

# Hungry God

Contemplatively  
Don't Rush

Words and Music by Noelle Damico

The musical score is written in G major and 3/4 time. It consists of two systems. The first system has four measures with chords Em, D/F#, G, and Am. The lyrics are: "When one of Your child - ren is hun - gry; You're one of Your child - ren is suf - fring; You're". The second system has three measures with chords G/B, C, and a first ending with G/D and C/E. The lyrics are: "hun - gry God, You're suf - fring God, You're hun - gry God. When suf - fring God." The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

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# 'Til The World Is Fed

Broadly

Music and lyrics, Noelle Damico

The musical score is written in G major and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chords indicated above the staff.

**System 1:** Chords: D, Em, D/F#, Asus<sup>4</sup>, A. Lyrics: 'Til the world is fed, 'Til our land is healed, 'Til all peo-ple is thrive, Trust - ing in our God,

**System 2:** Chords: D, Em, D/F#, Asus<sup>4</sup>, A. Lyrics: 'til the world is fed, 'til our land is healed, 'til trust - ing in our God, we will

**System 3:** Chords: Em, Bm, C, C/B, Asus<sup>4</sup>, A. Lyrics: stand up for jus - tice - we will cry out for peace,

**System 4:** Chords: D, Em/G, G/A, G/A, D. Lyrics: 'til the world is fed, 'til our land is healed, 'til trust - ing in our God. God.

The score includes triplets in the piano accompaniment and a first ending (1-3) leading to a second ending (4).

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# God Asks Us To Imagine

for children's or youth choir

Micah 6:8

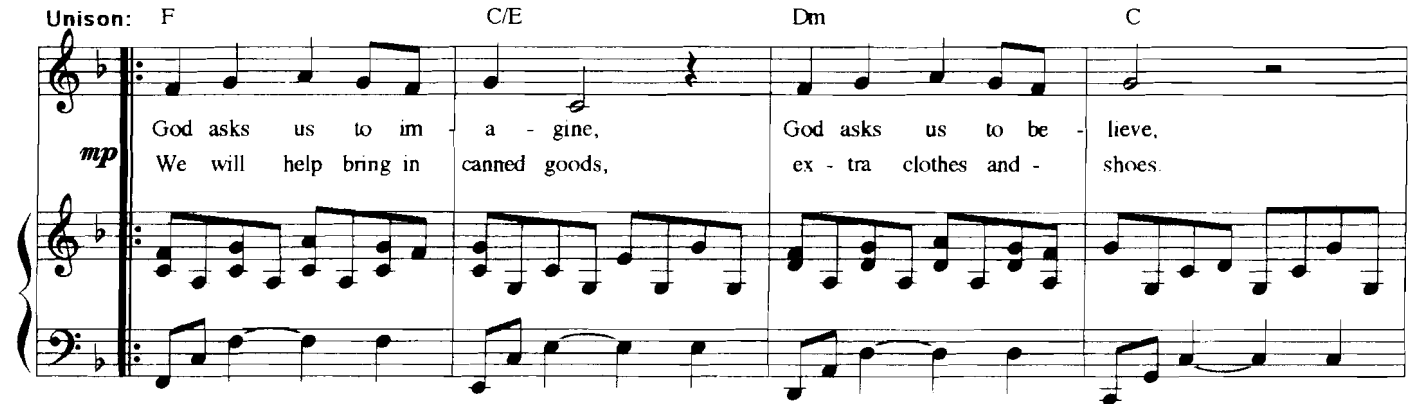
Noelle Damico

With Hope



Piano introduction in F major, 4/4 time. Chords: F, C/E, B<sup>b</sup>, B<sup>b</sup>/C, C. Dynamics: *p*.

Unison: F C/E Dm C



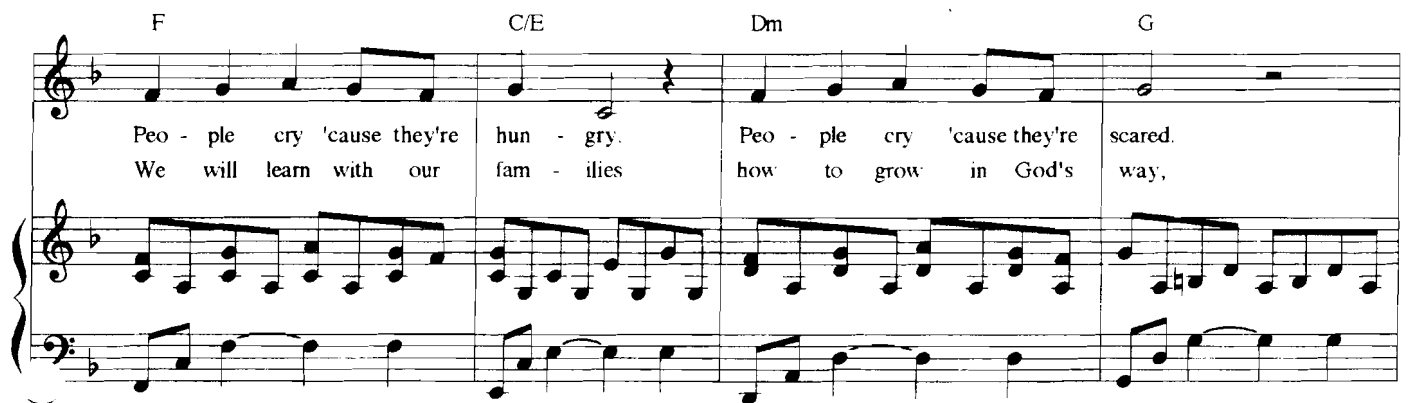
*mp* God asks us to im a - gine, God asks us to be - lieve,  
We will help bring in canned goods, ex - tra clothes and - shoes.

B<sup>b</sup> C B<sup>b</sup>/G B<sup>b</sup>/C C



in this world there is e - nough to meet all of our needs.  
We will love our en - e - mies, al - though it's hard to do.

F C/E Dm G



Peo - ple cry 'cause they're hun - gry. Peo - ple cry 'cause they're scared.  
We will learn with our fam - ilies how to grow in God's way,

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B<sup>b</sup> F/A B<sup>b</sup>/G B<sup>b</sup>/C

We can make a dif - fer - ence. We've got a - lot to share. We will  
 car - ing for our neigh - bor, ta - king time to pray.

F Gm F/A Csus<sup>4</sup> C

*mf* do - jus - tice, lo - ve kind - ness, wa - lk hum - bly with God. We will

F Gm F/A Csus<sup>4</sup> C

do - jus - tice, lo - ve kind - ness, wa - lk hum - bly with God, *mp* with -

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*Lightly*

F B<sup>b</sup> B<sup>b</sup>/C 2 Csus<sup>4</sup> C Gm

God. God. *mp* We will walk where

F E<sup>b</sup> F Gm

God - walks, stretch - ing hands and minds. *cresc.* lis - ten - ing and

F Gm B<sup>b</sup>/C Parts: F

shar - ing, work - ing side by side. *f* We will do - jus - tice.

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Chords: Csus<sup>4</sup> C F Gm

God. Help us do - jus - tice, lo - ve kind - ness,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note chord of Csus<sup>4</sup> (C-E-G-A) for the word 'God.', followed by a half note chord of C (C-E-G) for 'Help us'. The next two measures are a half note chord of F (F-A-C) for 'do - jus - tice,' and a half note chord of Gm (G-Bb-D) for 'lo - ve kind - ness,'. The piano accompaniment consists of a right hand with a melody of quarter and eighth notes, and a left hand with a bass line of quarter notes.

Chords: F/A Csus<sup>4</sup> C B<sup>b</sup>

wa - lk hum - bly with God, *p* with - God.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note chord of F/A (F-A-C) for 'wa - lk hum - bly with', a half note chord of Csus<sup>4</sup> (C-E-G-A) for 'God,', a half note chord of C (C-E-G) for '*p* with -', and a half note chord of B<sup>b</sup> (Bb-D-F) for 'God.'. The piano accompaniment continues with a similar melodic and bass line structure.

Chords: B<sup>b</sup> F/A Gm F

The third system shows the piano accompaniment for the final part of the piece. It features a right hand with a melodic line and a left hand with a bass line. The chords indicated above the staff are B<sup>b</sup>, F/A, Gm, and F. The system concludes with a double bar line and a final chord of F.

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