

FOUR-FOLD ORDER OF WORSHIP

Pattern Designed to Lead Us Deeper Into The Transforming Presence Of God

The Gathering—We Enter into God's Presence

Greeting one another in love

Announcements

Prelude—prepares us for worship. Meditation, acolyte's service.

[Choral Introit]—according to ninth-century allegorical interpretation of worship, the choral introit is an indication that the saints and all the company of heaven have in the house, so to speak

Call to Worship—God's call and our response

Hymn of Praise—in God's presence, we praise!

Call to Confession—God calls us to confession with promise of mercy

Confession of Sin—we confess our sin and ask for forgiveness

Assurance of Pardon—we are assured of God's pardon through Jesus Christ

Response of Thanksgiving—we respond to the good news of God's grace

[Peace]—we greet all as forgiven sinners, recognizing Christ present in one another

The Word—We Listen to God's Word

Prayer for Illumination—an invocation of God's Spirit to enliven all our words about God, including scripture

Scripture readings, which can include **singing the psalm**—In Holy Spirit God continues to speak to us

[Children's sermon with travel music]

[Anthem]—if done here it is to be a singing of the good news God communicates to us

Sermon—an explication and invitation to get in on the redemptive activity of God happening now through Christ

Our Response to the Word

Hymn of Consecration—we commit ourselves anew to God's Way

Confession/Affirmation of Faith { **Creed**, Baptism, Reception of New Members }

Prayers of the People

[Minute for Mission, Announcements]

Offering with **Offertory** or **Choral Anthem**

Prayer of Thanksgiving/Consecration OR Great Prayer of Thanksgiving into

[Communion with music]

Closing Hymn

Sending Out into World

to Continue Worship in Christian Living as Witnesses for Christ

Charge—we are given our marching orders as we're sent out into the world

Benediction—we go in the blessing of God

Postlude—we go back into the world through the threshold of music