Volume 50.1
Lectionary Aids 2016–2017, Year A
Continuing the tradition of *Reformed Liturgy & Music* (1971–2000) and *Reformed Liturgies* (1963–69), *Call to Worship* seeks to further the church’s commitment to theological integrity, corporate worship, and excellence in music, preaching, and other liturgical art forms.

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Year A
For more than fifty years, *Call to Worship: Liturgy, Music, Preaching, and the Arts*, a quarterly journal of the Presbyterian Church (U.S.A.) Office of Theology and Worship and Presbyterian Association of Musicians, has offered insight and inspiration for pastors, church musicians, artists, and other worship leaders. This year's Lectionary Aids issue continues that great tradition, seeking to guide, encourage, and support congregations as they lift their hearts and voices to God in thanks and praise.

You may have noticed that this Lectionary Aids issue has a somewhat slimmer profile than the previous edition. After three years—a full lectionary cycle—of providing expanded lectionary aids, we’re getting back to basics. Among other things, this change should help us cut printing and shipping costs and recalibrate our budget without having to raise the subscription rate. However, subscribers will still have access to previous materials—including prayers of confession, prayers of intercession, and eucharistic prayers for each Sunday and festival—through our website.

What’s new in this issue?
This Lectionary Aids issue introduces a number of new items to *Call to Worship* subscribers, including:

- a new set of opening sentences (calls to worship) for the whole liturgical year, prepared for consideration in the revised Presbyterian *Book of Common Worship*;
- prayers of the day for each Sunday/festival from the Consultation on Common Texts, the group responsible for the Revised Common Lectionary;
- new anthem selections for larger and smaller/youth choirs provided by pastor and church musician John Allen Bankson;
- prayers for illumination, prayers of dedication, and prayers after communion composed by pastor Ann Deibert;
- a new eucharistic prayer for Revised Common Lectionary Year A by liturgical scholar Gail Ramshaw, featuring images and themes from the Gospel of Matthew;
- and, just in time for the 500th anniversary of the Reformation, worship and music suggestions for Reformation Day (October 31 or the previous Sunday) and Thanksgiving.

Other issues in Volume 50
Watch for these upcoming topics and themes in the year to come:

- *Call to Worship* 50.2—Generation to Generation. This issue explores the theology and practice of Christian worship from a variety of generational perspectives, seeking to encourage the full participation of all God’s people.
- *Call to Worship* 50.3—Care of Creation. This issue considers the ecological crisis of our time, asking how we might be better stewards of God’s gifts in worship and pray for the healing of God’s creation.
- *Call to Worship* 50.4—Justice and Reconciliation. This issue addresses God’s call to justice and the urgent need for reconciliation in church and society, with a focus on the Confession of 1967 and the Belhar Confession.

I hope you’ll find much theological insight and liturgical inspiration in this Lectionary Aids issue of *Call to Worship*, as well as the three thematic issues to come in this volume. Stay in touch through the year by checking out our website (pcusa.org/calltoworship) or following us on Facebook.com/CalltoWorship or Twitter (@Call2Worship). Blessings in your ministries of liturgy, music, preaching, and the arts.

Grace and peace,
David Gambrell

David Gambrell, editor, *Call to Worship: Liturgy, Music, Preaching, and the Arts*
Office of Theology and Worship, Presbyterian Church (U.S.A.)
Seasonal Resources

Seasonal elements—repeated over a span of weeks—help to form faith and facilitate deeper understanding and participation in the liturgy. For the season of Advent, the season of Christmas, the time after Epiphany, the season of Lent, the season of Easter, and the time after Pentecost, this issue of Call to Worship provides the following sets of texts:

- confession and pardon sequences, including a seasonal unison prayer of confession;
- prayers for illumination, statements before and after readings, and ascriptions of praise;
- affirmations of faith from the Confession of Belhar, recently approved for inclusion in the Presbyterian Church (U.S.A.) Book of Confessions;
- invitations to offering and prayers of dedication;
- prayers after communion;
- blessings and charges;
- and hymn and song suggestions organized around various elements of worship.

Sunday/Festival Resources

Sunday/festival elements—different from week to week—bring a sharper focus on a particular set of texts or themes for the day. For each Sunday and festival in the Christian year, this issue of Call to Worship offers the following sets of texts:

- brief summaries of the lectionary readings;
- opening sentences or calls to worship (note that each consists of a seasonal repeated line and a variable line for each day);
- prayers of the day based on lectionary readings;
- anthem selections for larger (generally SATB), smaller/youth (generally SAB or two-part), and children’s choirs (generally unison);
- hymn and song suggestions organized around the fourfold order of worship;
- and suggestions for handbell and organ music based on the tunes of recommended hymns.

Psalm Settings

Call to Worship recommends these sources for musical settings of the psalms: Singing God’s Psalms by Fred Anderson (Eerdmans, 2016); Glory to God (WJKP, 2013); Psalms for All Seasons (Faith Alive, 2012); Psalter for Christian Worship by Michael Morgan (Witherspoon, 2010); The People’s Psalter by Hal Hopson (MorningStar, 2008); The Psalter—Psalms and Canticles for Singing (WJKP, 1993); and The Presbyterian Hymnal (WJKP, 1990).

The Revised Common Lectionary

These worship planning aids are designed to coordinate with the Revised Common Lectionary (RCL), a three-year system for reading biblical texts in worship on the Lord’s Day and other festivals. The RCL represents the work of the Consultation on Common Texts, an ecumenical body of scholars and denominational representatives in North America; member denominations include the Episcopal Church (U.S.A.), the Evangelical Lutheran Church in America, the Presbyterian Church (U.S.A.), the Reformed Church in America, the United Church of Christ, and the United Methodist Church, among others. While the Roman Catholic Church uses a somewhat different lectionary, the U.S. and Canadian Catholic churches have had a voice in the shaping of the RCL. The Revised Common Lectionary is widely used by an increasing number of Protestant denominations in North America and around the world.

Congregations and their liturgical leaders have found that using the lectionary allows for the reading of a broad range of Scripture in worship and entering into the rhythms and patterns of the liturgical year. Furthermore, the lectionary offers a discipline for the reading and preaching of texts that one might not choose if left to one’s own devices, and a system that allows for coordinated worship planning among pastors, musicians, artists, and worship committees.

Readers will notice that during the time after Pentecost (or “Ordinary Time,” between Trinity Sunday and Christ the King / Reign of Christ), there are two streams of readings from the Old Testament: semicontinuous (Os) and complementary (Oc). In keeping with the Reformed tradition of the lectio continua pattern of reading through Scripture, many Presbyterian churches follow the semicontinuous readings, which move sequentially through the major stories and themes of Old Testament books. The psalm of the day is chosen to be sung or read in response to the reading from the Old Testament. Congregations of the United Church of Christ and Evangelical Lutheran Church in America often follow the other stream of complementary readings, in which the Old Testament readings are coordinated with the Gospel reading, as they are during the major liturgical festivals and seasons. Here, too, the psalm for the day is intended as a response to the Old Testament reading.
Key to Abbreviations

Publishers
ABIN Abingdon Press (abingdonpress.com)
AF Augsburg Fortress (augsburgfortress.org)
AGA Agape (hopepublishing.com)
AGEHR American Guild of English Handbell Ringers (handbellmusicians.org)
ALF Alfred Publishing Company (alfred.com)
AUR Aureole Editions (morningstarmusic.com)
BH Boosey & Hawkes (boosey.com)
BP Beckenhorst Press (beckenhorstpress.com)
CF Carl Fischer (carlfischer.com)
CFP CF Peters (edition-peters.com)
CGA Choristers Guild (choristersguild.org)
CON Concordia Publishing House (cph.org)
ECS E. C. Schirmer (ecspublishing.com)
FB Fred Bock (fredbock.com)
GEN Gentry Publications (available through Hal Leonard; halleonard.com)
GIA GIA Publications, Inc. (giaprincipals.com)
GSH G. Schirmer (available through Sheet Music Plus; sheetmusicplus.com)
HAL Hal Leonard Corporation (halleonard.com)
HF Harold Flammer, Inc. (available through Shawnee Press; shawneepress.com)
HIN Hinshaw Music, Inc. (hinshawmusic.com)
HOPE Hope Publishing Company (hopepublishing.com)
HWG H. W. Gray (available through Alfred Publishing; alfred.com)
JHS Jeffers Handbell Supply (handbellworld.com)
JWP JW Pepper & Son (jwpepper.com)
KJO Neil Kjos Music Company (kjos.com)
LAW Lawson-Gould Music Publishers (available through Alfred Publishing; alfred.com)
LOR Lorenz Corporation (lorenz.com)
MF Mark Foster Music Company (available through Hal Leonard Corporation; halleonard.com)
MSM MorningStar Music Publishers (morningstarmusic.com)
NOV Novello & Company Limited (musicsalesclassical.com)
OUP Oxford University Press (ukcatalogue.oup.com/category/music.do)
PAV Pavane (pavanepublishing.com)
RRM Red River Music (redrivermusic.com)
ROP Ring Out Press (ringoutpress.com)
RW Ringing Word Publications (ringingword.com)
SAC Sacred Music Press (available through Lorenz Corporation; lorenz.com)
SEL Selah Publishing Company (selahpub.com)
SFP Sound Forth Publishers (soundforth.com)
SHAW Shawnee Press (shawneepress.com)
SMP Sheet Music Plus (sheetmusicplus.com)
SUM Summa Productions (available through Lorenz Corporation; lorenz.com)
TPR Theodore Presser Company (presser.com)
Musical Terms

acap  a cappella
bari  baritone
bng  bongo
bsn  bassoon
cga  congas
cl  clarinet
cong  congregation
cont  continuo
cym  cymbal
desc  descant
div  divisi
fc  finger cymbals
fl  flute
glock  glockenspiel
gtr  guitar
hb  handbells
hc  handchimes
hd  hand drum
hn  horn
hp  harp
inst  instrument
keybd  keyboard
mx  mixed
ob  oboe
oct  octave(s)
opt  optional
orch  orchestration
org  organ
perc  percussion
pno  piano
qrt  quartet
quin  quintet
rec  recorder
SA  soprano, alto
SAB  soprano, alto, baritone
SATB  soprano, alto, tenor, bass
sax  saxophone
sb  string bass
sop  soprano (vocal solo)
stngs  strings
str qrt  string quartet
tamb  tambourine
timp  timpani
tpt  trumpet
trb  trombone
tri  triangle
tub  tuba
2 pt  two-part
3 pt  three-part
uni  unison
vc  cello
vln  violin

Key to Hymnals

GTG  Glory to God: The Presbyterian Hymnal
     (Westminster John Knox Press, 2013)
PH  The Presbyterian Hymnal (Westminster
STF  Sing the Faith (Geneva Press, 2003)
LUYH  Lift Up Your Hearts (Faith Alive
      Christian Resources, 2013)
ELW  Evangelical Lutheran Worship
     (Augsburg Fortress Press, 2006)
NCH  The New Century Hymnal (Pilgrim
     Press, 1995)
UMH  The United Methodist Hymnal
     (Abingdon Press, 1989)
AAHH  African American Heritage Hymnal
     (GIA Publications, 2001)
EH  The Hymnal 1982 [Episcopal]
     (Church Publishing, 1982)

Lectionary References for Hymns

[O]  Old Testament (including Psalm)
[Os]  Old Testament: Semicontinuous
[Oc]  Old Testament: Complementary
[A]  Acts
[E]  Epistle
[R]  Revelation
[G]  Gospel

Handbell Music

The American Guild of English Handbell Ringers
(AGEHR) rating method uses a scale of 1 to 6,
with 6 being most difficult.

Organ Music

(E)  Easy
(M)  Medium
(D)  Difficult
Blessed are you, Lord of heaven and earth. From age to age your creation sings your praises. You feed even the birds of the air, and you clothe the fields with lilies. You gave your blessing to Abraham and his descendants, and you spoke with Moses, Elijah, and David. Blessed are you, Lord our God. 

Blessed are you, Lord our God.

You fulfilled your covenant to us in Jesus. He is Emmanuel, your beloved Son, the star that guides us to wisdom, the treasure hidden in a field. He is the landowner who overpays the workers, the judge who separates good from evil. Blessed are you, Lord our God. 

Blessed are you, Lord our God.

For us he lived, for us he died, for us he rose to eternal life. Then and now he invites us to your banquet. On the night before he died, he took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me. Again, after supper, he took the cup, gave thanks, and give it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

We hear his call, we repent our ways, and we enter with joy into the kingdom of heaven. Blessed are you, Lord our God. 

Blessed are you, Lord our God.

Send your Holy Spirit here on your gathered disciples. Make of this meal the body and blood of forgiveness. Heal us and grant us your righteousness, that we may love you and serve our neighbors. Blessed are you, Lord our God. 

Blessed are you, Lord our God.

Blessed are you, Lord our God, our Father in heaven, the Rock on which we build, the Dove alighting on us all. We worship you and sing our praises, today and to the end of the age. Amen. Amen.

Gail Ramshaw studies and crafts liturgical language from her home near Washington D.C.
The Season of Advent

These liturgical texts, based primarily on the Scriptures of the Revised Common Lectionary, Year A, are appropriate for use throughout the Season of Advent and may be repeated from week to week.

Confession and Pardon

At the baptismal font:
A voice is crying out in the wilderness:
Repent, for the kingdom of heaven
has come near.
Matthew 3:2–3

Trusting in God’s grace, let us confess our sin.

Holy God, we confess
that we do not walk in your light.
We hurt and destroy one another
and neglect the poor and hungry.
We let evil grow among us
and fail to bear good fruit.
Forgive us, God of grace.
Awaken us to your Word,
so that we may be ready
to welcome you with joy;
through Jesus Christ our Lord.

Lifting water from the font:
The wilderness will rejoice;
the dry land will blossom.
The people of God will return
with joy and singing.
Isaiah 35:1, 10

In the name of Jesus Christ, we are forgiven!
Thanks be to God.

Prayer for Illumination

At the lectern or pulpit:
Creator of the stars,
in the stillness of this moment we wait;
in the stillness of this moment we listen.
As we hear the words of Scripture and sermon,
we wait for your living Word;
we listen for the cadence of your voice.
Break into our lives with your eternal light
and teach us your ways
that we may walk in your paths of truth. Amen.

Before the readings:
The Lord has promised us:
See, I am sending my messenger
ahead of you, to prepare the way.
Matthew 11:10

After the readings:
Go and tell everyone
what you have seen and heard:
the broken are made whole,
the dead are raised,
and the poor receive good news.
Thanks be to God.
Matthew 11:4–5

Ascription of Praise

After the sermon:
Blessed be the name of the Lord forever;
may the glory of God fill the earth. Amen.
Psalm 72:19
Affirmation of Faith

Season of Advent (and Christmas)
We believe that God has entrusted the church with the message of reconciliation in and through Jesus Christ.
We believe that the church is called to be the salt of the earth and the light of the world.
We believe that the church is called blessed because it is a peacemaker.
We believe that the church is witness both by word and by deed to the new heaven and the new earth in which righteousness dwells.
Adapted from the Confession of Belhar

Invitation to Offering

At the communion table:
Let us magnify the Lord, rejoicing in the one who scatters the proud, lifts up the lowly, and fills the hungry with good things.

Prayer of Dedication

At the communion table:
Eternal God, as we wait for the fulfillment of your reign, use these gifts and the gifts of our lives to bring justice to those who are oppressed, to set free those who are in prison, to lift up those who are bowed down, and to uphold those who are vulnerable. Amen.

Prayer after Communion

At the communion table:
Patient God, thank you for accompanying us in our waiting and feeding us on our journey. We have received the bread of life and the cup of blessing with joy. As we await the full reality of your realm, may this food and drink sustain us and give us courage to be your faithful people bearing witness to your great love. Amen.

Blessing and Charge

At the doors of the church:
May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit. Alleluia!
Romans 15:13

Prepare the way of the Lord! Amen.
Matthew 3:3
The Season of Advent

These hymns and songs are appropriate for use throughout the Season of Advent and may be repeated from week to week.

Gathering

O Come, O Come, Emmanuel; GTG 88 (PH 9)
Lift Up the Gates Eternal; GTG 364 (PH 177)
Freedom Is Coming; GTG 359 (STF 2192)
Come, Come Emmanuel; GTG 91
While We Are Waiting; GTG 92
Prepare the Way of the Lord; GTG 95

Candle Lighting

Light One Candle to Watch for Messiah; GTG 85
He Came Down; GTG 137 (STF 2085)
For You, O Lord, My Soul in Stillness Waits; GTG 89
Light the Advent Candle; STF 2090
Keep Your Lamps Trimmed and Burning; STF 2141

Call to Confession

Comfort, Comfort Now My People; GTG 87 (PH 3)
Come, Thou Long-Expected Jesus; GTG 83 (PH 1)
Come Now, O Prince of Peace; GTG 103 (STF 2232)
O Lord, How Shall I Meet You; GTG 104 (PH 11)
Change My Heart; GTG 695 (STF 2152)

Response to Forgiveness

O Lord, How Shall I Meet You; GTG 104 (PH 11)
Love Has Come; GTG 110
Angels We Have Heard on High; GTG 113 (PH 23)
My Hope Is Built on Nothing Less; GTG 353 (PH 379)

Gloria

Angels We Have Heard on High; GTG 113 (PH 23)
My Soul Gives Glory to My God; GTG 99
Glory to God; GTG 583 (PH 576)
Glory to God; GTG 585 (STF 2033)
Gospel Acclamation

Creator of the Stars of Night (stanza 3) conditor alme siderum; GTG 84 (PH 4)
To a Maid Whose Name Was Mary annunciation; GTG 98 (PH 19)
My Soul Cries Out with a Joyful Shout star of the county down; GTG 100
Awake! Awake, and Greet the New Morn rejoice, rejoice; GTG 107

Baptism or Reaffirmation

Lift Up Your Heads, Ye Mighty Gates truro; GTG 93 (PH 8)
On Jordan's Bank the Baptist’s Cry winchester new; GTG 96 (PH 10)
No Wind at the Window columcille; GTG 101
Mine Eyes Have Seen the Glory battle hymn; GTG 354
Thy Mercy and Thy Truth, O Lord tallis’ ordinal; GTG 477 (PH 186)

Prayers of the People

Wait for the Lord wait for the Lord; GTG 90
O Day of Peace jerusalem; GTG 373 (PH 450)
O Hear Our Cry, O Lord vineyard haven; GTG 355 (PH 206)
There Is a Longing in Our Hearts longing; GTG 470
For You, My God, I Wait springtime; GTG 791

Offering

Longing for Light, We Wait in Darkness (stanza 5) christ, be our light; GTG 314
Golden Breaks the Dawn (stanza 3) le p’ing; GTG 668
We Fall Down we fall down; GTG 368

Doxology

Creator of the Stars of Night (stanza 4) conditor alme siderum; GTG 84 (PH 4)
Savior of the Nations, Come nun komm der heiden heiland; GTG 102 (PH 14)
Womb of Life and Source of Being (stanza 4) raquel; GTG 3 (STF 2046)
Praise God, from Whom All Blessings Flow praise god (Hopson); GTG 608
O Lord, Our Lord how majestic; GTG 613 (STF 2023)

Communion Music

Let All Mortal Flesh Keep Silence picardy; GTG 347 (PH 5)
We Wait the Peaceful Kingdom merle’s tune; GTG 378
The Rice of Life be-niu; GTG 524
Let Us Break Bread Together let us break bread; GTG 525 (PH 513)

Sending

Soon and Very Soon soon and very soon; GTG 384
Lo, He Comes with Clouds Descending (stanza 3) helmsley; GTG 348 (PH 6)
The People Who Walked in Darkness isaiah 9; GTG 86
Christ Is Coming! unser herrscher; GTG 360
Steal Away steal away; GTG 358
November 27, 2016

First Sunday of Advent
Color: Purple or Blue

Lectionary Readings
Isaiah 2:1–5
   Turn swords into plowshares; walk in the light of the Lord.
Psalm 122
   I was glad when they said, “Let us go to the house of the Lord!”
Romans 13:11–14
   Salvation is near: wake up; live honorably; put on Jesus Christ.
Matthew 24:36–44
   The Lord is coming; keep awake; no one knows the day or hour.

Opening Sentences
Jesus says: I am coming soon.
Amen. Come, Lord Jesus!
Awake from your sleep: salvation is near!
The night is far gone; the day is at hand.
Let us worship God.

Prayer of the Day
Unexpected God,
your advent alarms us.
Wake us from drowsy worship,
from the sleep that neglects love,
and the sedative of misdirected frenzy.
Awaken us now to your coming,
and bend our angers into your peace. Amen.

Anthems for Larger Choirs
“Keep Your Lamps!” André Thomas, SATB, acap, cga, HIN HMC577
“Wake, Awake,” F. Melius Christiansen, SATB, acap, opt. keybd, AF 800645069
“Thou Shalt Know Him When He Comes,” Mark G. Sirett, SATB, opt. keybd, AF 6000175962

Anthems for Smaller/Youth Choirs
“Rejoice, Rejoice, Believers,” John Ferguson, SAB, org, AF 1451401684
“Advent Dialogue,” K. Lee Scott, 2 pt mx, org, LOR AM528
“Watchman, Tell Us of the Night,” 2 pt (antiphonally), GTG 97

Anthems for Children’s Choirs
“An Advent Carol,” Jody Lindh, CGA 648
“Come, Now, O Prince of Peace,” GTG 103
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<td>Eucharist</td>
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<tr>
<td>[O] Come Now, O Prince of Peace O-SO-SO</td>
<td>103</td>
<td>2232</td>
<td>905</td>
<td>247</td>
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<tr>
<td>[EG] Let All Mortal Flesh Keep Silence PICARDY</td>
<td>347</td>
<td>5</td>
<td>821</td>
<td>490</td>
<td>345</td>
<td>626</td>
<td>324</td>
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<tr>
<td>[G] O Lord, How Shall I Meet You VAET WILL ICH DIR GEBEN</td>
<td>104</td>
<td>11</td>
<td>241</td>
<td>102</td>
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<tr>
<td>[O] The People Who Walked in Darkness ISAMAH 9</td>
<td>86</td>
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<tr>
<td>[EG] Keep Your Lamps Trimmed and Burning KEEP YOUR LAMPS</td>
<td>350</td>
<td>119</td>
<td>369</td>
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<tr>
<td>[EG] Rejoice! Rejoice, Believers LLANGLOFFAN</td>
<td>362</td>
<td>15</td>
<td>477</td>
<td>244</td>
<td></td>
<td></td>
<td>68</td>
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</table>

### Handbell Music

NUN KOMM DER HEIDEN HEILAND “Advent Hope,” Derek K. Hakes, 2–3 oct, JWP 10275717, level 2; “Advent Suite for Handbells,” Sondra K. Tucker, 2–3 oct, opt perc, JWP 10367381, level 3
PICARDY “Advent Triptych,” Jason Krug, 2–3 oct, JWP 10281699, level 2+

### Organ Music

ABERYSTWYTH “Aberystwyth,” Organ Preludes on Folk Songs, Aaron David Miller, AF (M/D)
LLANGLOFFAN “Llanglofan,” Organ Preludes on Folk Songs, Aaron David Miller, AF (M)
NUN KOMM DER HEIDEN HEILAND “Savior of the Nations, Come,” Road to Bethlehem, John A. Behnke, CON (E)
PICARDY “Prelude on Let All Mortal Flesh Keep Silence,” Albert L. Travis, MSM (M)
WACHT AUF “Sleepers Awake, A Voice Astounds Us,” J. S. Bach, various editions (M/D)
December 4, 2016

Lectionary Readings

Isaiah 11:1–10
Psalm 72:1–7, 18–19
Romans 15:4–13
Matthew 3:1–12

From Jesse’s root, a child will come with the Spirit of the Lord.
May the king rule with righteousness and defend the poor.
Trust God’s promises in Scripture; rejoice and live in hope.
John calls for repentance; prepare the way of the Lord.

Opening Sentences

Jesus says: I am coming soon.
Amen. Come, Lord Jesus!
A voice cries out in the wilderness:
Prepare the way of the Lord!
Let us worship God.

Prayer of the Day

Laboring God,
with axe and winnowing fork
you clear a holy space
where hurt and destruction have no place,
and a little child holds sway.
Clear our lives of hatred and despair,
sow seeds of joy and peace,
that shoots of hope may spring forth
and we may live in harmony
with one another. Amen.

Anthems for Larger Choirs

“Lo, How a Rose/The Rose,” Craig Hella Johnson,
SATB, pno, HAL HL50486409
“On Jordan’s Bank the Baptist’s Cry,” Michael
Connolly, SATB, keybd, GIA G-5438
“The Earth is Full of the Knowledge of God,”
Johann Fr. Peter, SSAB, keybd, HIN HMC1519

Anthems for Smaller/Youth Choirs

“A Song of Peace,” Charles Villiers Stanford, uni, org,
GIA G-RA452
“He Shall Come Down,” Sam Batt Owens, SAB, org,
MSM 50-0202
“On Jordan’s Bank,” Simon Andrews, 2 pt mx, org,
St. James Music Press (sjmp.com)

Anthems for Children’s Choirs

“Dream On, Dream On,” GTG 383
“The Savior Comes,” Hal Hopson, uni, CGA 995

Second Sunday of Advent
Color: Purple or Blue
## Hymns for the Day

<table>
<thead>
<tr>
<th>Gathering</th>
<th>GTG</th>
<th>PH/STF</th>
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<tr>
<td>[O] Jesus Shall Reign Where'er the Sun</td>
<td>265</td>
<td>423</td>
<td>219</td>
<td>434</td>
<td>300</td>
<td>157</td>
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<tr>
<td>[G] Comfort, Comfort Now My People</td>
<td>87</td>
<td>3</td>
<td>59</td>
<td>256</td>
<td>101</td>
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<td>PSALM 42</td>
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<td>[G] Wild and Lone the Prophet's Voice</td>
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| The Word                                       |     |        |      |     |     |     |      |    |
| [O] Isaiah the Prophet Has Written of Old      | 77  | 337    |      |     |     |     |      |    |
| SAMANTHA                                       |     |        |      |     |     |     |      |    |
| [OE] Lo, How a Rose E'er Blooming              | 129 | 48     | 79   | 272 | 127 | 216 |      | 81 |
| ES IST EIN' ROS'                               |     |        |      |     |     |     |      |    |
| [G] On Jordan’s Bank the Baptist’s Cry         | 96  | 10     | 70   | 249 |     |     |      | 76 |
| WINCHESTER NEW                                 |     |        |      |     |     |     |      |    |

| Eucharist                                      |     |        |      |     |     |     |      |    |
| [O] We Wait the Peaceful Kingdom               | 378 |        |      |     |     |     |      |    |
| MERLE’S TUNE                                   |     |        |      |     |     |     |      |    |
| [O] Soon and Very Soon                         | 384 | 482    | 439  | 706 | 193 |     |      |    |
| SOON AND VERY SOON                             |     |        |      |     |     |     |      |    |
| [G] Come, Ye Thankful People, Come             | 367 | 551    | 473  | 693 | 422 | 694 | 194  | 290|
| ST. GEORGE’S WINDSOR                           |     |        |      |     |     |     |      |    |

| Sending                                         |     |        |      |     |     |     |      |    |
| [O] O Day of Peace JERUSALEM                    | 373 | 450    | 487  | 711 | 729 |     |      | 597|
| JERUSALEM                                       |     |        |      |     |     |     |      |    |
| [O] Dream On, Dream On DREAM ON                 | 383 |        |      |     |     |     |      |    |
| [E] May the God of Hope Go with Us             | 765 | 432    | 941  |     |     |     |      |    |
| ARGENTINA                                       |     |        |      |     |     |     |      |    |

## Handbell Music

**ES IST EIN’ ROS’** “An Advent Celebration,” Bill Ingram, 3–5 oct, JWP 10366274, level 2+; “Advent Triptych,” Jason Krug, 2–3 oct, JWP 10281699, level 2+  

## Organ Music

**ABERYSTWYTH** “Savior, When in Dust to You”  
*Improvisations for the Lenten Season*, Paul Manz, MSM (E)  
**DUKE STREET** “Give to Our God Immortal Praise,” *Book III Interpretations Based on Hymn Tunes*, David Cherwien, SUM (E)  
**JERUSALEM** “O Day of Peace,” *Many and Great: Hymn Settings for Organ*, Robert Buckley Farlee, AF (E/M)  
**MERLE’S TUNE** “Blest be the God of Israel,” *Eight Improvisations on 20th Century Hymn Tunes*, Michael Burkhardt, MSM (E)
December 11, 2016

Lectionary Readings
Isaiah 35:1–10
Psalm 146:5–10
or Luke 1:46–55
James 5:7–10
Matthew 11:2–11

The desert will blossom; God’s people will return with joy.
The maker of heaven and earth gives justice and reigns forever.
Mary rejoices in God, who helps the poor and lifts up the lowly.
Be patient; have courage; the coming of the Lord is near.
Jesus praises John, the messenger who has prepared the way.

Opening Sentences
Jesus says: I am coming soon.
Amen. Come, Lord Jesus!
My soul magnifies the Lord;
my spirit rejoices in God my Savior.
Let us worship God.

Prayer of the Day
O God of Isaiah and John the Baptist,
through all such faithful ones
you proclaim the unfolding of future joy
and renewed life.
Strengthen our hearts
to believe your advent promise
that one day we will walk
in the holy way of Christ,
where sorrow and sighing will be no more
and the journey of God’s people
will be joy. Amen.

Anthems for Larger Choirs
“The Joy of Mary,” Donald Neuen, SATB, keybd,
opt orch, HIN HMC531
“Tell Out, My Soul, the Greatness of the Lord,” K.
Lee Scott, SATB, org, fl, hb, opt ob, bsn, stngs,
CON 98-3102
“The Desert Shall Rejoice,” Roger C. Wilson, SATB,
org, LOR D27

Anthems for Smaller/Youth Choirs
“You Shall Go Out With Joy,” uni, gtr, GTG 80
“Waiting for a King,” Joseph Martin, uni/2 pt, keybd,
opt c-instr, LOR 10-3889L
“Magnificat,” Lori True, 2 pt mx, cong, pno, gtr, GIA
G-6714

Anthems for Children’s Choirs
“A Waiting Carol,” Helen Kemp, hd, opt rec or fl,
CGA 555
“The Desert Shall Rejoice,” PH 18

Third Sunday of Advent
Color: Purple or Blue
**Hymns for the Day**

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<thead>
<tr>
<th></th>
<th>GTG</th>
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<tr>
<td>[O] Prepare the Way, O Zion</td>
<td>106</td>
<td>13</td>
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<td>BEREDEN VÄG FÖR HERRAN</td>
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<td>[O] I'll Praise My Maker OLD 113TH</td>
<td>806</td>
<td>253</td>
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<tr>
<td>[G] O For a Thousand Tongues to Sing AZMOL</td>
<td>610</td>
<td>466</td>
<td>590</td>
<td>886</td>
<td>42</td>
<td>57</td>
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<td><strong>The Word</strong></td>
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<td>[OEG] The Desert Shall Rejoice STERLING</td>
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<tr>
<td>[O] My Soul Cries Out with a Joyful Shout STAR OF THE COUNTY DOWN</td>
<td>100</td>
<td>69</td>
<td>723</td>
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<tr>
<td>[E] Come, Thou Long-Expected Jesus HYFRYDOL, STUTTGART</td>
<td>82, 83</td>
<td>1, 2</td>
<td>56</td>
<td>254</td>
<td>122</td>
<td>196</td>
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<td><strong>Eucharist</strong></td>
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<tr>
<td>[OEG] O Come, O Come, Emmanuel VENI EMMANUEL</td>
<td>88</td>
<td>9</td>
<td>61</td>
<td>257</td>
<td>116</td>
<td>211</td>
<td>188</td>
<td>56</td>
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<tr>
<td>[EG] While We Are Waiting, Come WAITING (CASON)</td>
<td>92</td>
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<td>[O] Light Dawns on a Weary World TEMPLE OF PEACE</td>
<td>79</td>
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<td>726</td>
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<tr>
<td>[G] Prepare the Way of the Lord PREPARE THE WAY</td>
<td>95</td>
<td>58</td>
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<td>207</td>
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</table>

**Handbell Music**

BEREDEN VÄG FÖR HERRAN “Advent Suite for Handbells,”
Sondra K. Tucker, 2–3 oct, opt perc, JWP 10367381, level 3
HYFRYDOL “Advent Bells,” Sharon Elery Rogers, 2 oct, MSM 30-001, level 2; “An Advent Processional,” Michael Burkhardt, 4 oct, cong, opt org, MSM 30-003, level 2
VENI EMMANUEL “Come, Emmanuel,” Matthew Prins, 3 or 5 oct, MSM 30-755, level 4

**Organ Music**

BEREDEN VÄG FÖR HERRAN “Prepare the Royal Highway,”
Road to Bethlehem, John A. Behnke, CON (E);
“Prepare the Royal Highway,” Three Advent Preludes, Robert Hobby, MSM (M)
HYFRYDOL “Love Divine, All Loves Excelling,” Three Hymns of Praise, Set 7, Robert Hobby, MSM (M)
MORNING SONG “The King Shall Come,” Advent Postludes for Organ, Michael Burkhardt, MSM (M)
STAR OF THE COUNTY DOWN “Star of County Down,” Organ Preludes on Folk Songs, Aaron David Miller, AF (M/D)
December 18, 2016

Lentary Readings
Isaiah 7:10–16
Psalm 80:1–7, 17–19
Romans 1:1–7
Matthew 1:18–25
The young woman will bear a child and name him Immanuel.
Restore us, O God; let your face shine, and save us.
Paul greets the saints in Rome; Jesus is the promised Son of God.
Mary is with child; an angel visits Joseph; Jesus is “God with us.”

Opening Sentences
Jesus says: I am coming soon.
Amen. Come, Lord Jesus!
Look! The young woman is with child;
she will call him Emmanuel: God is with us.
Let us worship God.

Prayer of the Day
Shepherd of Israel,
may Jesus, Emmanuel and son of Mary,
be more than just a dream in our hearts.
With the apostles, prophets, and saints,
save us, restore us,
and lead us in the way of grace and peace,
that we may bear your promise into the world. Amen.

Anthems for Larger Choirs
“O Come, O Come, Emmanuel” Alice Parker / Robert Shaw, SATB, acap, LAW LG00727
“Veni, Veni Emmanuel/Ero Cras,” Michael John Trotta, SATB, acap, perc, CF CM9418
“Free Us, Emmanuel!” Pepper Choplin, SATB, pno, LOR 10-4569L

Anthems for Smaller/Youth Choirs
“What Child Shall Come?” Patrick Liebergen, SAB, keybd, opt fl, ALF 16048
“O Come, O Come, Emmanuel,” SATB or uni, cantor, GTG 91
“Mary Had a Baby,” Roger Emerson, SAB, keybd, gtr, HAL HL40313010

Anthems for Children’s Choirs
“That Boy-Child of Mary,” GTG 139
“Come, Come Emmanuel,” Lyn Shaw Bailey and Becki Slago Mayo, uni, pno, opt hb or hc, CGA 1031
### Hymns for the Day

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<tr>
<td>[OG] O Come, O Come, Emmanuel</td>
<td>88</td>
<td>9</td>
<td>61</td>
<td>257</td>
<td>116</td>
<td>211</td>
<td>188</td>
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<tr>
<td>[OG] O Little Town of Bethlehem</td>
<td>121</td>
<td>43, 44</td>
<td>88</td>
<td>279</td>
<td>133</td>
<td>230</td>
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<tr>
<td>[E] Of the Father’s Love Begotten</td>
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<td>309</td>
<td>78</td>
<td>295</td>
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<td>[G] To a Maid Whose Name Was Mary</td>
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<td>215</td>
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<tr>
<td>[G] That Boy-Child of Mary</td>
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<td>55</td>
<td>293</td>
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<tbody>
<tr>
<td>[OG] Come, Come Emmanuel</td>
<td>91</td>
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<tbody>
<tr>
<td>[OEG] Hark! The Herald Angels Sing</td>
<td>119</td>
<td>31, 32</td>
<td>80</td>
<td>270</td>
<td>144</td>
<td>240</td>
<td>214</td>
<td>87</td>
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<td>[G] The Angel Gabriel from Heaven</td>
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<td>16</td>
<td>265</td>
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<td>265</td>
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<td>[G] Love Has Come</td>
<td>110</td>
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### Handbell Music

**ST. LOUIS** “O Little Town of Bethlehem,” Arnold B. Sherman, 3–5 oct, MSM 30-103, level 3; “O Little Town of Bethlehem,” Ron Mallory, 3–5 oct, opt hc, MSM 30-160, level 2

**VENI EMMANUEL** “O Come, O Come Emmanuel,” Flexible Hymn Accompaniments for Handbells, Sondra K. Tucker, 3–5 oct, C inst, cont, sop desc, MSM 30-121-2E, level 2–3; “O Come, O Come, Emmanuel,” David W. Music, 2–3 oct, SEL 845-101, level 3; Celebrate the Season, Cathy Molkebust, 2–3 or 3–5 oct, JWP 10356689, level 2

### Organ Music

**BRING A TORCH** "Bring a Torch, Jeanette Isabella," The Bethlehem Collection: Six Preludes and Postludes for Christmas, David Cherwien, MSM (E/M)

**DIVINUM MYSTERIUM** “Divinum Mysterium,” Joy to the World: Three Preludes for Christmas, Craig Phillips, SEL (E/M)

**GABRIEL’S MESSAGE** “Basque Carol,” Christmas Around the World: 7 Carol Settings, Sondra K. Tucker, MSM (M)

**VENI EMMANUEL** “O Come, O Come Emmanuel,” A Little Nativity Suite for Organ, John Leavitt, AF (E); “O Come, O Come Emmanuel,” Wondrous Love, Craig Phillips, FB (M)
The Season of Christmas

These liturgical texts, based primarily on the Scriptures of the Revised Common Lectionary, Year A, are appropriate for use throughout the Season of Christmas and may be repeated from week to week.

Confession and Pardon

At the baptismal font:
The grace of God has appeared, bringing salvation to all, through Jesus Christ, who gave himself to redeem us.
Titus 2:11, 14

Trusting in God’s grace, let us confess our sin.

God-with-us, we confess that we have not embraced your love. Christ has come into the world, and yet we do not know him. He has called us to be his own, and yet we do not accept him. Forgive us, God of grace. Show us your mercy and truth until we know in fullness your good news of great joy; through Jesus Christ our Lord.

Lifting water from the font:
God has poured out the Holy Spirit upon us through Jesus Christ our Savior. By Christ’s grace we have become children of God and heirs to the hope of eternal life.
Titus 3:6–7

In the name of Jesus Christ, we are forgiven! Thanks be to God.

Prayer for Illumination

At the lectern or pulpit:
Eternal Light, shine in our hearts and illumine our minds, that we may perceive your truth and behold your beauty. As we hear the ancient story, enlighten our hearts with a new song, that we may declare your glory and proclaim your good news of great joy. Amen.

Before the readings:
Treasure these words and ponder them in your heart.
Luke 2:19

After the readings:
And the Word became flesh and lived among us.
Thanks be to God.
John 1:14

Ascription of Praise

After the sermon:
Glory to God in the highest and peace to God’s people on earth! Amen.
Luke 2:14
Affirmation of Faith

*Season of (Advent and) Christmas, Epiphany of the Lord*

We believe that God has entrusted the church with the message of reconciliation in and through Jesus Christ.

We believe that the church is called to be the salt of the earth and the light of the world.

We believe that the church is called blessed because it is a peacemaker.

We believe that the church is witness both by word and by deed to the new heaven and the new earth in which righteousness dwells.

*Adapted from the Confession of Belhar*

---

Prayer after Communion

*At the communion table:*

God of all good gifts, hungering for your realm of justice and peace we feast on Christ, the bread who has come down from heaven. Thank you for this gift. Strengthen our bodies, nourish our hearts, and fill our minds that we may joyfully join you in your work in the world. **Amen.**

---

Blessing and Charge

*At the doors of the church:*

Arise and shine, for your light has come! The glory of the Lord has risen upon you. **Alleluia!**

Isaiah 60:1

Go now and testify to the light of Christ. **Amen.**

John 1:7

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Invitation to Offering

*At the communion table:*

God has satisfied us with goodness; come and share the blessing of the Lord.

Jeremiah 31:12, 14

---

Prayer of Dedication

*At the communion table:*

For gifts abundant and for grace abounding, we give you thanks, generous God. Bless the gifts we bring today. Use these gifts and our lives to be your gift of grace to others. **Amen.**

---
The Season of Christmas

These hymns and songs are appropriate for use throughout the Season of Christmas and may be repeated from week to week.

Gathering

O Come, All Ye Faithful *adeste fidelis*; GTG 133 (PH 41)
'Twas in the Moon of Wintertime (stanza 4) *une jeune pucelle*; GTG 142 (PH 61)
Angels, from the Realms of Glory *regent square*; GTG 143 (PH 22)
Prepare the Way, O Zion (stanza 2 or 3) *bereden väg för herran*; GTG 106 (PH 13)
Good Christian Friends, Rejoice (stanza 3) *in dulci jubilo*; GTG 132 (PH 28)

Candle Lighting

Break Forth, O Beauteous Heavenly Light *ermuntre dich*; GTG 130 (PH 26)
Blest Be the God of Israel (stanza 3) *merle’s tune*; GTG 109 (PH 602)
What Star Is This, with Beams So Bright *puer nobis nascitur*; GTG 152 (PH 68)
Born in the Night, Mary’s Child (stanza 2) *mary’s child*; GTG 158 (PH 30)

Call to Confession

O Little Town of Bethlehem (stanza 4) *st. louis*; GTG 121 (PH 43, 44)
From Heaven Above (stanza 3) *vom himmel hoch*; GTG 111 (PH 54)
It Came Upon the Midnight Clear (stanza 3, 4) *carol*; GTG 123
Born in the Night, Mary’s Child (stanza 3) *mary’s child*; GTG 158 (PH 30)

Response to Forgiveness

Love Has Come (any stanza) *bring a torch*; GTG 110
From Heaven Above (stanza 5) *vom himmel hoch*; GTG 111 (PH 54)
Joy to the World *antioch*; GTG 134 (PH 40)
He Came Down *he came down*; GTG 137 (STF 2085)

Gloria

On Christmas Night All Christians Sing (stanza 4) *sussex carol*; GTG 112
Angels We Have Heard on High (stanza 3 or refrain only) *gloria*; GTG 113 (PH 23)
While Shepherds Watched Their Flocks *winchester old, christmas*; GTG 117, 118 (PH 58, 59)
Jesus, Jesus, O What a Wonderful Child *wonderful child*; GTG 126
Gloria *gloria* (Taizé); GTG 583 (PH 576)
Glory, Glory, Glory *cuequita*; GTG 584
Glory to God *machu-pichu*; GTG 585 (STF 2033)
Gospel Acclamation

Of the Father’s Love Begotten (stanza 1) *divinum mystrium*; GTG 108 (PH 309)
Raise a Song of Gladness *jubilate deo*; GTG 155
Good Christian Friends, Rejoice *in dulci jubilo*; GTG 132 (PH 28)
That Boy-Child of Mary *blantyre*; GTG 139 (PH 55)

Baptism or Reaffirmation

Dearest Jesus, We Are Here *leibster jesu*; GTG 483 (PH 493)
Who Would Think That What Was Needed *white rosettes*; GTG 138
In the Bleak Midwinter *cranham*; GTG 144 (PH 36)
I Was There to Hear Your Borning Cry *waterlife*; GTG 488 (STF 2051)

Prayers of the People

Born in the Night, Mary’s Child *mary’s child*; GTG 158 (PH 30)
It Came upon a Midnight Clear *carol*; GTG 123 (PH 38)
Away in a Manger (stanza 3) *cradle song, mueller*; GTG 114, 115 (PH 24, 25)
Give Us Light *jyothi dho*; GTG 467

Offering

That Boy-Child of Mary (stanza 6) *blantyre*; GTG 139 (PH 55)
In the Bleak Midwinter (stanza 4) *cranham*; GTG 144 (PH 36)
What Child Is This *greensleeves*; GTG 145 (PH 53)
As with Gladness Men of Old *dix*; GTG 150 (PH 63)
Bring We the Frankincense of Our Love (refrain) *epiphany song*; PH 62

Doxology

Of the Father’s Love Begotten (stanza 5 or 6) *divinum mystrium*; GTG 108 (PH 309)
Angels, from the Realms of Glory (stanza 4) *regent square*; GTG 143 (PH 22)
The Snow Lay on the Ground (stanza 4) *venite adoremus*; GTG 116 (PH 57)

Communion Music

Away in a Manger *cradle song, mueller*; GTG 114, 115 (PH 24, 25)
Silent Night, Holy Night *stille nacht*; GTG 122 (PH 60)
Come to the Table *come to the table*; GTG 508
Let All Mortal Flesh Keep Silence *picardy*; GTG 347 (PH 5)

Sending

Joy to the World (stanza 1) *antioch*; GTG 134 (PH 40)
There’s a Star in the East *follow*; GTG 135 (PH 50)
You Shall Go Out with Joy *the trees of the field*; GTG 80
Hark! The Herald Angels Sing *we’ll walk in the light*; GTG 127
Go, Tell It on the Mountain *go tell it*; GTG 136 (PH 29)
December 24, 2016  Nativity of the Lord / Christmas Eve  Colors: White and Gold

Lectionary Readings
Isaiah 9:2–7  Light shines on people in darkness; a child has been born for us.
Psalm 96  Sing a new song to the Lord, all the earth; declare God’s glory.
Titus 2:11–14  The grace of God has appeared, bringing salvation to all.
Luke 2:1–14 (15–20)  Jesus is born in Bethlehem; angels tell shepherds the good news.

Opening Sentences
There is good news of great joy for all!  
Our Savior is born: the Messiah, the Lord.  
Glory to God in the highest,  
and peace to God’s people on earth.  
Let us worship God.

Prayer of the Day
God of all ages,  
in the birth of Christ  
your boundless love for your people  
shattered the power of darkness.  
Be born in us with that same love and light,  
that our song may blend  
with all the choirs of heaven and earth  
to the glory of your holy name.  
Amen.

Anthems for Larger Choirs
“Love Came Down at Christmas,” John Rutter,  
SATB, keybd, opt stngs, OUP 0-19-343025-9
“Welcome, Child of Mary,” John Allen Bankson,  
SATB, hp or pno, CadenzaOne (cadenzaone.com), 164830
“The Virgin Mary Had a Baby Boy,” André Thomas,  
SATB, pno, perc, LOR 15-2892H
“O Magnum Mysterium,” Morten Lauridsen, SATB  
div acap, Peermusic Classical 2227209
“Sing to the Child,” K. Lee Scott, SATB, keybd, opt  
orch, MSM 50-1208

Anthems for Smaller/Youth Choirs
“Nowell Carol,” Patrick Liebergen, SAB, keybd, opt  
fl, CF CM8585
“O Night of Nights,” Robert C. Lau, SAB, org, HIN  
HMC1722
“African Alleluia,” Benjamin Harlan, 2 pt or SAB,  
pno, opt perc, HAL HL08743549
“Jesus, Oh What a Wonderful Child,” Lloyd Larson, 2  
pt mx, pno, HOPE C5898
“Welcome, Welcome,” Joseph M. Martin, 2 pt mx,  
keybd, opt fl, BP JH565

Anthems for Children’s Choirs
“Lumen Christi,” Jayne Southwick Cool, CGA 1098  
“There’s a Star in the East,” GTG 135
### Hymns for the Day

#### Gathering

<table>
<thead>
<tr>
<th>Hymn</th>
<th>GTG</th>
<th>PH/STF</th>
<th>LUYH</th>
<th>ELW</th>
<th>NCH</th>
<th>UMH</th>
<th>AAHH</th>
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<tbody>
<tr>
<td>[OG] On Christmas Night All Christians Sing</td>
<td>SUSSEX CAROL</td>
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<td>274</td>
<td>143</td>
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<td>[G] Hark! The Herald Angels Sing</td>
<td>MENDELSSOHN</td>
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<td>119</td>
<td>31, 32</td>
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<td>270</td>
<td>144</td>
<td>240</td>
<td>214</td>
<td>87</td>
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<td>[G] Angels, from the Realms of Glory</td>
<td>REGENT SQUARE</td>
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#### The Word

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<tbody>
<tr>
<td>[O] The People Who Walked in Darkness</td>
<td>ISAIAH 9</td>
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<tr>
<td>[OG] It Came Upon the Midnight Clear</td>
<td>CAROL</td>
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<td>131</td>
<td>218</td>
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<td>89, 90</td>
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<td>[G] Before the Marvel of This Night</td>
<td>MARVEL</td>
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#### Eucharist

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<tbody>
<tr>
<td>[G] Where Shepherds Lately Knelt</td>
<td>MANGER SONG</td>
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<td>[G] Away in a Manger</td>
<td>CRADLE SONG, MUeller</td>
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<td>277, 278</td>
<td>124</td>
<td>217</td>
<td>208, 209</td>
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<td>[G] Still, Still, Still</td>
<td>STILL STILL STILL</td>
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#### Sending

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<tbody>
<tr>
<td>[G] Angels We Have Heard on High</td>
<td>GLORIA</td>
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<td>289</td>
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<td>238</td>
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<tr>
<td>[G] Silent Night</td>
<td>STILLE NACHT</td>
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<td>281</td>
<td>134</td>
<td>239</td>
<td>211</td>
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<tr>
<td>[G] There’s a Star in the East</td>
<td>FOLLOW</td>
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### Handbell Music

- **Carol** “It Came Upon a Midnight Clear,” Leonard Bobrowski, 2 oct, SEL 845-142, level 4
- **Cradle Song** “Away in a Manger,” Bob Burroughs, 4–5 oct, MSM 30-140, level 2+
- **Follow** Celebrate the Season, Cathy Molkebust, 2–3 or 3–5 oct, JWP 10356689, level 2
- **Regent Square** “Angels from the Realms of Glory,” Ron Mallory, 3–5 oct, opt hc, perc, MSM 30-142, level 3
- **Still Nacht** “Silent Night, Holy Night” from Flexible Hymn Accompaniments for Handbells, Sondra K. Tucker, 3–5 oct, org, sop desc, C inst, cong, MSM 30-121-3E, level 2–3

### Organ Music

- **Adeste Fideles** “Partita on Adeste Fideles,” Charles Callahan, CON (M); Christmas Miniatures, David Schelat, OUP (E)
- **Mendelssohn** Three Carols for Epiphany, J. Wayne Kerr, CON (M-E)
- **Still Nacht** “Silent Night,” Three Christmas Preludes, Set 2, Robert Hobby, MSM (M)
- **Sussex Carol** “On Christmas Night All Christians Sing,” The Bethlehem Collection, David Cherwien, MSM (M)
December 25, 2016

Lectionary Readings
Isaiah 62:6–12  Salvation comes; Jerusalem is restored; the people are redeemed.
Psalm 97  The Lord reigns over all the earth; light dawns for the righteous.
Titus 3:4–7  We are justified by the grace of Christ, reborn in the Holy Spirit.
Luke 2:(1–7) 8–20  To you is born this day a Savior, the Messiah, the Lord.

Opening Sentences
There is good news of great joy for all! Our Savior is born: the Messiah, the Lord. Glory to God in the highest, and peace to God's people on earth. Let us worship God.

Prayer of the Day
Christ, our God, whom humble shepherds worshiped at a manger, you are holy and most high, merciful and mighty. Startle us to wakefulness, that we may rejoice in your new and glorious dawn, and, in your holy name, act to mend this suffering world. Amen.

Anthems for Larger Choirs
“Break Forth, O Beauteous Heavenly Light,” J. S. Bach, SATB, org, OUP 0-19-353222-0
“When Christmas Morn is Dawning,” K. Lee Scott, SATB, keybd, MSM 50-1010

Anthems for Smaller/Youth Choirs
“When Christmas Morn is Dawning,” Stan Pethel, SAB, pno, TPR 392-42312
“Angels We Have Heard on High,” David Lantz III, 2 pt mx or SAB, pno. opt gtr, perc, SHAW HL35027895

Anthems for Children’s Choirs
“He Came Down,” GTG 137

Nativity of the Lord / Christmas Day (Dawn)
Colors: White and Gold

December 25, 2016
### Hymns for the Day

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<th>GTG</th>
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<td>[OG] Break Forth, O Beauteous Heavenly Light ERMUNTRE DICH</td>
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<td>26</td>
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<td>223</td>
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<td>[G] He Came Down HE CAME DOWN</td>
<td>137</td>
<td>2085</td>
<td>253</td>
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<td>[G] Raise a Song of Gladness JUBILATE DEO</td>
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<td>[G] What Child Is This GREENSLEEVES</td>
<td>145</td>
<td>53</td>
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<td>296</td>
<td>148</td>
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<td>[G] Gentle Mary Laid Her Child TEMPUS ADEST FLORIDUM</td>
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<td>[G] From Heaven Above VON HIMMEL HOCH</td>
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<td>[G] While Shepherds Watched Their Flocks CHRISTMAS, WINCHESTER OLD</td>
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<td>236</td>
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<td>[G] Infant Holy, Infant Lowly W· ZLOBIE LEZY</td>
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<td>276</td>
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<td>229</td>
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<td>[G] The Snow Lay on the Ground VENITE ADOREMUS</td>
<td>116</td>
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<td>[G] Once in Royal David's City IRBY</td>
<td>140</td>
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<td>87</td>
<td>269</td>
<td>145</td>
<td>250</td>
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### Handbell Music

GREENSLEEVES “What Child Is This?” John Behnke, 3–5 oct, opt hc, AGA 2198, level 3
IRBY “Once in Royal David’s City,” Bob Burroughs, 3–6 oct, opt hc, MSM 30-155, level 2+; “Once in Royal David’s City,” John A. Behnke, 3–4 oct, opt hc, MSM 30-120, level 2
W ZLOBIE LEZY “Infant Holy, Infant Lowly,” Martha Lynn Thompson and Paul Manz, 3–5 oct, MSM 30-118, level 2; Celebrate the Season, Cathy Molkebust, 2–3 or 3–5 oct, JWP 10356689, level 2

### Organ Music

ANTIOCH “Antioch,” Join to Sing, Albert Travis, MSM (M)
TEMPUS ADEST FLORIDUM “Gentle Mary Laid Her Child,” Five Christmas Hymn Improvisations, Set II, Michael Burkhardt, MSM (E)
VON HIMMEL HOCH Richard Proulx, Preludes and Postludes, Vol. 2, AF (E)
December 25, 2016  Nativity of the Lord / Christmas Day
Colors: White and Gold

Lectionary Readings
Isaiah 52:7–10
Psalm 98
Hebrews 1:1–4 (5–12)
John 1:1–14
How beautiful is the messenger who brings good news and peace.
Make a joyful noise to the Lord; give thanks for God's victory.
Now God has spoken to us by a Son, the reflection of God's glory.
The Word of God became flesh and lived among us.

Opening Sentences
There is good news of great joy for all!
Our Savior is born: the Messiah, the Lord.
The Word became flesh to live among us;
now we have seen the glory of God.
Let us worship God.

Prayer of the Day
God, you spoke and your Word became flesh,
breathing a new song of joy and praise into the world.
Grant that we may bear the good news of your salvation,
proclaiming your promise of peace to the ends of the earth. Amen.

Anthems for Larger Choirs
“Glory to God,” Messiah, G. F. Handel, SATB, org, opt orch, various editions
“Gloria Hodie,” Ruth Elaine Schram, SSAB, keybd, opt vc, SHAW HL35007821

Anthems for Smaller/Youth Choirs
“Hodie Natus Est,” Gail Leven Pollock, 2 pt mx, pno, opt perc, SHAW HL35009425
“Gloria, Gloria Hodie,” Douglas E. Wagner, uni or 2 pt, pno, opt perc, LOR 10-3314L

Anthems for Children’s Choirs
“Jesus, Jesus, O What a Wonderful Child,” GTG 126
“Love Has Come,” GTG 110
December 25, 2016

Hymns for the Day

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<th>GTG</th>
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<td><strong>The Season of Christmas</strong></td>
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<td>[G] O Come, All Ye Faithful</td>
<td>ADESTE FIDELES</td>
<td>133</td>
<td>41, 42</td>
<td>76</td>
<td>283</td>
<td>135</td>
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<tr>
<td>[G] On This Day Earth Shall Ring</td>
<td>PERSONET HODIE</td>
<td>141</td>
<td>46</td>
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<td>[E] Fairest Lord Jesus</td>
<td>CRUSADER'S HYMN</td>
<td>630</td>
<td>306</td>
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<td>189</td>
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<td>384</td>
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<td>[G] In the Bleak Midwinter</td>
<td>CRANHAM</td>
<td>144</td>
<td>36</td>
<td>294</td>
<td>128</td>
<td>221</td>
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<tr>
<td>[G] Of the Father's Love Begotten</td>
<td>DIVINUM MYSTERIUM</td>
<td>108</td>
<td>309</td>
<td>78</td>
<td>295</td>
<td>118</td>
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<td>[E] Holy God, We Praise Your Name</td>
<td>GROSSER GOTT, WIR LOBEN DICH</td>
<td>4</td>
<td>460</td>
<td>540</td>
<td>414</td>
<td>276</td>
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<tr>
<td>[G] Hark! The Herald Angels Sing</td>
<td>WEL WALK IN THE LIGHT</td>
<td>127</td>
<td>100</td>
<td>160</td>
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<td>[G] Love Has Come</td>
<td>BRING A TORCH</td>
<td>110</td>
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<tr>
<td>[OG] Joy to the World</td>
<td>ANTIOCH</td>
<td>134</td>
<td>40</td>
<td>92</td>
<td>267</td>
<td>132</td>
<td>246</td>
<td>197</td>
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<tr>
<td>[G] Jesus, Jesus, O What a Wonderful Child</td>
<td>WONDERFUL CHILD</td>
<td>126</td>
<td>99</td>
<td>297</td>
<td>136</td>
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</table>

Handbell Music

**ADESTE FIDELES** “O Come, All Ye Faithful,” Martha Lynn Thompson and J. Wayne Kerr, 4–5 oct, MSM 30-101, level 3; *Chime In: Advent and Christmas* #2, John A. Behnke, 2–3 oct, JWP 10366169, level 1

**ANTIOCH** “Joy to the World” from *Flexible Hymn Accompaniments for Handbells*, Sondra K. Tucker, 3–5 oct, C inst, org, cong, sop desc, MSM 30-121-1E, level 2–3

**DIVINUM MYSTERIUM** “Of the Father’s Love Begotten,” David Music, 2–3 oct, SEL 845-102, level 4–5; “Change Ring Prelude on Divinum Mysterium,” Fred Gramann, 2–3 or 3–6 oct, JWP 10089520, level 3+

Organ Music


**BRING A TORCH** “Bring a Torch, Jeanette Isabella,” *The Bethlehem Collection: Six Preludes and Postludes for Christmas*, David Cherwien, MSM (E/M)

**GO TELL IT** “Go Tell It on the Mountain,” *Road to Bethlehem*, John A. Behnke, CON (M)

**IN DULCI JUBILEO** “Now Sing We, Now Rejoice,” *God of Grace: A Compilation of Favorites for Organ*, Paul Manz, MSM (E); “In Dulci Jubilo,” *Orgelbüchlein*, J. S. Bach; available in various editions (M/D)
January 1, 2017

First Sunday after Christmas
Colors: White and Gold

Lectionary Readings

Isaiah 63:7–9
Psalm 148
Hebrews 2:10–18
Matthew 2:13–23

The people were saved not by an angel, but the Lord’s presence. Let everything in the whole creation praise the name of the Lord. Jesus calls us brothers and sisters; he became human to save us. Joseph and Mary flee to Egypt to escape persecution from Herod.

Opening Sentences

There is good news of great joy for all!

Our Savior is born: the Messiah, the Lord.
I will proclaim the gracious deeds of God; the steadfast love of the Lord is great.
Let us worship God.

Prayer of the Day

Praise is our cry, O Holy One of Israel, for you have come among us and borne our burdens. Give us open hearts, that we might embrace our suffering sisters and brothers, and welcome Jesus in the hospitality we show to exiles. Amen.

Anthems for Larger Choirs

“Coventry Carol,” Carols for Choirs 1, Martin Shaw, SATB, OUP 0-19-353222-0
“Praise the Lord, Ye Heavens Adore Him,” Alan Bullard, SATB, keybd, OUP 0-19-339765-1
“A Stable Lamp is Lighted,” David Hurd, SATB, keybd, fl, opt str qrt, GIA G-4121

Anthems for Smaller/Youth Choirs

“The Coventry Carol,” Mark Sedio, 2 pt mx, org, SEL 405-234
“Praise the Lord, Ye Heavens Adore Him,” Gregg Sewell, uni or 2 pt, keybd, LOR K150
“In Bethlehem a Newborn Boy,” John Eggert, SATB, org, opt ob, GIA G-7346

Anthems for Children’s Choirs

“The Steadfast Love of the Lord,” GTG 59
“We All Are God’s Children,” Johannes Brahms, Harriet Ilse Ziegenhals, uni/2 pt, keybd, fl, CGA 971
### Hymns for the Day

#### Gathering

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<tr>
<th>Hymn</th>
<th>GTG</th>
<th>PH/STF</th>
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<tr>
<td>[O] The Steadfast Love of the Lord</td>
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<td>THE STEADFAST LOVE OF THE LORD</td>
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<td>[O] Great Is Thy Faithfulness</td>
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<td>733</td>
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<td>[OG] All Creatures of Our God and King</td>
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#### The Word

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<tr>
<td>[O] God of Compassion, in Mercy</td>
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<td>Befriend Us O QUANTA QUALIA</td>
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<td>[G] In Bethlehem a Newborn Boy</td>
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<td>IN BETHLEHEM</td>
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<td>[G] Jesus Entered Egypt</td>
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#### Eucharist

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<tr>
<td>[E] Christ, You Are the Fullness</td>
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<td>[G] I Danced in the Morning</td>
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<td>261</td>
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<td>SIMPLE GIFTS</td>
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<td>[G] God, the Sculptor of the Mountains</td>
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<td>JENNINGS-HOUSTON</td>
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<tr>
<td>[G] O Sing a Song of Bethlehem</td>
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<td>51</td>
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<td>KINGSFOLD</td>
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<td>[G] A Stable Lamp Is Lighted</td>
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<td>ANDÚJAR</td>
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<td>[G] Born in the Night, Mary's Child</td>
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<td>MARY'S CHILD</td>
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### Handbell Music

**FAITHFULNESS** “Great Is Thy Faithfulness,” Cynthia Dobrinksi, 2 oct, HOPE 1279, level 2  
**KINGS WESTON** “Fantasy on King’s Weston,” Fred Gramann, 3–6 oct, HOPE 1671, level 5  
**LASST UNS ERFREUEN** “Bell Peal on Lasst Uns Erfreuen,” Linda Lamb, 3–5 oct, SHAW HP5453, level 1

### Organ Music

**FAITHFULNESS** “Great is Thy Faithfulness,” *Three Gospel Favorites for Organ*, Dan Martin, MSM (M)  
**KINGS WESTON** “At the Name of Jesus,” *Book VI Interpretations Based on Hymn Tunes*, David Cherwien, SUM (D)  
**KINGSFOLD** “My Soul Proclaims Your Greatness, Lord,” *Ten Hymn Introductions*, Michael Burkhardt, MSM (E)  
**LASST UNS ERFREUEN** “Partita on Lasst Uns Erfreuen,” Charles Callahan, MSM (M)  
January 6, 2017

Lectionary Readings
Isaiah 60:1–6
Psalm 72:1–7, 10–14
Ephesians 3:1–12
Matthew 2:1–12

Arise, shine; your light has come; the glory of the Lord appears.
May the king reign forever and deliver the needy.
An ancient mystery is revealed; Gentiles are fellow heirs in Christ.
Following a star, wise men visit Jesus and bring him gifts.

Opening Sentences
There is good news of great joy for all!
Our Savior is born: the Messiah, the Lord.
Arise, shine; for your light has come!
The glory of God has risen upon us.
Let us worship God.

Prayer of the Day
Radiant Morning Star,
you are both guidance and mystery,
Visit our rest with disturbing dreams,
and our journeys with strange companions.
Grace us with the hospitality
to open our hearts and homes
to visitors filled with unfamiliar wisdom
bearing profound and unusual gifts. Amen.

Anthems for Larger Choirs
“We Three Kings of Orient Are,” Carols for Choirs 5,
Bob Chilcott/David Blackwell, SATB, OUP 0-19-337356-3
“This Little Light of Mine,” Moses Hogan, SATB acap, opt perc, HAL HL08743115
“God Made Manifest,” Sheldon Curry, SATB, keybd, penny whistle, snare, LOR 10-3469L

Anthems for Smaller/Youth Choirs
“We Three Kings,” uni or SATB, GTG 151
“The Magi Who to Bethlehem Did Go,” Nancy M. Raabe, 2 pt mx, pno, MSM 50-9934
“How Far?” Wayne Wold, SAB, keybd, St. James Music Press (sjmp.com)

Anthems for Children’s Choirs
“In the Heavens Shone a Star,” GTG 131
“God Has Come to Every Nation,” Michael Bedford, uni/2 pt, tamb, CGA 882
Hymns for the Day

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<td>[O] All Hail to God's Anointed ROCKPORT</td>
<td>149</td>
<td>205</td>
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<td>311</td>
<td>104</td>
<td>203</td>
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<td>[O] Jesus Shall Reign Where'er the Sun DEKE STREET</td>
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<td>423</td>
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<td>300</td>
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<td>[G] What Star Is This, with Beams So Bright Puer Nobis Nascitur</td>
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<td>[O] Arise, Your Light Is Come! FESTAL SONG</td>
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<td>[E] Blessed Jesus, at Your Word LIEISTER JESU</td>
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<td>454</td>
<td>763</td>
<td>520</td>
<td>596</td>
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<td>[G] Twas in the Moon of Wintertime UNE JEUNE PUCELLE</td>
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<td>284</td>
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<td>[EG] O Morning Star, How Fair and Bright WIE SCHÖN LEUCHTET</td>
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<td>308</td>
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<td>[G] Brightest and Best MORNING STAR</td>
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<td>117, 118</td>
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<td>[G] In the Heavens Shone a Star KALINGA</td>
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<td>[G] We Three Kings of Orient Are KINGS OF ORIENT</td>
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<td>[G] As with Gladness Men of Old DIX</td>
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<td>[G] Sing of God Made Manifest SALZBURG</td>
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Handbell Music

KINGS OF ORIENT “We Three Kings,” Sondra K. Tucker, 3–5 oct, C inst, sop desc, MSM 30-121-5E, level 2–3
WIE SCHÖN LEUCHTET “O Morning Star, How Fair and Bright,” Frances Callahan, 2–3 oct, MSM 30-201, level 3
UNE JEUNE PUCELLE Celebrate the Season, Cathy Molkebust, 2–3 or 3–5 oct, JWP 10356689, level 2
MORNING STAR “Advent Bells,” Sharon Elery Rogers, 2 oct, MSM 30-001, level 2

Organ Music

KINGS OF ORIENT “We Three Kings of Orient Are,” Christmas, Kristina Langlois, MSM (E)
SALZBURG “Songs of Thankfulness and Praise,” Book IX Interpretations Based on Hymn Tunes, David Cherwien, LOR (E/M)
UNE JEUNE PUCELLE “Twas in the Moon of Wintertime,” The David Cherwien Hymn Interpretation Series: Christmas, SAC (E)
WIE SCHÖN LEUCHTET “O Morning Star, How Fair and Bright!” Augsburg Organ Library: Epiphany, Max Drischner, AF (M); “How Brightly Shines the Morning Star,” Three Epiphany Preludes, Set 2, Robert Hobby, MSM (M)
Confession and Pardon

At the baptismal font:
All have sinned
and fall short of the glory of God;
yet we are justified
by the gift of God’s grace
through the redemption that is ours
in Christ Jesus.
Romans 3:23–24

Trusting in God’s grace,
let us confess our sin.

God of glory, we confess
that we have not sought your face.
We adore the high and mighty
and ignore your humble servant.
We act with prejudice and partiality
and fail to share your love for all.
Forgive us, God of grace.
Pour out the power of your Spirit
and renew us in our calling:
to show the wonder of your love;
through Jesus Christ our Lord.

Lifting water from the baptismal font:
As a voice from heaven said to Jesus,
so, in Christ, God speaks to us:
You are my child, my beloved;
with you I am well pleased.
Matthew 3:17

In the name of Jesus Christ, we are forgiven!
Thanks be to God.

Prayer for Illumination

At the lectern or pulpit:
Light of the world,
your good news is for all people.
In this day’s reading and proclamation,
attune our ears to hear your life-giving Word.
Open our hearts to receive your blessing,
that we may bear your light in our lives,
giving witness to your glory
and strength. Amen.

Before the readings:
What no eyes have seen, nor ears heard,
nor human heart conceived,
these things God has revealed to us
through the Spirit.
1 Corinthians 2:9–10

After the readings:
The message of the cross is foolishness
to those who are perishing,
but to those who are being saved
it is the power of God. Thanks be to God.
1 Corinthians 1:18

Ascription of Praise

After the sermon:
Praise the Lord! Happy are those
who delight in God’s Word. Amen.
Psalm 112:1
Affirmation of Faith

**Time after Epiphany, Baptism of the Lord**

We believe that the unity of the people of God must be manifested and be active in a variety of ways: that we share one faith, have one calling, are of one soul and one mind; have one God and Father, are filled with one Spirit, are baptized with one baptism, eat of one bread and drink of one cup, confess one name, are obedient to one Lord, work for one cause, and share one hope. 

*Adapted from the Confession of Belhar*

---

Prayer of Dedication

**At the communion table:**

God of glory, as people brought gifts to the infant Jesus, we bring our gifts to you. May these gifts be used to lift up those who are oppressed, to bring deliverance to those who are in need, to support those who are poor, and to help those who are in trouble. **Amen.**

---

Prayer after Communion

**At the communion table:**

God of all the nations, we thank you for the wideness of your table, where there is room enough and food enough for all who hunger and thirst for your righteousness. As we have met the living Christ in this meal, transform our lives, that we may become the body of Christ in the world. **Amen.**

---

Blessing and Charge

**At the doors of the church:**

May the Lord be your light and salvation, all the days of your life. **Alleluia!**

Psalm 27:1, 4

Go forth as a light to the nations; tell the good news of salvation to the ends of the earth. **Amen.**

Isaiah 49:6

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Invitation to Offering

**At the communion table:**

God has told us what is good; and what does the Lord require? To do justice, to love kindness, and to walk humbly with our God. 

Micah 6:8
The Time after Epiphany / Ordinary Time

These hymns and songs are appropriate for use throughout the time after Epiphany and may be repeated from week to week.

Gathering

God Is Here Today Dios está aquí; GTG 411
In Christ Called to Baptize St. Denio; GTG 297
Let Us Build a House Two Oaks; GTG 301
God Welcomes All Themba Amen; GTG 399
What Is This Place Komt Nu Met Zang; GTG 404
All Who Hunger, Gather Gladly Holy Manna; GTG 509 (STF 2126)

Call to Confession

Forgive Us, Lord Confesión; GTG 431
Wild and Lone the Prophet’s Voice (stanza 1) Aberystwyth; GTG 163 (PH 409)
Just as I Am, without One Plea Woodworth; GTG 442 (PH 370)
O Come unto the Lord Korea; GTG 416
Create in Me a Clean Heart Create in Me (Capers); GTG 422
Holy Lamb of God Ya Hamalallah; GTG 602

Response to Forgiveness

Jesus Loves Me! (refrain) Jesus Loves Me; GTG 188 (PH 304)
When Jesus Came to Jordan De Eersten Zijn de Laatsten; PH 72
Glory to God, Whose Goodness Shines on Me Glory to God (Vasile); GTG 582
Amen, We Praise Your Name Amen SiaKudumisa; GTG 598 (STF 2067)

Gloria

Heaven Opened to Isaiah (stanza 2) Uri Uwer’ Uwer’ Uwera; GTG 68
Let’s Sing unto the Lord Cantemos Al Señor; GTG 669
Jesus, Light of Joy (stanza 3) Lauda Animà; GTG 673

Gospel Acclamation

Jesus on the Mountain Peak (stanza 4) Mowsley; PH 74
Thy Word Is a Lamp unto My Feet Thy Word; GTG 458
You Walk along Our Shoreline Wie Lieblich Ist Der Maien; GTG 170
I Will Come to You You Are Mine; GTG 177 (STF 2218)
Baptism or Reaffirmation

Down Galilee’s Slow Roadways west main; GTG 164
Take Us As We Are, O God endless feast; GTG 312
Crashing Waters at Creation crashing waters; GTG 476 (STF 2247)
I Believe in God the Father genevan 42; GTG 481
I’m Gonna Live So God Can Use Me i’m gonna live; GTG 700 (PH 369)
Wonder of Wonders, Here Revealed pentecost (Boyd); GTG 489 (PH 499)

Prayers of the People

In My Life lord, be glorified; GTG 468 (STF 2150)
Give Us Light pyoth dh; GTG 467
Come to Me, O Weary Traveler austin; GTG 183
O Lord, Hear My Prayer hear my prayer; GTG 471 (STF 2200)

Offering

On This Day Earth Shall Ring (stanza 3 or 4) personet hodie; GTG 141 (PH 46)
As With Gladness Men of Old (stanza 3) dix; GTG 150 (PH 63)
We Lift Our Voices offering; GTG 710
Brightest and Best of the Stars of the Morning morning star; PH 67

Doxology

We Are One in the Spirit (stanza 4) they’ll know we are christians; GTG 300 (STF 2223)
Christ Is Made the Sure Foundation (stanza 4) westminster abbey; GTG 394 (PH 416, 417)
Praise God, from Whom All Blessings Flow praise god (Hopson); GTG 608
Praise to God the Father dannase; GTG 605

Communion Music

Come to the Table come to the table; GTG 508
Come, Let Us Eat a va de; GTG 528
One Bread, One Body one bread, one body; GTG 530
In the Singing bread of peace; GTG 533 (STF 2255)
Now the Silence now; GTG 534
When at This Table feastday; GTG 537

Sending

Blest Are They (refrain) blest are they; GTG 172 (STF 2155)
Lord, the Light of Your Love Is Shining shine, jesus, shine; GTG 192 (STF 2173)
We Are Marching in the Light of God siyahamba; GTG 853 (STF 2235)
I Want to Walk as a Child of the Light houston; GTG 377
Go, My Children, with My Blessing ar hyd y nos; GTG 547
Arise, Your Light Is Come! (any stanza) festal song; GTG 744 (PH 411)
Now Go in Joy junkanoo; GTG 745
January 8, 2017

Baptism of the Lord
Color: White

Lectionary Readings

Isaiah 42:1–9
Psalm 29
Acts 10:34–43
Matthew 3:13–17

The Lord says: Here is my servant, my chosen, in whom I delight. Give glory to God; the voice of the Lord is over the waters. Peter preaches: God shows no partiality; Jesus is Lord of all. Jesus is baptized; the Spirit descends; a voice says: This is my Son.

Opening Sentences

Sing to the Lord a new song; sing to the Lord, all the earth. The voice of the Lord is over the waters, and in the temple God’s people say: Glory! Let us worship God.

Prayer of the Day

Creator God, our soul’s delight, your voice thunders over the waters, liberating the future from the past. In the Spirit’s power and the waters of rebirth, Jesus was declared your blessed and beloved Son; may we recall our baptism, and be disciples of the Anointed One. Amen.

Anthems for Larger Choirs

“Christ, When for Us You Were Baptized,” Kenneth Lowenberg, SATB, org, LOR AM687
“The Baptism of Jesus,” Austin C. Lovelace, SATB, keybd, GIA G-5313
“Tomorrow Shall Be My Dancing Day,” John Gardner, SATB, pno, opt perc, stngs, OUP 0-19-353156-7

Anthems for Smaller/Youth Choirs

“Come to the Water,” Anna Laura Page, SATB or 2 pt mx, opt cong, keybd, LOR 10-4622L
“Baptized in Water,” Jane Holstein, 2 pt mx, pno, opt fl, HOPE C5574
“Carol of the Baptism,” George Brandon, SAB or 2 pt mx, org, MSM 50-2002

Anthems for Children’s Choirs

“God Welcomes All,” GTG 399
“You Have Put on Christ,” Susan Taylor-Howell, uni/3 pt, Orff, CGA 325
### Hymns for the Day

<table>
<thead>
<tr>
<th></th>
<th>GTG</th>
<th>PH/STF</th>
<th>LUYH</th>
<th>ELW</th>
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<tr>
<td>[O] God Is Here!</td>
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<tr>
<td><strong>[O] Open the Eyes of My Heart, Lord</strong></td>
<td>409</td>
<td>461</td>
<td>246</td>
<td>526</td>
<td>70</td>
<td>660</td>
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<td><strong>[E] God Welcomes All</strong></td>
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<tr>
<td>[O] God of the Ages Whose Almighty Hand</td>
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<td>331</td>
<td>262</td>
<td>281</td>
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<td>698</td>
<td>609</td>
<td>718</td>
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<tr>
<td><strong>[EG] On Jordan’s Bank the Baptist’s Cry</strong></td>
<td></td>
<td>96</td>
<td>10</td>
<td>70</td>
<td>249</td>
<td>76</td>
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<tr>
<td><strong>[G] Source and Sovereign, Rock and Cloud</strong></td>
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<td>11</td>
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<td>113</td>
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<td><strong>[G] Thee We Adore, O Hidden Savior, Thee</strong></td>
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<td>495</td>
<td>519</td>
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<td><strong>[E] Come to the Table</strong></td>
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<td>508</td>
<td>2264</td>
<td>481</td>
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<td>[O] God, Be the Love to Search and Keep Me</td>
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<td><strong>[G] Baptized in Water</strong></td>
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<td>482</td>
<td>492</td>
<td>790</td>
<td>456</td>
<td>294</td>
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<tr>
<td><strong>[E] Men of Faith, Rise Up and Sing</strong></td>
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<td>319</td>
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### Handbell Music

**ABBOT’S LEIGH** “Abbot’s Leigh,” Lee Afdahl, 3–5 oct, HOPE 2103, level 2+

**BUNESSAN** “Morning Has Broken,” Arnold Sherman, 3–5 oct, HOPE 2634, level 3+; “Morning Has Broken,” Linda Lamb, 3 oct, HOPE 2491, level 1+; “Morning Has Broken,” Anna Laura Page, 3–5 oct, JHS 9190, level 3

### Organ Music

**ABBOT’S LEIGH** “Fanfare and Chorale on Abbot’s Leigh,” Two English Hymn Tune Settings, Robert Hobby, MSM (M/D)

**ADORO TE DEVOTE** “Adoro Te Devote,” Five Improvisations on Communion Hymns, Charles Callahan, CON (M); “Thee We Adore, O Hidden Savior,” Book III Interpretations Based on Hymn Tunes, David Cherwien, LOR (E)

**BUNESSAN** “Praise and Thanksgiving,” O Christ Victorious, David Christiansen, CON (E)
January 15, 2017

Lectionary Readings

Isaiah 49:1–7
The servant of the Lord is given as a light to the nations.
Psalm 40:1–11
I waited for the Lord, who saved me; now I sing God's praise.
1 Corinthians 1:1–9
Paul writes to the church at Corinth, giving thanks for God's grace.
John 1:29–42
John says Jesus is the Lamb of God; Jesus calls Andrew and Peter.

Opening Sentences

Sing to the Lord a new song; 
sing to the Lord, all the earth.
Look, here is the Lamb of God!
Jesus calls us: Come and see.
Let us worship God.

Prayer of the Day

Steadfast God,
you have enriched and enlightened us
by the revelation of your eternal Christ.
Comfort us in our mortality
and strengthen us
to walk the path of your desire,
so that by word and deed we may manifest
the gracious news
of your faithfulness and love. Amen.

Second Sunday after Epiphany
Color: Green

Anthems for Larger Choirs

“I Waited for the Lord,” Felix Mendelssohn, SATB, 2
solos, org, GSH 3439
“None Other Lamb,” K. Lee Scott, SATB acap, CF
392-41536
“God Has Given Me a Song to Sing,” Don Besig
/ Nancy Price, SATB, pno, opt fl, SHAW
HL35030559

Anthems for Smaller/Youth Choirs

“Lamb of God,” Lloyd Larson, 2 pt mx, keybd, opt
hb, HOPE C5390
“Agnus Dei,” Jim Stanton, SATB or SAB, pno, LOR
10-3520LA
“He Put a New Song in My Heart,” Michael Barrett,
SAB, keybd, SHAW HL35028302

Anthems for Children’s Choirs

“Lord Jesus, You Shall Be My Song,” GTG 737
“Lamb of God,” Mass for Treble Voices, Allen Pote,
2 pt, pno, CGA 1257
Hymns for the Day

<table>
<thead>
<tr>
<th>Gathering</th>
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<tbody>
<tr>
<td>[O] Arise, Your Light Is Come! FESTAL SONG</td>
<td>744</td>
<td>411</td>
<td>102</td>
<td>314</td>
<td>164</td>
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<tr>
<td>[E] Just As I Am, without One Plea WOODWORTH</td>
<td>442</td>
<td>370</td>
<td>627</td>
<td>592</td>
<td>207</td>
<td>357</td>
<td>344</td>
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<tr>
<td>[OG] Come! Live in the Light! WE ARE CALLED</td>
<td>749</td>
<td>2172</td>
<td>296</td>
<td>720</td>
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<tbody>
<tr>
<td>[G] Holy Lamb of God YA HAMALALLAH</td>
<td>602</td>
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<tr>
<td>[E] Great Is Thy Faithfulness FAITHFULNESS</td>
<td>39</td>
<td>276</td>
<td>348</td>
<td>733</td>
<td>423</td>
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<th>Eucharist</th>
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<tr>
<td>[G] Lamb of God (Farlee or Vasile)</td>
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<tr>
<td>[G] You Are My Strength When I Am Weak JERNIGAN</td>
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<td>[G] This Is the Feast of Victory FESTIVAL CANTICLE</td>
<td>513</td>
<td>594</td>
<td>845</td>
<td>165</td>
<td>166</td>
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<tbody>
<tr>
<td>[G] Will You Come and Follow Me KELVINGROVE</td>
<td>726</td>
<td>2130</td>
<td>742</td>
<td>798</td>
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<tr>
<td>[G] Lord Jesus, You Shall Be My Song IES PETITES SOEURS</td>
<td>737</td>
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<td>808</td>
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Handbell Music

- **FAITHFULNESS** “Great Is Thy Faithfulness,” Cynthia Dobrinski, 3–5 oct, HOPE 1280, level 2
- **KELVINGROVE** “Reflection on Kelvingrove,” M. Wilson, 2–3 oct, JHS MLC201130L, level 1
- **WOODWORTH** “Just as I Am,” Barbara Kinyon, 2–3 oct, opt hc, CON 976880, level 2+; “Just as I Am,” Arnold Sherman, , 3–5 oct, opt SATB choir, HOPE 2320, level 2

Organ Music

- **FAITHFULNESS** “Great is Thy Faithfulness,” Three Gospel Favorites for Organ, Dan Martin, MSM (M)
- **FESTAL SONG** “Rise Up, O Saints of God,” Hymns for the Saints, Michael Burkhardt, MSM (M)
- **WOODWORTH** “Just As I Am,” Complete Gospel Preludes, William Bolcom, EBM (D)
January 22, 2017

Lectionary Readings
Isaiah 9:1–4
Psalm 27:1, 4–9
1 Corinthians 1:10–18
Matthew 4:12–23
Light shines on those who walk in darkness; the people rejoice.
The Lord is my light and salvation; therefore I am not afraid.
Paul calls for unity and proclaims the message of the cross.
Jesus calls four disciples: Follow me, and you will fish for people.

Opening Sentences
Sing to the Lord a new song; sing to the Lord, all the earth.
We proclaim the message of the cross: this is the wisdom and power of God.
Let us worship God.

Prayer of the Day
God of blazing light, through the power of the cross you shattered our darkness, scattering the fears that bind us and setting us free to live as your children. Give us courage and conviction that we may joyfully turn and follow you into new adventures of faithful service, led by the light that shines through Jesus Christ our Savior. Amen.

Anthems for Larger Choirs
“The Lord is My Light!” Cindy Berry, SATB, keybd, opt perc, HAL HL8742643
“True Light,” Keith Hampton, SATB, pno, Earthsongs, S182
“Would I Have Answered When You Called?” Roy Hopp, SATB, opt org, cong, AF 800679262

Anthems for Smaller/Youth Choirs
“Come, Follow Me Forever,” Patrick Liebergen, 2 pt mx, keybd, GIA G-5387
“The Lord is My Light and My Salvation,” John A. Behnke, SAB, keybd, opt hb, CGA 981
“Jesus Calls Us,” Deborah Holden-Holloway, SAB, rec, perc, SEL 410-304

Anthems for Children’s Choirs
“Come One, Come All, Come Follow,” Philip Dietterich, CGA 553
“May the God of Hope Go with Us,” GTG 765
Hymns for the Day

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<th>Gathering</th>
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<tbody>
<tr>
<td><strong>GTG</strong></td>
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<tr>
<td>[O] Here in This Place <strong>GATHER US IN</strong></td>
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<tr>
<td>[O] Come, You Faithful, Raise the Strain <strong>ST. KEVIN</strong></td>
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<tr>
<td>[O] O Gladsome Light <strong>LE CANTIQUE DE SIMÉON</strong></td>
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<th>The Word</th>
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<tr>
<td><strong>GTG</strong></td>
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<td>[O] The People Who Walked in Darkness <strong>ISAIAH 9</strong></td>
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<tr>
<td>[G] Lord, You Have Come to the Lakeshore <strong>PESCADOR DE HOMBRES</strong></td>
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<tr>
<td>[E] The Church’s One Foundation <strong>AURELIA</strong></td>
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<td><strong>GTG</strong></td>
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<tr>
<td>[G] You Satisfy the Hungry Heart <strong>FINES</strong></td>
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<tr>
<td>[EG] We Gather Here in Jesus’ Name <strong>COME SHARE THE LORD</strong></td>
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<tr>
<td>[E] The Bread and the Wine Are Here <strong>LOVE FEAST</strong></td>
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<tr>
<td><strong>GTG</strong></td>
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<td>[G] Jesus Calls Us <strong>AURELIA</strong></td>
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<tr>
<td>[O] Fight the Good Fight <strong>DUKE STREET</strong></td>
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<tr>
<td>[O] May the God of Hope Go with Us <strong>ARGENTINA</strong></td>
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Handbell Music

**AURELIA** “The Church’s One Foundation,” Kevin McChesney, 3–5 oct, JHS 9454, level 2; “The Church’s One Foundation,” Sondra Tucker, 2–3 oct, CON 97-6903, level 2

**DUKE STREET** “Jesus Shall Reign,” J. Wayne Kerr, 3–5 oct, MSM 30-830, level 2; “Jesus Shall Reign,” Sharon Rogers Elery, 2–3 oct, opt hc, MSM 30-838, level 2

**GALILEE** “Jesus Calls Us O’er the Tumult,” Linda Lamb, 2–3 oct, GIA G-6591, level 3+

Organ Music

**BICENTENNIAL** “You Satisfy the Hungry Heart,” *Communion Music for Manuals, Set 2*, Charles Callahan, MSM (E); “You Satisfy the Hungry Heart,” *Four Hymn Preludes*, Philip Gehring, CON (M)

**DUKE STREET** “I Know That My Redeemer Lives,” *O Christ Victorious*, David Christiansen, CON (E/M)

**GALILEE** “Jesus Calls Us,” *With Praise and Love, Vol. 2*, Emma Lou Diemer, SAC (E)

**PESCADOR DE HOMBRES** “You Have Come Down to the Lakeshore,” *Many and Great: Hymn Settings for Organ*, Robert Buckley Farlee, AF (M)
January 29, 2017

Lectionary Readings
Micah 6:1–8
Psalm 15
1 Corinthians 1:18–31
Matthew 5:1–12

Opening Sentences
Sing to the Lord a new song; 
**sing to the Lord, all the earth.**
What does the Holy One require of us?
**To be just, kind, and humble before God.**
Let us worship God.

Prayer of the Day
God our deliverer, you walk with the meek and the poor, the compassionate and those who mourn, and you call us to walk humbly with you. When we are foolish, be our wisdom; when we are weak, be our strength; that, as we learn to do justice and to love mercy, your rule may come as blessing. **Amen.**

Anthems for Larger Choirs
“Offertory,” John Ness Beck, SATB, keybd, opt str qrt, BP 1280-2
“What Does the Lord Require of You?” Robert A. Hobby, SATB, keybd, fl or ob, MSM 50-8330
“Blessed Are You,” Craig Courtney, SATB, keybd, BP 1538

Anthems for Smaller/Youth Choirs
“We Are Called,” Mark Hayes, SAB, pno, opt vln, hd, HOPE C5896
“Blest Are They,” David Haas, SAB, keybd, 2 c-instr, GIA G-2958
“Psalm 15,” Joel Martinson, 2 pt mx, cantor, org, ob, opt cong, SEL 421-015

Anthems for Children’s Choirs
“Blessed are They,” Michael Bedford, uni/2 pt, fl, CGA 1025
“What Does the Lord Require of You?” GTG 70

Fourth Sunday after Epiphany
Color: Green

January 29, 2017

Lectionary Readings
Micah 6:1–8
Psalm 15
1 Corinthians 1:18–31
Matthew 5:1–12

Opening Sentences
Sing to the Lord a new song; 
**sing to the Lord, all the earth.**
What does the Holy One require of us?
**To be just, kind, and humble before God.**
Let us worship God.

Prayer of the Day
God our deliverer, you walk with the meek and the poor, the compassionate and those who mourn, and you call us to walk humbly with you. When we are foolish, be our wisdom; when we are weak, be our strength; that, as we learn to do justice and to love mercy, your rule may come as blessing. **Amen.**

Anthems for Larger Choirs
“Offertory,” John Ness Beck, SATB, keybd, opt str qrt, BP 1280-2
“What Does the Lord Require of You?” Robert A. Hobby, SATB, keybd, fl or ob, MSM 50-8330
“Blessed Are You,” Craig Courtney, SATB, keybd, BP 1538

Anthems for Smaller/Youth Choirs
“We Are Called,” Mark Hayes, SAB, pno, opt vln, hd, HOPE C5896
“Blest Are They,” David Haas, SAB, keybd, 2 c-instr, GIA G-2958
“Psalm 15,” Joel Martinson, 2 pt mx, cantor, org, ob, opt cong, SEL 421-015

Anthems for Children’s Choirs
“Blessed are They,” Michael Bedford, uni/2 pt, fl, CGA 1025
“What Does the Lord Require of You?” GTG 70

Fourth Sunday after Epiphany
Color: Green
Hymns for the Day

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<td>[O] Softly and Tenderly Jesus Is Calling</td>
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<td>[G] Come, Ye Sinners, Poor and Needy</td>
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<td>[G] Blест Are They</td>
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<td>[E] In the Cross of Christ I Glory</td>
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<td>193, 194</td>
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<td>[O] For Everyone Born</td>
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<td>[G] The Bread and the Wine Are Here</td>
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<td>[OG] Look Who Gathers at Christ's Table!</td>
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<td>[O] We Will Walk with God</td>
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<td>[G] Make Me a Channel of Your Peace</td>
<td>753</td>
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<td>[OG] I'm Gonna Live So God Can Use Me</td>
<td>700</td>
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**Handbell Music**

Marion “Rejoice, Ye Pure in Heart,” Anna Laura Page, 3–5 oct, ALF 19648, level 2
Restoration “Come, Ye Sinners, Poor and Needy,” Judy Endean, 2 oct, SFP 215988, level 2
Softly and Tenderly “Raymond Brown’s Softly and Tenderly,” Tammy Waldrop, 3–5 oct, opt solo, ALF 00-31744, level 2

**Organ Music**

Marion “Toccata on Rejoice Ye Pure in Heart,” Albert Travis, MSM (D)
Rathbun “In the Cross of Christ I Glory,” A Little Passion Suite for Organ, John Leavitt, CON (E)
Restoration “Come, Ye Sinners, Poor and Needy,” 3 Folk Hymn Improvisations for Organ, Albert Travis, MSM (M); “Restoration,” Sunday Morning Suite: Three Preludes on Early American Hymn Tunes, Janet Linker, AF (M)
February 5, 2017

Lectionary Readings

Isaiah 58:1–9a (9b–12)  
Psalm 112:1–9 (10)  
1 Corinthians 2:1–12 (13–16)  
Matthew 5:13–20

The fast God chooses: do justice, release captives, help the poor.
Those who do God’s will and seek what is right will be happy.
Paul preaches Christ, crucified; the Spirit reveals God’s wisdom.
Jesus says: You are salt and light; I have come to fulfill the law.

Opening Sentences

Sing to the Lord a new song; 
**sing to the Lord, all the earth.**

Jesus said: You are the light of the world.  
**Let our light shine, giving glory to God.**

Let us worship God.

Prayer of the Day

O God of light, 
your searching Spirit reveals and illumines 
your presence in creation.
Shine your radiant holiness into our lives, 
that we may offer our hands and hearts 
to your work:  
to heal and shelter,  
to feed and clothe,  
to break every yoke  
and silence evil tongues. **Amen.**

Anthems for Larger Choirs

“If Ye Love Me,” Thomas Tallis, SATB, acap, OUP 0-19-352138-4  
“Come Down, O Love Divine,” Phillip Dietterich, SATB, org, HOPE APM241  
“The Journey is Our Home,” Allen Pote, SATB, keybd, HIN HMC446

Anthems for Smaller/Youth Choirs

“Instrument of Peace,” Greg Gilpin, SAB, pno, ALF 24105  
“I Love You, Lord,” Stan Pethel, 2 pt mx, opt cong, HAL HL08741267  

Anthems for Children’s Choirs

“Send Me, Jesus,” GTG 746  
“Set The Sun Dancing,” Helen Kemp, uni, keybd, hb, CGA 780
## Hymns for the Day

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<td>[O] God Is So Good  GOD IS SO GOOD</td>
<td>658</td>
<td>2056</td>
<td>777</td>
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<td>[OG] Awake My Soul, and with the Sun MORNING HYMN</td>
<td>663</td>
<td>456</td>
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<td>[O] When Morning Gilds the Skies LAUDES DOMINI</td>
<td>667</td>
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<td>372</td>
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<td>[OG] Longing for Light, We Wait in Darkness  CHRIST BE OUR LIGHT</td>
<td>314</td>
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<td>715</td>
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<td>[OG] Blessed Jesus, at Your Word LIEBSTER JESU</td>
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<td>454</td>
<td>763</td>
<td>520</td>
<td>596</td>
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<td>[E] When I Survey the Wondrous Cross HAMBURG, ROCKINGHAM</td>
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<td>[OE] Soul, Adorn Yourself with Gladness SCHMÜCKE DICH</td>
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<td>[OEG] I Come with Joy  DOVE OF PEACE</td>
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<td>482</td>
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<td>617</td>
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<td>[G] Take Us As We Are, O God ENDLESS FEAST</td>
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<td>[O] Go in Grace and Make Disciples WONDROUS LIGHT</td>
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<td>[G] Together We Serve  SAN ANSELMO</td>
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<td>[OG] Send Me, JESUS THUMA MINA</td>
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## Handbell Music

**HAMBURG** “When I Survey the Wondrous Cross,”
Cynthia Dobrinski, 3–5 oct, HOPE 1742, level 3
**LAUDES DOMINI** “When Morning Gilds the Skies,” Barbara Kinyon, 2–3 oct, HOPE 2223, level 3; “When Morning Gilds the Skies,” Linda McKechnie, 3–5 oct, HOPE 1528, level 3

## Organ Music

**DOVE OF PEACE** “I Come with Joy,” *Evening and Morning: Hymn Settings for Organ*, David Cherwien, AF (E)
**HAMBURG** “When I Survey the Wondrous Cross,” *5 Lenten Hymn Improvisations*, Michael Burkhardt, MSM (E/M)
**LIEBSTER JESU** “Liebster Jesus,” *Book I Hymn Interpretations Based on Hymn Tunes*, David Cherwien, LOR (E); “Dearest Jesus, at Your Word,” *Improvisations on Classic Chorales*, Paul Manz, MSM (M)
February 12, 2017

Sixth Sunday after Epiphany
Color: Green

Lectionary Readings
Deuteronomy 30:15–20
Psalm 119:1–8
1 Corinthians 3:1–9
Matthew 5:21–37

A choice between life and death, prosperity and adversity.
Happy are those who keep God’s law and follow God’s way.
Paul planted, Apollos watered, but God is the source of growth.
Jesus interprets the laws on murder, adultery, and making vows.

Opening Sentences
Sing to the Lord a new song; sing to the Lord, all the earth.
The choice is before us: life or death.
Let us choose life, so that we may live.
Let us worship God.

Prayer of the Day
Divine Gardener,
you give growth to our seeds
and to the towering forest trees;
you raise to abundant life that which seems dead.
Teach us to choose blessing
and life rather than death,
so that we may walk blamelessly,
seeking you through reconciliation
with all of your children. Amen.

Anthems for Larger Choirs
“Ubi Caritas,” Maurice Duruflé, SATB acap, HAL HL50600000
“Help Us Accept Each Other” John Ness Beck, SATB, keybd, HOPE AG7221
“Fill Us With Your Love,” Carlton R. Young, SATB, keybd, HOPE AG7256

Anthems for Smaller/Youth Choirs
“We Are One in the Spirit,” uni, GTG 300
“Draw the Circle Wide,” Mark A. Miller, SATB, opt soli, pno, ABIN M300600024
“What Does the Lord Require?” Mark Burrows, uni or 2 pt, pno, CGA 1436

Anthems for Children’s Choirs
“For Things That I Do Wrong, O Lord,” Songs and Seasons, Michael Bedford, CGA 540
“We Will Walk with God,” GTG 742
## Hymns for the Day

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<td>[O] God Is Calling through the Whisper</td>
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<td>[O] O For a Thousand Tongues to Sing</td>
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<td>[G] We Are One in the Spirit</td>
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<td>[O] Give to the Wind Thy Fears</td>
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<td>[G] Forgive Our Sins as We Forgive</td>
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<td>[E] Like the Murmur of the Dove’s Song</td>
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<td>[E] One Bread, One Body</td>
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<td>[E] Bread of Heaven, on Thee We Feed</td>
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<td>[EG] For the Bread Which You Have Broken</td>
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<td>[OG] Lord, Make Us More Holy</td>
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<td><em>LORD, MAKE US MORE HOLY</em></td>
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<td>[O] Love the Lord Your God</td>
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## Handbell Music

- **AZMON** “O for a Thousand Tongues to Sing,” Cynthia Dobrinski, 3–5 oct, JHS MHP2283, level 3
- **BRIDEGROOM** “Like the Murmur of the Dove’s Song,” Jane McFadden, 3–5 oct, opt hc, C inst, JHS MBEHB310, level 3
- **W ZLOBIE LEZY** “Infant Holy, Infant Lowly,” Martha Lynn Thompson and Paul Manz, 3–5 oct, MSM 30-118, level 2

## Organ Music

- **ARFON** “Arfon,” *Those Wonderful Welsh: 6 Hymn Tune Settings, Set I*, Wilbur Held, MSM (E/M)
- **AZMON** “O for a Thousand Tongues to Sing,” *God of Grace: A Compilation of Favorites for Organ*, Paul Manz, MSM (E/M); “Oh, for a Thousand Tongues to Sing,” *Love Divine: Six Hymntunes on Wesley Texts*, Michael Burkhardt, MSM (M)
- **BRIDEGROOM** “Like the Murmur of the Dove’s Song,” *Today’s Hymns and Songs for Organ*, John Carter, HOPE (E); “Like the Murmur of the Dove’s Song,” *Six Preludes for the Church Year*, Robert Hobby, MSM (M)
February 19, 2017

Lectionary Readings
Leviticus 19:1–2, 9–18
Psalm 119:33–40
1 Corinthians 3:10–11, 16–23
Matthew 5:38–48

Be holy, for the Lord is holy; love your neighbor as yourself.
Teach me your way, O Lord; lead me and give me life.
You are the temple of God, built on the foundation of Jesus Christ.
Turn the other cheek; love and pray for your enemies.

Opening Sentences
Sing to the Lord a new song; sing to the Lord, all the earth.
You shall be holy, for the Lord your God is holy. You shall love your neighbor as yourself.
Let us worship God.

Prayer of the Day
O God most holy, in Jesus Christ you have laid a foundation upon which to build our lives. Help us to follow your perfect law of love, that we may fulfill it and observe it to the end. Amen.

Anthems for Larger Choirs
“The Best of Rooms,” Randall Thompson, SATB acap, ECS 2672
“A Church,” Jay Althouse, SATB, keybd, ALF 24386
“Christ is Made the Sure Foundation,” Kevin Vogt, SATB, org, tpt, trb, GIA G-6587

Anthems for Smaller/Youth Choirs
“Lord, Prepare Me (Sanctuary),” uni, GTG 701
“God of Grace and God of Glory,” Michael D. Costello, uni or 2 pt, org, brass quin, opt timp, cym, cong, MSM 60-6004
“Lord, Whose Love in Humble Service,” Randall Davidson, 2 pt mx, opt soli, org, BH M051468065

Anthems for Children’s Choirs
“Help Us Accept Each Other,” GTG 754
“Walk an Extra Mile,” Jayne Southwick Cool, opt choral speech, CGA 519
## Hymns for the Day

<table>
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<tr>
<th></th>
<th>GTG</th>
<th>PH/STF</th>
<th>LUYH</th>
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<td><strong>Gathering</strong></td>
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<tr>
<td>[E] Let Us Build a House <strong>TWO OAKS</strong></td>
<td>301</td>
<td>269</td>
<td>641</td>
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<tr>
<td>[E] The Church’s One Foundation <strong>AURELIA</strong></td>
<td>321</td>
<td>442</td>
<td>251</td>
<td>654</td>
<td>386</td>
<td>545</td>
<td>546</td>
<td>337</td>
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<tr>
<td>[E] Lord, Prepare Me <strong>SANCTUARY</strong></td>
<td>701</td>
<td>2164</td>
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<td><strong>The Word</strong></td>
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<tr>
<td>[OG] Help Us Accept Each Other <strong>BARONITA</strong></td>
<td>754</td>
<td>358</td>
<td>318</td>
<td>388</td>
<td>560</td>
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<td>[G] What Is the World Like <strong>NEW WORLD</strong></td>
<td>771</td>
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<td>[E] Christ Is Made the Sure Foundation <strong>WESTMINSTER ABBEY</strong></td>
<td>394</td>
<td>416, 417</td>
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<td>645</td>
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<td><strong>Eucharist</strong></td>
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<td>[OG] In Remembrance of Me <strong>RED</strong></td>
<td>521</td>
<td>2254</td>
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<td>[OG] Draw Us in the Spirit’s Tether <strong>UNION SEMINARY</strong></td>
<td>529</td>
<td>504</td>
<td>834</td>
<td>470</td>
<td>337</td>
<td>632</td>
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<td>[OG] In the Singing <strong>BREAD OF PEACE</strong></td>
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<td>2255</td>
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<td>[O] Lord, Make Us More Holy <strong>LORD, MAKE US MORE HOLY</strong></td>
<td>313</td>
<td>536</td>
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<td>75</td>
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<tr>
<td>[G] Today We All Are Called to Be Disciples <strong>KINGSFOLD</strong></td>
<td>757</td>
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<td>[OGE] Lord, Dismiss Us with Your Blessing <strong>SICILIAN MARINERS</strong></td>
<td>546</td>
<td>538</td>
<td>933</td>
<td>545</td>
<td>77</td>
<td>671</td>
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<td>344</td>
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</table>

### Handbell Music

- **AURELIA** “The Church’s One Foundation,” Kevin McChesney, 3–5 oct, JHS 9454, level 2; “The Church’s One Foundation,” Sondra Tucker, 2–3 oct, CON 97-6903, level 2
- **KINGSFOLD** “Canticle on Kingsfold,” Sondra Tucker, 3–5 oct, JHS MBEHB408, level 4
- **SANCTUARY** “Sanctuary,” Patricia S. Cota, 3–5 oct, HOPE 2097, level 3

### Organ Music

- **AURELIA** “The Church’s One Foundation,” *Six General Hymn Improvisations, Set 2*, Michael Burkhardt, MSM (M); “The Church’s One Foundation (Suite on Aurelia),” Robert Hobby, MSM (M); *Three Hymn Settings for Organ*, Paul Manz, MSM (M)
- **KINGSFOLD** “My Soul Proclaims Your Greatness, Lord,” *Ten Hymn Introductions*, Michael Burkhardt, MSM (E)
- **WESTMINSTER ABBEY** “Westminster Abbey,” *Augsburg Organ Library: November*, Richard Proulx, AF (M)
February 26, 2017

Transfiguration of the Lord
Color: White

Lectionary Readings
Exodus 24:12–18  
Psalm 2
   or Psalm 99
2 Peter 1:16–21  
Matthew 17:1–9

The glory of God settles on Sinai, where Moses spends forty days.  
God says: You are my son; the nations will serve the Lord.  
The Lord reigns; worship God on the holy mountain.  
The apostle recounts Jesus’ transfiguration, fulfilling prophecy.  
On a high mountain with Moses and Elijah, Jesus is transfigured.

Opening Sentences
Sing to the Lord a new song;  
sing to the Lord, all the earth.  
On a high mountain, Jesus was transfigured,  
and God said: This is my Beloved Son.  
Let us worship God.

Prayer of the Day
O God of the covenant,  
the cloud of your splendor  
and the fire of your love  
revealed your Son on the mountain heights.  
Transform our lives in his image,  
write your law of love on our hearts,  
and make us prophets of your glory,  
that we may lead others  
into your presence. Amen.

Anthems for Larger Choirs
“Anthem for Transfiguration,” Paul W. Hofreiter,  
SATB, keybd, AF 800664190  
“Prayer for Transfiguration Day,” John Weaver,  
SATB, org, HOPE FPC130  
“And the Glory of the Lord,” Messiah, G. F. Handel,  
SATB, org, opt orch, various editions  
“Beautiful Savior,” F. Melius Christiansen,  
SSAATTBB acap, opt solo, AF 800652586

Anthems for Smaller/Youth Choirs
“Christ, Whose Glory Fills the Skies,” Theron Kirk, 2 pt mx, keybd, CF CM8115  
“Beautiful Savior,” Tom Fettke, SATB, opt solo, pno,  
WORD 080689387784  
“The Transfiguration of Christ,” Aaron Garber, 2 pt mx, org, CON 98-3769

Anthems for Children’s Choirs
“Fairest Lord Jesus,” Carl Schalk, uni/2 pt, keybd,  
opt fl, CGA 974  
“Shine, Jesus, Shine,” GTG 192
## Hymns for the Day

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<tr>
<td>[G] Jesus, Take Us to the Mountain Unser Herrscher</td>
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<tr>
<td>[E] All Hail the Power of Jesus’ Name! Coronation, Diadem</td>
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<td>142, 143</td>
<td>601</td>
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<td>[EG] Open the Eyes of My Heart Open the Eyes</td>
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## The Word

| [O] Source and Sovereign, Rock and Cloud Aberystwyth | 11 |       |      |     |     |     |      |    |
| [G] The Glory of These Forty Days Erhalt Uns, Herr | 165 | 87 | 320 |       |     |     | 143 |
| [E] A Hymn of Glory Let Us Sing Deo Gracias | 258 | 141 | 208 | 393 | 259 |     | 217, 218 |

## Eucharist

| [G] We Have Come at Christ’s Own Bidding Brewer | 191 | 2103 |       |     |     |     | 182 |
| [OEG] Rise, O Church, Like Christ Arisen Surge Ecclesia | 536 |       | 548 |      |     |     |      |
| [EG] Be Known to Us in Breaking Bread St. Flavian | 500 | 505 |       |      |     |     | 342 |

## Sending

| [G] Shine, Jesus, Shine Shine, Jesus, Shine | 192 | 2173 |       |     |     |     | 671 |
| [OEG] To God Be the Glory To God Be the Glory | 634 | 485 | 604 |      |     | 98 | 157 |
| [E] Lord of All Hopefulness Courtney | 683 | 2197 | 378 | 765 |     |     | 482 |

## Handbell Music

Aberystwyth “Reflection on Aberystwyth,” Janet Linker, Jane McFadden, 3–5 oct, org, CON 976759, level 2

Coronation “All Hail the Power of Jesus’ Name,” Barbara Kinyon, 2–3 oct, HOPE 1658, level 3

“All Hail the Power of Jesus’ Name,” Kevin McChesney, 3–5 oct, LOR 201200L, level 3

Deo Gracias “Festival Prelude on Deo Gracias,” Sondra K. Tucker, 3–6 oct, JHS MBEHB325, level 4

Shine Jesus Shine “Shine, Jesus, Shine,” Linda McKechnie, 3–5 oct, opt fl or vln, HOPE 2224, level 3

## Organ Music

Coronation “All Hail the Power of Jesus’ Name,” With Praise and Love, Vol. 2, Emma Lou Diemer, SAC (M/D)

Erhalt Uns Herr “Swing Five: Erhalt Uns, Herr,” Organ, Timbrel, and Dance: Three Jazz Organ Preludes, Johannes Matthias Michel, CON (D)

Shine Jesus Shine “Shine, Jesus, Shine,” Today’s Hymns and Songs II for Organ, John Carter, HOPE (E)

Unser Herrscher “Unser Herrscher,” Come, Christians, Join to Sing: Four Organ Preludes, Neil Harmon, MSM (M/D)
The Season of Lent

These liturgical texts, based primarily on the Scriptures of the Revised Common Lectionary, Year A, are appropriate for use throughout the Season of Lent and may be repeated from week to week.

Confession and Pardon

At the baptismal font:
This is the proof of God’s great love:
that while we were sinners
Christ died for us.
Romans 5:8

Trustingly in God’s grace,
let us confess our sin.

God of great mercy, we confess
that we have sinned against you.
You provide for our daily bread;
still we hunger for other things.
You give your word to guide us;
still we surrender to temptation.
Forgive us, God of grace.
Create a clean heart within us,
teach us your holy way,
and restore the joy of salvation;
through Jesus Christ our Lord.

Lifting water from the baptismal font:
God’s love has been poured into our hearts
through the gift of the Holy Spirit.
Romans 5:5

In the name of Jesus Christ, we are forgiven!
Thanks be to God.

Prayer for Illumination

At the lectern or pulpit:
Gracious and loving God,
you know us through and through.
Speak to us in the Word
read and proclaimed,
that in the shelter of your love
we may find the courage
to face the parched places in our lives
and find life in your spring
of living water. Amen.

Before the readings:
Let the same mind be in you
that was in Christ Jesus.
Philippians 2:5

After the readings:
We live not by bread alone,
but by every word that comes from God.
Thanks be to God.
Matthew 4:4

Ascription of Praise

After the sermon:
Hosanna in the highest!
Blessed is the one who comes
in the name of the Lord. Amen.
Psalm 118:25–26; Matthew 21:9
Affirmation of Faith

Ash Wednesday
We believe that, for God, pure and undefiled religion is to visit the orphans and the widows in their suffering. We believe that God wishes to teach the church to do what is good and to seek the right. Adapted from the Confession of Belhar

Season of Lent / Passion/Palm Sunday
We believe that Christ's work of reconciliation is made manifest in the church as the community of believers who have been reconciled with God and with one another. We believe that unity is, therefore, both a gift and an obligation for the church of Jesus Christ. We believe that, through the working of God's Spirit, it is a binding force, yet simultaneously a reality which must be earnestly pursued and sought: one which the people of God must continually be built up to attain. Adapted from the Confession of Belhar

Maundy Thursday
We believe that the unity of the people of God must be manifested and be active in a variety of ways: in that we love one another; that we experience, practice, and pursue community with one another; that we are obligated to give ourselves willingly and joyfully to be of benefit and blessing to one another. Adapted from the Confession of Belhar

Good Friday
We believe that the unity of the church must become visible so that the world may believe that separation, enmity, and hatred between people and groups is sin which Christ has already conquered, and accordingly that anything which threatens this unity may have no place in the church and must be resisted. Adapted from the Confession of Belhar

Invitation to Offering
At the communion table: Jesus said: Store up your treasure in heaven; for where your treasure is, there your heart will be also. Matthew 6:20–21

Prayer of Dedication
At the communion table: God of grace, you have gifted us with life in Christ. Today we bring the gifts of our work and the gifts of our hearts. May all that we bring and all that we are be your means of grace in the world, that all people may encounter your good news. Amen.

Prayer after Communion
At the communion table: God of the wilderness journey, thank you for giving us what we need for all the roads we travel. For the bread that nourishes our spirits and the cup that gladdens our hearts, we thank you. As we meet others on the way, may our lives and words, by the power of your Spirit, provide testimony to your gracious and faithful provision. Amen.
**Blessing and Charge**

*At the doors of the church:*

May the Lord guide you always, satisfying your hunger and thirst in this dry and weary land. **Amen.**

Isaiah 58:11

We urge you, on behalf of Christ: be reconciled to God. **Amen.**

2 Corinthians 5:20

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**The Season of Lent**

*These hymns and songs are appropriate for use throughout the Season of Lent and may be repeated from week to week.*

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**Gathering**

- Come, Ye Sinners, Poor and Needy **RESTORATION; GTG 415**
- Lord, Who throughout These Forty Days (stanza 1) **st. FLAVIAN; GTG 166 (PH 81)**
- Jesus, Savior, Lord, Now to You I Come **saranam; GTG 789**
- In Silence My Soul Thirsts **my soul thirsts; GTG 790**

**Call to Confession**

- Lord, Who Throughout These Forty Days (stanza 1) **st. FLAVIAN; GTG 166 (PH 81)**
- I Heard the Voice of Jesus Say (stanza 1) **KINGSFOLD; GTG 182**
- Come to Me, O Weary Traveler **AUSTIN; GTG 183**

**Response to Forgiveness**

- Jesus Loves Me! (stanza 1) **jesus loves me; GTG 188 (PH 304)**
- Hear the Good News of Salvation **NETTLETON; GTG 441 (PH 355)**
- Here on Jesus Christ I Will Stand (stanza 1 or 2) **kwake yesu nasimama; GTG 832**

**Gloria**

- In My Life **LORD, BE GLORIFIED; GTG 468 (STF 2150)**
- Praise to the Lord **praise to the Lord; GTG 615**
- Great God of Every Blessing (stanza 1) **aurelia; GTG 694**
Gospel Acclamation

My Song Is Love Unknown LOVE UNKNOWN; GTG 209 (PH 76)
What Wondrous Love Is This WONDROUS LOVE; GTG 215 (PH 85)
How Great Thou Art HOW GREAT THOU ART; GTG 625 (PH 467)
Great God of Every Blessing (stanza 2) AURELIA; GTG 694

Baptism or Reaffirmation

Spirit, Open My Heart WILD MOUNTAIN THYME; GTG 692
Change My Heart, O God CHANGE MY HEART; GTG 695
Take Up Your Cross, the Savior Said (stanza 1) BOURBON; GTG 718 (PH 393)

Prayers of the People

Within Your Shelter, Loving God (stanza 3) ABBEY; GTG 168 (PH 212)
Stay with Me STAY WITH ME; GTG 204
Here, O Lord, Your Servants Gather (stanza 1) TOKYO; GTG 311 (PH 465)
Come, Bring Your Burdens to God WOZA NOMTHWALO WAKHO; GTG 851

Offering

When I Survey the Wondrous Cross HAMBURG, ROCKINGHAM; GTG 223, 224 (PH 100, 101)
Take My Life (stanza 4 or 6) HENDON; GTG 697 (PH 391)
Take Thou Our Minds, Dear Lord (stanza 4) HALL; GTG 707 (PH 392)
God, Whose Giving Knows No Ending (any stanza) BEACH SPRING; GTG 716 (PH 422)

Doxology

O Love, How Deep, How Broad, How High (stanza 5) DEO GRACIAS; GTG 618 (PH 83)
We Give Thee But Thine Own (stanza 1) SCHUMANN; GTG 708 (PH 428)
We Lift Our Voices OFFERING; GTG 710
Lord of All Good (stanza 3) TOULON; GTG 711 (PH 375)

Communion Music

Jesu, Jesu, Fill Us with Your Love CHEREPONI; GTG 203 (PH 367)
Live in Charity UBI CARITAS (TAIZÉ); GTG 205
An Upper Room Did Our Lord Prepare O WAY O WALK; GTG 202 (PH 94)
Your Only Son LAMB OF GOD; GTG 518 (STF 2113)
Eat This Bread BERTHIER; GTG 527
In God Alone MON ÂME SE REPPOSE; GTG 814

Sending

Lord, Who throughout These Forty Days (stanza 3 or 4) ST. FLAVIAN; GTG 166 (PH 81)
I Want Jesus to Walk with Me (stanza 1) SOJOURNER; GTG 775 (PH 363)
God Be with You Till We Meet Again RANDOLPH, GOD BE WITH YOU; GTG 541, 542 (PH 540)
As Those of Old Their Firstfruits Brought FOREST GREEN; GTG 712 (PH 414)
Send Me, Jesus THUMA MINA; GTG 746
March 1, 2017

Lectionary Readings

Joel 2:1–2, 12–17
Isaiah 58:1–12
Psalm 51:1–17
2 Corinthians 5:20b—6:10
Matthew 6:1–6, 16–21

The day of the Lord is coming; return to God with all your heart. The fast God chooses: do justice, release captives, help the poor.
Create in me a clean heart, O God, and put a new spirit within me.
Be reconciled to God in Christ; now is the day of salvation!
Don't flaunt your fasting and prayer; store up treasure in heaven.

Opening Sentences

The Lord is merciful and gracious, slow to anger and abounding in love.
In the name of Christ, be reconciled to God.
This is the day of our salvation.
Let us worship God.

Prayer of the Day

O God, you delight not in pomp and show, but in a humble and contrite heart. Overturn our love of worldly possessions and fix our hearts more firmly on you, that, having nothing, we may yet possess everything, a treasure stored up for us in heaven. Amen.

Ash Wednesday

Color: Purple

Anthems for Larger Choirs

“Create in Me a Clean Heart, O God,” Carl F. Mueller, SATB, org, GSH HL50300780
“Create in Me a Clean Heart,” Paul J. Christiansen, SATB acap, opt solo, AF 800645847
“Treasures in Heaven,” Bob Burroughs, SATB acap, TPR 312-41051

Anthems for Smaller/Youth Choirs

“A Lenten Prayer,” Hal Hopson, SATB, opt solo, pno, opt hb, MSM 50-3225
“Create in Me a Clean Heart,” Arnold Sherman, 2 pt mx, keybd, LOR 10-1089
“Treasures in Heaven,” K. Lee Scott, 2 pt mx, org, AF 800664282

Anthems for Children’s Choirs

“Jesus Knows the Inmost Heart,” GTG 427
“Ready to Forgive,” Jody Lindh, uni/2 pt, fl CGA 1145
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<td>340</td>
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<td>[OE] O Come Unto the Lord</td>
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<td>[E] Son of God, Whose Heart Is Peace</td>
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<td>[E] Hear the Good News of Salvation</td>
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<td>[G] As a Chalice Cast of Gold</td>
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<tr>
<td>[OE] Sign Us with Ashes</td>
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<tr>
<td>[O] Create in Me a Clean Heart, O God</td>
<td>423</td>
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<td>[O] Search Me, O God</td>
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<td>[E] Before I Take the Body of My Lord Laying Down</td>
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<td>[G] Just as I Am, Without One Plea</td>
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<td>[OG] Jesus Knows the Inmost Heart</td>
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<td>[E] Lord Jesus, Think on Me</td>
<td>417</td>
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<td>[G] Lord, Who Throughout These Forty Days</td>
<td>166</td>
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**Handbell Music**

- **NETTLETON** “Come, Thou Fount of Every Blessing,” Cynthia Dobrinski, 3–5 oct, HOPE 1832, level 3
- **RESTORATION** “Come, Ye Sinners, Poor and Needy,” Judy Endean, 2 oct, SFP 215988, level 2
- **SOUTHWELL** “Lenten Contemplation,” William E. Moats, 3–5 oct, JHS MCGB524, level 2
- **WOODWORTH** “Just as I Am,” Arnold Sherman, 3–5 oct, HOPE 2320, level 2

**Organ Music**

- **NETTLETON** “My Soul Proclaims Your Greatness, Lord,” Ten Hymn Introductions, Michael Burkhardt, MSM (E)
- **NETTLETON** “Come, Thou Fount of Every Blessing,” Ten Cborale Improvisations, Set 9, Paul Manz, MSM (M)
- **RESTORATION** “Restoration,” Sunday Morning Suite: Three Preludes on Early American Hymn Tunes, Janet Linker, AF (M)
- **SOUTHWELL** “Lord Jesus, Think on Me,” Lamb of God: Five Lenten Hymn Settings, David Cherwien, MSM (E/M)
March 5, 2017

**Lectionary Readings**

- **Genesis 2:15–17; 3:1–7**
  - The man and woman disobey God, eating forbidden fruit.
- **Psalm 32**
  - My sin tormented me; but when I confessed, God forgave me.
- **Romans 5:12–19**
  - Sin and death came from Adam; grace and life come from Christ.
- **Matthew 4:1–11**
  - Jesus spends forty days in the wilderness and is tested by the devil.

**Opening Sentences**

The Lord is merciful and gracious, **slow to anger and abounding in love.**

Tested by the devil in the wilderness, Jesus said: **You shall worship the Lord your God alone.**

Let us worship God.

**Prayer of the Day**

God of mercy, your word was the sure defense of Jesus in his time of testing.

Minister to us in the wilderness of our temptation, that we who have been set free from sin by Christ may serve you well into life everlasting. **Amen.**

**Anthems for Larger Choirs**

- **“The Tree of Life,”** K. Lee Scott, SATB, org, opt cong, 2 tpt, 2 tb, hb, MSM 50-3000
- **“Timor et tremor,” Four Motets for the Season of Lent,** Francis Poulenc, SATB acap, HAL HL50483213
- **“Call to Remembrance,”** Richard Farrant, SATB, org, OUP 0-19-352121-6

**Anthems for Smaller/Youth Choirs**

- **“Be Merciful, O God,”** William Ferris, SAB, org, Paraclete PPM 09814
- **“Lord, Who Throughout These Forty Days,”** Erik Meyer, 2 pt mx, org, St. James Music Press (sjmp.com)
- **“Jesus Christ, the Apple Tree,”** Daniel Pinkham, uni, keybd, opt gtr, hb, ECS 4446

**Anthems for Children’s Choirs**

- **“Jesus, We Are Here,”** GTG 392
- **“Pié Jesu,” Requiem Mass,** Gabriel Fauré, Marie and Richard Stultz, org, opt hp, pno, MSM 50-9906
### Hymns for the Day

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<td>[O] O Worship the King, All Glorious Above LYONS</td>
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<td>[G] Jesus, We Are Here JESU TAWA PANO</td>
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<td>[OE] There in God's Garden SHADES MOUNTAIN</td>
<td>226</td>
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<td>[G] O Jesus, I Have Promised ANGELS STORY, NYLAND</td>
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<td>[OG] Jesus, Lover of My Soul ABERYSTWYTH</td>
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<td>[OG] O Love that Wilt Not Let Me Go ST. MARGARET</td>
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<td>[E] When I Survey the Wondrous Cross HAMBURG, ROCKINGHAM</td>
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<td>[G] When We Are Tested ANGELS OF HEALING</td>
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<td>[G] I Want Jesus to Walk with Me WALK WITH ME</td>
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<td>[G] Forty Days and Forty Nights AUS DER TIEFE RUF ECH</td>
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### Handbell Music

SHADES MOUNTAIN “There in God’s Garden,” K. Lee Scott, arr. J. Wayne Kerr, 3–5 oct, MSM 30-820, level 2
LYONS “Lyons” from Let Praises Ring, Charles E. Peery, 3–5 oct, org, cong, MSM 30-845-13E, level 2+
WALK WITH ME “I Want Jesus to Walk with Me,” Tammy Waldrop, 3–6 oct, opt hc, HOPE 2635, level 2+

### Organ Music

ANGELS STORY “O Jesus, I Have Promised,” God With Us: Eleven Pieces for Organ, Emma Lou Diemer, SAC (E/M)
LYONS “Oh, Worship the King,” Ancient of Days: Three Hymns of Praise, Paul Laubengayer, MSM (M);
“O Worship the King,” Ten Hymn Introductions, Set 1, Michael Burkhardt, MSM (M)
SHADES MOUNTAIN “There in God’s Garden,” O God Beyond All Praising, David Cherwien, AF (E)
WALK WITH ME “I Want Jesus to Walk with Me,” Groundings, David Cherwien, AF (E); “I Want Jesus to Walk with Me,” I’ll Fly Away, Raymond Henry, AF (M)
March 12, 2017

Lectionary Readings

Genesis 12:1–4a
Psalm 121
Romans 4:1–5, 13–17
John 3:1–17
or Matthew 17:1–9

The Lord says to Abram: I will make you a blessing to the nations.
My help comes from the Lord, who made heaven and earth.
Consider Abraham; the promise of God depends on faith.
Those who seek God's kingdom must be born of water and Spirit.
On a high mountain with Moses and Elijah, Jesus is transfigured.

Opening Sentences

The Lord is merciful and gracious,
slow to anger and abounding in love.
Our faith depends upon the grace of God.
Praise the Lord, who gives life to the dead.
Let us worship God.

Prayer of the Day

God of amazing compassion,
lover of our wayward race,
you bring to birth a pilgrim people,
and call us to be a blessing
for ourselves and all the world.
We pray for grace to take your generous gift
and step with courage on this holy path,
confident in the radiant life
that is your plan for us,
made known and given
in Jesus Christ our Lord. Amen.

Anthems for Larger Choirs

“Psalm 121,” Zoltán Kodály, SATB div, acap, BH HL48009995
“There’s a Wideness in God’s Mercy,” Ken Berg, SATB, pno, Bella Voce Press, BVP 222
“God So Loved the World,” The Crucifixion, John Stainer, SATB acap, opt org, GSH HL50294340

Anthems for Smaller/Youth Choirs

“God So Loved the World,” Aaron David Miller, 2 pt mx, keybd, opt hb, AF 800621445
“Psalm 121,” Darrell Parrish, 2 pt mx, keybd, opt ob or fl, CF CM3910
“My Great Reward,” K. Lee Scott, 2 pt mx, keybd, CON 98-2715

Anthems for Children’s Choirs

“Bread of Life from Heaven,” GTG 497
“God So Loved the World,” John Horman, uni/2 pt, opt fl, vln, CGA 447
### Hymns for the Day

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<td>[EG] We Have Come at Christ’s Own Bidding</td>
<td>BREWER</td>
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<td>[G] The Glory of These Forty Days</td>
<td>ERHALT UNS HERR</td>
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<td>[O] To Abraham and Sarah</td>
<td>LLANFYLIN</td>
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<td>[EG] My Faith Looks Up to Thee</td>
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<td>[G] Jesus, Take Us to the Mountain</td>
<td>UNSER HERRSCHER</td>
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<td>[G] Your Only Son</td>
<td>LAMB OF GOD</td>
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<td>[G] Bread of Life from Heaven</td>
<td>ARGENTINE SANTO</td>
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<td>[G] There Is a Redeemer</td>
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<td>[G] What Wondrous Love Is This</td>
<td>WONDROUS LOVE</td>
<td>215</td>
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<td>164</td>
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<td>223</td>
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<td>[G] To God Be the Glory</td>
<td>TO GOD BE THE GLORY</td>
<td>634</td>
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<td>[G] Swiftly Pass the Clouds of Glory</td>
<td>GENEVA</td>
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### Handbell Music

- **LAMB OF GOD** “Lamb of God,” Twila Paris, arr. Lloyd Larson, 3–5 oct, opt hc, HOPE 2352, level 2+

### Organ Music

- **ERHALT UNS HERR** “Lord, Keep us Steadfast in Your Word,” Improvisations of Reformation Hymns, Paul Manz, MSM (M)
- **LAMB OF GOD** “Lamb of God,” Today’s Hymns and Songs II for Organ, John Carter, HOPE, (E)
- **LEONI** “The God of Abraham Praise,” Praise and Thanksgiving, Set 3, Michael Burkhardt, MSM (M/D)
- **WONDROUS LOVE** “What Wondrous Love Is This,” Reflections of Holy Week for Organ, John Carter, HOPE (E)
March 19, 2017

Third Sunday in Lent
Color: Purple

Lectionary Readings

Exodus 17:1–7
Psalm 95
Romans 5:1–11
John 4:5–42

The people thirst and quarrel; God gives them water from a rock.
Make a joyful noise to the Lord, the rock of our salvation.
Justified by faith, we have peace with God through Jesus Christ.
Jesus offers living water to a Samaritan woman at the well.

Opening Sentences

The Lord is merciful and gracious,
slow to anger and abounding in love.
Through the gift of the Holy Spirit
God's love is poured into our hearts.
Let us worship God.

Prayer of the Day

Enduring Presence,
goal and guide,
you go before and await our coming.
Only our thirst compels us
beyond complaint to conversation,
beyond rejection to relationship.
Pour your love into our hearts,
that, refreshed and renewed,
we may invite others to the living water
given to us in Jesus Christ our Lord. Amen.

Anthems for Larger Choirs

“My God is a Rock,” Alice Parker / Robert Shaw,
SATB acap, solo, LAW 51107
“Come, Let Us Sing to the Lord,” Ed Robertson,
SATB, org, Colla Voce 15-95090
“Jesu, the Very Thought of Thee,” Richard Proulx,
SATB acap, GIA G-2056

Anthems for Smaller/Youth Choirs

“I Heard the Voice of Jesus Say,” Donald Busarow,
SATB, org, opt cong, fl, CON 98-2619
“Surely It Is God Who Saves Me,” David Ashley White, 2 pt mx, org, opt fl, AF 800646295
“The Lord is a Mighty God,” Felix Mendelssohn, arr.
Hal Hopson, 2 pt mx, keybd, HOPE A540

Anthems for Children’s Choirs

“Eat This Bread,” GTG 527
“You Are the Rain” or “Living Rain,” Two Rainstick Pieces, Royce Hubert, uni/2 pt, keybd, perc,
CGA 685
### Hymns for the Day

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<td>[O] Guide Me, O Thou Great Jehovah</td>
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<td>[OG] Glorious Things of Thee Are Spoken</td>
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<td>[OEG] Rock of Ages, Cleft for Me</td>
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<td>[E] In the Cross of Christ I Glory</td>
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<td>[G] The Bread and the Wine Are Here</td>
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<td>[G] Eat This Bread</td>
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<td>[EG] Go, My Children, with My Blessing</td>
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<td>[G] Woman in the Night</td>
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### Handbell Music

- **AUSTRIAN HYMN** “Austrian Hymn,” Anna Laura Page, 3–5 oct, ROP 3311, level 3
- **CWM RHONDDA** “Guide Me, Thou Great Jehovah,” Cynthia Dobrinski, 3–5 oct, HOPE 1364, level 3
- **PEACE LIKE A RIVER** “I’ve Got Peace Like a River,” Valerie Stephenson, 3–5 oct, HOPE 2542, level 3
- **RATHBUN** “In the Cross of Christ I Glory,” Kathy Moklebust, 2–3 oct, JHS MCGB773, level 2

### Organ Music

- **AUSTRIAN HYMN** “Glorious Things of Thee are Spoken,” *Voluntaries for Worship*, Robert Hobby, MSM (M)
- **NETTLETON** “Come, Thou Fount of Every Blessing,” *Three Organ Preludes on Hymns of Invocation*, Kenneth Kosche, MSM (M)
- **RATHBUN** “In the Cross of Christ I Glory,” *Reflections of Holy Week for Organ*, John Carter, HOPE (E)
March 26, 2017

Lectionary Readings

1 Samuel 16:1–13
Psalm 23
Ephesians 5:8–14
John 9:1–41

Samuel anoints David, the youngest son of Jesse, to be king.
The Lord is my shepherd; I will live in the house of God always.
Live as children of light; awake and rise, Christ will shine on you.
Jesus heals a man born blind; the Pharisees question him about sin.

Opening Sentences

The Lord is merciful and gracious,
slow to anger and abounding in love.
Live as children of the light.
Rise from the dead,
and Christ will shine on you.
Let us worship God.

Prayer of the Day

Discerner of hearts,
you look beneath our outward appearance
and see your image in each of us.
Banish in us the blindness
that prevents us from recognizing truth,
so we may see the world through your eyes
and with the compassion of Jesus Christ
who redeems us. Amen.

Anthems for Larger Choirs

“Open My Eyes,” K. Lee Scott, SATB, keybd, CON 98-2904
“My Shepherd Will Supply My Need,” Virgil Thomson, SATB acap, opt keybd, ALF GCMR02046
“The Lord is My Shepherd,” Requiem, John Rutter, SATB, org, opt ob, OUP 0-19-385629-5

Anthems for Smaller/Youth Choirs

“Be Thou My Vision,” Alice Parker, SATB, keybd, opt hp, str qrt, HIN HMC135
“Open the Eyes of My Heart,” John Purifoy, SAB, pno, HAL 08748987
“The Lord’s My Shepherd,” Malcolm Archer, 2 pt mx, org, GIA G-4645

Anthems for Children’s Choirs

“I Want to Walk as a Child of the Light,” GTG 377
“Jesus’ Hands Were Kind Hands,” Sue Ellen Page, uni, fl, CGA 485
### Hymns for the Day

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<thead>
<tr>
<th>Gathering</th>
<th>GTG</th>
<th>PH/STF</th>
<th>LUYH</th>
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<th>UMH</th>
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<tbody>
<tr>
<td>[OG] Open the Eyes of My Heart <strong>Open the Eyes</strong></td>
<td>452</td>
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<td>[OEG] Be Thou My Vision <strong>SLANE</strong></td>
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<td>859</td>
<td>793</td>
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<td>[EG] Come! Live in the Light! <strong>WE ARE CALLED</strong></td>
<td>749</td>
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<td>[E] O for a Closer Walk with God <strong>CAITHNESS</strong></td>
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<td>[EG] Open My Eyes, That I May See <strong>OPEN MY EYES</strong></td>
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<td>[G] Amazing Grace, How Sweet the Sound <strong>AMAZING GRACE</strong></td>
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<td>[OG] Healer of Our Every Ill <strong>HEALER OF OUR EVERY ILL</strong></td>
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<td>[EG] The Lord Is My Light <strong>THE LORD IS MY LIGHT</strong></td>
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<td>[G] I Will Come to You <strong>YOU ARE MINE</strong></td>
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<td>[E] We Are Marching in the Light of God <strong>SIYAHAMBA</strong></td>
<td>853</td>
<td>2235</td>
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<td>[E] I Want to Walk as a Child of the Light <strong>HOUSTON</strong></td>
<td>377</td>
<td>730</td>
<td>815</td>
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<td>[EG] We Walk by Faith and Not by Sight <strong>DUNLAP'S CREEK</strong></td>
<td>817</td>
<td>399,</td>
<td>635</td>
<td>256</td>
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### Handbell Music

- **SIYAHAMBA**  “Siyahamba,” Hal Hopson, 3–5 oct, opt perc, cong, or SATB choir, HOPE 1869, level 3
- **SLANE**  “Be Thou My Vision,” David Schwoebel, 3–5 oct, fl, HOPE 1986, level 3

### Organ Music

- **AMAZING GRACE**  “Amazing Grace,” 3 Folk Hymn Improvisations for Organ, Albert Travis, MSM (M)
- **HOUSTON**  “I Want to Walk as a Child of the Light,” Eight Improvisations on 20th Century Hymn Tunes, Michael Burkhardt, MSM (E)
- **SIYAHAMBA**  “Siyahamba,” Three Global Songs, John Behnke, HOPE (M)
- **SLANE**  “Be Thou My Vision,” 3 Folk Hymn Improvisations for Organ, Albert Travis, MSM (M)
April 2, 2017

Lectionary Readings
Ezekiel 37:1–14
Psalm 130
Romans 8:6–11
John 11:1–45

In a valley of dry bones, Ezekiel has a vision of hope for Israel.
Out of the depths I cry; the Lord has power to forgive and redeem.
Set your mind on the Spirit, not the flesh; God will give you life.
Jesus, the resurrection and the life, raises Lazarus from the dead.

Opening Sentences
The Lord is merciful and gracious,
slow to anger and abounding in love.
Jesus said: I am the resurrection and the life.
Those who trust in Christ will never die.
Let us worship God.

Prayer of the Day
God of all consolation and compassion,
your Son comforted the grieving sisters, Martha and Mary;
your breath alone brings life
to dry bones and weary souls.
Pour out your Spirit upon us,
that we may face despair and death
with the hope of resurrection
and faith in the One
who called Lazarus forth from the grave. Amen.

Anthems for Larger Choirs
“Out of the Depths,” Richard Frost, SATB, vln, pno,
MSM 50-3209
“When Jesus Wept,” William Billings, SATB acap,
various editions
“I Am the Resurrection,” K. Lee Scott, SATB, org,
opt brass qrt, hb, timp, cong, CON 98-3735

Anthems for Smaller/Youth Choirs
“When Jesus Wept,” Peter Paul Olejar, SATB or SAB,
keybd, MSM 50-3220
“Out of the Depths,” Sam Batt Owens, 2 pt mx, org,
MSM 50-3501
“Breath of God,” Sheldon Curry, SATB or 2 pt mx,
keybd, opt C-instrument, ALF 22737

Anthems for Children’s Choirs
“Dry Bones,” Lynn Shaw Bailey, Becki Slagle Mayo,
uni, pno, CGA 1112
“Gracious Spirit, Heed Our Pleading,” GTG 287
Hymns for the Day

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<td>[OE] Spirit Divine, Attend Our Prayers</td>
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<td>[OE] Gracious Spirit, Heed Our Pleading</td>
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<td>[G] O Christ, the Healer</td>
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<td>[G] In Deepest Night</td>
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<td>[G] When Jesus Wept</td>
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<td><strong>Eucharist</strong></td>
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<td>[OE] Holy Spirit, Come to Us</td>
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<td>[OEG] We Who Once Were Dead</td>
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<td>[G] Bread of the World, in Mercy Broken</td>
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<td>624</td>
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<td>[OE] Breathe on Me, Breath of God</td>
<td>286</td>
<td>316</td>
<td>747</td>
<td>292</td>
<td>420</td>
<td>317</td>
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<tr>
<td>[OG] We Cannot Measure How You Heal</td>
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<td>[G] God Weeps with Us Who Weep and Mourn</td>
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</tbody>
</table>

Handbell Music

**TRENTHAM** “Breathe on Me, Breath of God,” Barbara Kinyon, 3–5 oct, JHS MLC201134L, level 3; “Fantasia on Trentham,” Jason Krug, 3–5 oct, JHS MLC201601L, level 2+

**WHEN JESUS WP** “When Jesus Wept,” Douglas E. Wagner, 3 oct, HOPE 1471, level 3

Organ Music

**AUS TIEFER NOT** “Aus Tiefer Not,” J. S. Bach, various editions (D); “Aus Tiefer Not,” Augsburg Organ Library: Lent, Max Drischner, AF (M)

**ERHALT UNS HERR** “Swing Five: Erhalt uns, Herr,” Organ, Timbrel, and Dance: Three Jazz Organ Preludes, Johannes Matthias Michel, CON (D)

**RENDEZ À DIEU** “Rendez à Dieu,” Augsburg Organ Library: Baptism and Communion, James Biery, AF (M)
April 9, 2017

Palm/Passion Sunday / Sixth Sunday in Lent
Color: Red and/or Purple

Lectionary Readings

Liturgy of the Palms
Matthew 21:1–11
Psalm 118:1–2, 19–29
Jesus enters Jerusalem on a donkey; the people shout: Hosanna!
Blessed is the one who comes in the name of the Lord.

Psalm 118:1–2, 19–29
Blessed is the one who comes in the name of the Lord.

Liturgy of the Passion
Isaiah 50:4–9a
Psalm 31:9–16
Philippians 2:5–11
Matthew 26:14—27:66
or Matthew 27:11–54
The Lord God helps me; who will declare me guilty?
Be gracious, Lord; my enemies assail me; my life is in your hand.
Seek the mind of Christ, who was humble, but exalted by God.
After the Passover meal, Jesus is betrayed, tried, and crucified.
[abbreviated reading] Jesus is tried and crucified.

Opening Sentences

The Lord is merciful and gracious,
slow to anger and abounding in love.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest!
Let us worship God.

Prayer of the Day

God of our salvation,
we give you thanks for Jesus Christ, our Lord,
who came in your name
and turned the lonely way of rejection and death
into triumph.
Grant us the steadfast faith
to enter the gates of righteousness,
that we may receive grace
to become worthy citizens
of your holy realm. Amen.

Anthems for Larger Choirs

Liturgy of the Palms
“Hosanna! Blessed Is He!” Hal Hopson, SATB, keybd, opt cong, CGA 1360
“Hosanna in the Highest,” Allen Pote, SATB, keybd, opt children’s choir, HOPE C5385

Liturgy of the Passion
“Adoramus Te, Christe,” Quirino Gasparini, SATB, org, ECS 5954
“Vinea mea electa,” Four Motets for the Season of Lent, Francis Poulenc, SATB acap, HAL HL50483213
“When I Survey the Wondrous Cross,” Gilbert Martin, SATB, org, TPR 312-40785

Anthems for Smaller/Youth Choirs

Liturgy of the Palms
“Hosanna to the Son,” Jody Lindh, uni, keybd, opt hb, CGA 606
“Hosanna!” John Behnke, SAB, keybd, opt hb, CON 98-3739

Liturgy of the Passion
“Ave verum corpus,” Josquin des Prez, SAB, keybd, GIA G-1533
“My Song is Love Unknown,” James Kirkby, 2 pt mx, org, St. James Music Press (sjmp.com)
“Christ for Us Became Obedient Unto Death,” Gerald Near, 2 pt mx, org, AUR AE112

Anthems for Children’s Choirs

“Hosanna, Loud Hosanna,” GTG 197
“Hosanna,” Michael Burkhardt, 2 pt, opt 4 pt, hb, MSM 50-3754
## Hymns for the Day

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<th>GTG</th>
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<td>[G] All Glory, Laud, and Honor</td>
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<td>216, 217</td>
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<td>[G] Hosanna, Loud Hosanna</td>
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<td>[G] Filled with Excitement</td>
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<td>[E] At the Name of Jesus</td>
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<td>[G] Ride On! Ride on in Majesty!</td>
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<td>[G] A Cheering, Chanting, Dizzy Crowd</td>
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<td>[OG] Bread of Heaven, on Thee We Feed</td>
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<td>[G] Thee We Adore, O Hidden</td>
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<td>Savior, Thee ADORO TE DEVOTE</td>
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<td>[G] When I Survey the Wondrous Cross</td>
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<td>100, 101</td>
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<td>[G] O Sacred Head, Now Wounded</td>
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<td>351, 352</td>
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<td>[G] Beneath the Cross of Jesus</td>
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### Handbell Music

**ELLACOMBE** “Ellacombe” from Let Praises Ring, Charles E. Peery, 3–5 oct, org, cong, MSM 30-845-7E, level 2+

**ROCKINGHAM** “Two Lenten Hymns for Handbells,” David J. Polley, 3 oct, MSM 30-300, level 3

**PASSION CHORALE** “O Sacred Head, Now Wounded,” Michael Burkhardt, arr. Martha Lynn Thompson, 3–5 oct, MSM 30-303, level 3; “O Sacred Head, Now Wounded,” Barbara B. Kinyon, 2–3 oct, HOPE 1489, level 2+

**ST. CHRISTOPHER** “Beneath the Cross of Jesus,” Cynthia Dobrinski, 3–6 oct, opt hc, HOPE 2288, level 3

### Organ Music

**ARFON** “Arfon,” Those Wonderful Welsh: 6 Hymn Tune Settings, Set I, Wilbur Held, MSM (E/M)

**ELLACOMBE** “Hosanna, Loud Hosanna,” 5 Lenten Improvisations for Organ, Michael Burkhardt, MSM (E/M)

**HAMBURG** “When I Survey the Wondrous Cross,” 5 Lenten Hymn Improvisations, Michael Burkhardt, MSM (E/M)

**KING’S WESTON** “At the Name of Jesus,” Book VI Interpretations Based on Hymn Tunes, David Cherwien, SUM (D)

**ROCKINGHAM** “Rockingham,” Chorale Preludes on English Tunes, Kenneth Leighton, OUP (M)
April 13, 2017

Maundy Thursday
Color: Purple (Until church is stripped)

Lectionary Readings
Exodus 12:1–4 (5–10) 11–14
Psalm 116:1–2, 12–19
1 Corinthians 11:23–26

Before the Exodus, the Lord gives instructions for the Passover.
What shall I return to the Lord? I will lift the cup of salvation.
Paul recounts and interprets the tradition of the Lord’s Supper.
Jesus washes the disciples’ feet and gives a new commandment.

Opening Sentences
The Lord is merciful and gracious,
slow to anger and abounding in love.
This is our new commandment in Christ:
As Jesus loves us, let us love one another.
Let us worship God.

Prayer of the Day
Eternal God, in the sharing of a meal
your son established a new covenant
for all people,
and in the washing of feet
he showed us the dignity of service.
Grant that by the power of your Holy Spirit
these signs of our life in faith
may speak again to our hearts,
feed our spirits, and refresh our bodies. Amen.

Anthems for Larger Choirs
“Tristis est anima mea,” Four Motets for the Season of Lent, Francis Poulenc, SATB acap, HAL HL50483213
“Ave Verum,” W. A. Mozart, SATB, org, opt orch, various editions
“Thee We Adore, O Hidden Savior,” K. Lee Scott, SATB, opt org, CON 98-2829

Anthems for Smaller/Youth Choirs
“Bread of the World,” Dennis Elliot, SAB, keybd, LOR 10-3023L
“I Give You a New Commandment,” Peter Aston, 2 pt mx, keybd, GIA G-4331
“Love One Another (Aménase, Unos a Otros),” Tony Alonso, 2 pt mx, cantor, cong, keybd, gtr, World Library Publications WLP 005805

Anthems for Children’s Choirs
“Come, Let Us Eat,” Shirley McRae, uni/2 pt, Orff inst, CGA 622
“Jesu, Jesu, Fill Us with Your Love,” GTG 203
### Hymns for the Day

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<td>[OG] You Are My Strength When I Am Weak JERNIGAN</td>
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<td>[OG] Sharing Paschal Bread and Wine TENEBRAE</td>
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<td>[G] We Come as Guests Invited WIE LIEBICH IST DER MAIEN</td>
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<td>[OG] This Is the Night MY NEIGHBOR</td>
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<td>[OEG] By Gracious Powers INTERCESSOR</td>
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<td>[G] An Upper Room Did Our Lord Prepare O WALY WALY</td>
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<td><strong>Footwashing</strong></td>
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<td>[G] In My Life LORD, BE GLORIFIED</td>
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<td>[G] Jesu, Jesu, Fill Us with Your Love CHEREPONI</td>
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<td>[G] Live in Charity UBI CARTAS</td>
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<td>[OG] Holy Lamb of God YA HAMALALLAH</td>
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<td>[E] In Remembrance of Me RED</td>
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<td>[EG] Come to the Table COME TO THE TABLE COLOMBIA</td>
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<td>[G] Blest Be the Tie That Binds DENNIS</td>
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<td>[G] We Are One in the Spirit THEY’LL KNOW WE ARE CHRISTIANS</td>
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<td>[G] Where Charity and Love Prevail TWENTY-FOURTH</td>
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### Handbell Music

CHEREPONI “Jesu Jesu, Fill Us with Your Love,” Kevin McChesney, 2–3 oct, AF 1110985, level 2
DENNIS “Blest Be the Tie that Binds,” Kevin McChesney, 3–5 oct, RW 8223, level 2; “Blest Be the Tie That Binds,” Douglas Wagner, 3 oct, LOR 20/1256L, level 1+
O WALY WALY “O Waly Walcy,” John Behnke, 2–3 oct, JHS MAU110876, level 3

### Organ Music

CHEREPONI “Jesu Jesu, Fill Us with Thy Love,” Anne Krentz Organ, CON (M)
DENNIS “Blest Be the Tie that Binds,” Songs of Thankfulness and Praise, Set 2, Wayne Wold, MSM (M)
O WALY WALY “Though I May Speak,” Eight Hymn Preludes for Organ, Emma Lou Diemer, AF (E)
WIE LIEBICH IST DER MAIEN “We Come as Guests Invited,” Communion Hymns for Organ, Emma Lou Diemer, SAC (M)
Lectionary Readings

Isaiah 52:13—53:12
Psalm 22
Hebrews 10:16–25
or Hebrews 4:14–16; 5:7–9
John 18:1—19:42

The innocent servant suffers; surely he has borne our sin.
A desperate prayer of lament turns to thanksgiving and praise.
Jesus opens the sanctuary for us; trust in him, for he is faithful.
In Jesus, we have a great high priest who knows our weakness.
Jesus is arrested, put on trial, crucified, and buried.

Opening Sentences

The Lord is merciful and gracious,
slow to anger and abounding in love.
Let us hold fast to the hope of our faith,
for God who has promised is faithful.
Let us worship God.

Prayer of the Day

Grieving God,
on the cross your Son embraced death
even as he had embraced life:
faithfully and with good courage.
Grant that we who have been
born out of his wounded side
may hold fast to our faith in him exalted
and may find mercy in all times of need. 

Anthems for Larger Choirs

“Tenebrae factae sunt,” *Four Motets for the Season of Lent*, Francis Poulenc, SATB acap, HAL
HL50483213

“Solus ad Victimam,” Kenneth Leighton, SATB, org,
OUP 0-19-385169-6

“Crux Fidelis,” John IV of Portugal, SATB, opt org,
OUP 0-19-341809-7

Anthems for Smaller/Youth Choirs

“A Canticle Intonation for Good Friday,” Alan Schultz, uni, org, GIA G-4710

“O Come and Mourn,” Hal Hopson, 2 pt, keybd, opt C inst, HOPE HH3907

“My Song is Love Unknown,” Molly Ijames, SATB, pno, BP 1977

Anthems for Children’s Choirs

“A Stable Lamp Is Lighted,” GTG 160

“O Come and Mourn,” Hal Hopson, 2 pt, opt C inst, AGA HH3907
## Hymns for the Day

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<td>[E] What a Friend We Have in Jesus</td>
<td>465</td>
<td>403</td>
<td>897,</td>
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<td>[G] Go to Dark Gethsemane REDHEAD 76</td>
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<td>[G] A Stable Lamp Is Lighted ANDÚJAR</td>
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<td>[OG] They Crucified My Lord CRUCIFIXION</td>
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<td>[OG] Rejected and Despised CARDINAL</td>
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<td>[OEG] O Sacred Head, Now Wounded PASSION CHORALE</td>
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<td>98</td>
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<td>[G] Alas! And Did My Savior Bleed MARTYRDOM</td>
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<td>[G] Ah, Holy Jesus HERZLIEBSTER JESU</td>
<td>218</td>
<td>93</td>
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<td>[G] Were You There WERE YOU THERE</td>
<td>228</td>
<td>102</td>
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<td>288</td>
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### Handbell Music

**HERZLIEBSTER JESU** “Ah, Holy Jesus,” Cathy Moklebust, 3–5 oct, MSM 30-304, level 3; “Ah, Holy Jesus,” Arnold Sherman, 3–5 oct, HOPE 1612, level 3

**WERE YOU THERE** “Were You There?” Sharon Elery Rogers, 2–3 oct, opt hc, MSM 30-305, level 2; “Were You There?” Arnold Sherman, 3 oct, HOPE 1267, level 3

### Organ Music

**CONVERSE** “What a Friend We Have in Jesus,” Gospel, Jazz, Blues and Soul: 18 Chorale Preludes for the Liturgical Year, Johannes Matthias Michel, CON (M); “What a Friend We Have in Jesus,” God With Us: Eleven Pieces for Organ, Emma Lou Diemer, SAC (E)

**HERZLIEBSTER JESU** “Ah, Holy Jesus,” Fünfundzwanzig Choralvorspiele für Orgel, Helmut Walcha, CFP (E); “Ah, Holy Jesus,” Reflections of Holy Week for Organ, John Carter, HOPE (E)

**MARTYRDOM** “Alas, and Did My Savior Bleed,” A Little Passion Suite for Organ, John Leavitt, CON (E)
The Season of Easter

These liturgical texts, based primarily on the Scriptures of the Revised Common Lectionary, Year A, are appropriate for use throughout the Season of Easter and may be repeated from week to week.

Confession and Pardon

At the baptismal font:
Christ himself bore our sins in his body on the cross, so that, free from sin, we might live for righteousness.
1 Peter 2:24

Trusting in God’s grace, let us confess our sin.

Living God, we confess that we look for the living among the dead. We are foolish and slow to believe the promise of the prophets. We are frightened and full of doubt, even when you stand among us. Forgive us, God of grace. Open our hearts to receive your word, and feed us with the bread of life, the life that death cannot destroy; through Jesus Christ our Lord.

Lifting water from the baptismal font:
All of us, like sheep, have gone astray, but now we have returned to the shepherd and guardian of our souls.
1 Peter 2:25

In the name of Jesus Christ, we are forgiven! Thanks be to God.

Prayer for Illumination

At the lectern or pulpit:
Risen Christ, you show us the path of life; in your presence there is fullness of joy. Speak to us now as the Scripture is read and proclaimed, that we may know your presence and be filled with gladness in our hearts. Amen.

Before the readings:
Listen for the voice of the Good Shepherd, who calls you by name.
John 10:3

After the readings:
Jesus said: I am the way, the truth, and the life. Believe in me.
Thanks be to God.
John 14:1, 6

Ascription of Praise

After the sermon:
Blessed be the Lord, who has given us a new birth into a living hope, through the resurrection of Jesus Christ. Amen.
1 Peter 1:3
Affirmation of Faith

Season of Easter, Ascension of the Lord

We believe that God's life-giving Word and Spirit has conquered the powers of sin and death, and therefore also of irreconciliation and hatred, bitterness and enmity, that God's life-giving Word and Spirit will enable the church to live in a new obedience which can open new possibilities of life for society and the world.

Adapted from the Confession of Belhar

Day of Pentecost

We believe that the unity of the church can be established only in freedom and not under constraint; and that the variety of spiritual gifts, opportunities, backgrounds, and convictions, as well as the various languages and cultures, are, by virtue of our reconciliation in Christ, opportunities for mutual service and enrichment, within the one visible people of God. We believe that true faith in Jesus Christ is the only condition for membership in this church.

Adapted from the Confession of Belhar

Prayer of Dedication

At the communion table: Great God, to you we give our thanks; your steadfast love endures forever. With gratitude we bring our gifts to you. Bless us and our gifts, that our lives and our resources may be a source of healing and hope, of joy and justice in our world. Amen.

Prayer after Communion

At the communion table: Surprising God, you invite us to your table and here we meet the risen Christ. Here ordinary bread becomes living bread and we discover our hearts burning within us. Transform our lives at this table and send us out into your world to share the amazing good news of the One we have met here. Amen.

Blessing and Charge

At the doors of the church: May the steadfast love of the Lord be yours, this day and forever. Alleluia! Psalm 118:1, 24

Christ is risen! Do not be afraid. Go and tell this good news to all. Amen. Matthew 28:10

Invitation to Offering

At the communion table: In the spirit of the first believers, with glad and generous hearts, let us share our goods in common and contribute to the needs of the poor.

Acts 2:44–46
These hymns and songs are appropriate for use throughout the Season of Easter and may be repeated from week to week.

**Gathering**

Christ the Lord Is Risen Today! (stanza 1) LLANFAIR; GTG 245 (PH 113)
Hail Thee, Festival Day! (refrain and designated stanzas) SALVE FESTA DIES; GTG 277 (PH 120)
This Is the Day ESTE ES EL DÍA; GTG 391
O Day of Rest and Gladness ES FLOG EIN KLEINS WALDVÖGELEIN; GTG 393 (PH 470)
All People That on Earth Do Dwell OLD HUNDRETH; GTG 385 (PH 220, 221)
We Gather Here in Jesus’ Name COME, SHARE THE LORD; GTG 510 (STF 2209)
Come, Behold! The Feast of Heaven LLANFAIR; GTG 511

**Pentecost**

Holy Spirit, Come to Us VENI SANCTE SPIRITUS; GTG 281 (STF 2218)
Come, O Holy Spirit, Come WA EMIMIMO; GTG 283 (STF 2124)
Holy Spirit, Come to Us TUI AMORIS IGNEM; GTG 284

**Call to Confession**

Christ the Lord Is Risen Today! (stanza 2) LLANFAIR; GTG 245 (PH 113)
Christ Jesus Lay in Death’s Strong Bands (stanza 1) CHRIST LAG IN TODESBANDEN; GTG 237 (PH 110)
Lord, Have Mercy KYRIE ELEISON (REINDORF); GTG 577
Christ Has Risen While Earth Slumbers (stanza 3) SUO GAN; GTG 231 (STF 2115)
Where Charity and Love Prevail (stanza 4) TWENTY-FOURTH; GTG 316

**Pentecost**

Breathe on Me, Breath of God (stanza 2 or 3) TRENTHAM; GTG 286 (PH 316)

**Response to Forgiveness**

Christ the Lord Is Risen Today! (stanza 3) LLANFAIR; GTG 245 (PH 113)
Jesus Christ Is Risen Today (stanza 3) EASTER HYMN; GTG 232 (PH 123)
The Strife Is O’er (stanza 1) VICTORY; GTG 236 (PH 119)
Christ Has Arisen, Alleluia (stanza 5) MAFURAHINI, HALELUYA; GTG 251
He Is King of Kings (stanza 3) HE IS KING; GTG 273 (PH 153)

**Gloria**

Thine Is the Glory (stanza 1) JUDAS MACCABEUS; GTG 238 (PH 122)
A Hymn of Glory Let Us Sing! (stanza 1) DEO GRATIAS; GTG 258 (PH 141)
The God of Heaven (stanza 3) GLORY; GTG 259 (PH 180)
Glory Be to the Father GLORIA PATRI; GTG 580, 581 (PH 578, 579)
Gospel Acclamation

Christ the Lord Is Risen Today! (stanza 4) LLANFAIR; GTG 245 (PH 113)
Jesus Christ Is Risen Today (stanza 1) EASTER HYMN; GTG 232 (PH 123)
Good Christians All, Rejoice and Sing (stanza 4) GELORT SEI GOTT; GTG 239 (PH 111)
O Sons and Daughters, Let Us Sing (refrain) O FILI ET FILIAE; GTG 235, 255 (PH 116, 117)
Alleluia HONDURAS ALLELUIA; GTG 589 (STF 2078)

Baptism or Reaffirmation

Take Me to the Water TAKE ME TO THE WATER; GTG 480
There in God's Garden (stanza 5) SHADES MOUNTAIN; GTG 226
Out of Deep, Unordered Water RUSTINGTON; GTG 484 (PH 494)
We Know That Christ Is Raised ENGELBERG; GTG 485 (PH 495)

Prayers of the People

Shepherd Me, O God SHEPHERD ME; GTG 473
Take Us As We Are, O God ENDLESS FEAST; GTG 312
Lord, Listen to Your Children Praying CHILDREN PRAYING; GTG 469

Offering

Thankful Hearts and Voices Raise THANKFUL HEARTS; GTG 648
When I Survey the Wondrous Cross (stanza 4) HAMBURG, ROCKINGHAM; GTG 223, 224 (PH 100, 101)
God, Whose Giving Knows No Ending (stanza 1) BEACH SPRING; GTG 716 (PH 422)

Doxology

Jesus Christ Is Risen Today (stanza 4) EASTER HYMN; GTG 232 (PH 123)
A Hymn of Glory Let Us Sing! (stanza 5) DEO GRACIAS; GTG 258 (PH 141)
O Sing a New Song to the Lord (stanza 4) GONFALON ROYAL; GTG 304 (PH 216)
Praise God, from Whom All Blessings Flow LASST UNS ERFREUEN; GTG 609

Communion Music

Christ Is Risen! Shout Hosanna HYMN TO JOY; GTG 248 (PH 104)
Day of Arising RAABE; GTG 252
The Risen Christ WOODLANDS; GTG 257
Pentecost
Gracious Spirit, Heed Our Pleading NJOO KWETU, ROHO MWEMA; GTG 287
Loving Spirit OMNI DIE (Corner); GTG 293 (PH 323)

Sending

Christ Has Arisen, Alleluia (stanzas 1 and 4) MFURAHINI, HALELUYA; GTG 251
Alleluia! Christ Is Arisen (stanzas 1 and 2) SANTO DOMINGO; GTG 253
Go to the World! (any stanza) SINE NOMINE; GTG 295
Go in Grace and Make Disciples (any stanza) WONDROUS LIGHT; GTG 296
Pentecost
Go in Grace and Make Disciples (stanza 3) WONDROUS LIGHT; GTG 296
April 15, 2017

Lectionary Readings

A minimum of three Old Testament readings should be chosen; Exodus 14 is always included.

Genesis 1:1—2:4a
  Psalm 136:1–9, 23–26
Genesis 7:1–5, 11–18;
  8:6–18; 9:8–13
  Psalm 46
Genesis 22:1–18
  Psalm 16
Exodus 14:10–31, 15:20–21
  Exodus 15:1b–13, 17–18
Isaiah 55:1–11
  Isaiah 12:2–6
Isaiah 61:1–4, 9–11
  Deuteronomy 32:1–4,
  7, 36a, 43a
Proverbs 8:1–8, 19–21;
  9:4b–6
  Psalm 19
Ezekiel 36:24–28
  Psalms 42 and 43
Ezekiel 37:1–14
  Psalm 143
Daniel 3:1–29
  Song of the Three 35–65
Jonah 1:1—2:1
  Jonah 2:2–3 (4–6) 7–9
Zephaniah 3:14–20
  Psalm 98
Romans 6:3–11
  Psalm 114
Mark 16:1–8

The seven days of creation; God rests on the seventh day.
Give thanks to God, creator of all, whose love endures forever.
The story of the great flood and God's covenant with Noah.

Though the earth changes and the waters roar, God is our refuge.
Obeying God, Abraham prepares to sacrifice his son Isaac.
The Lord protects and instructs me; God preserves my life.
Pursued by the Egyptians, the Israelites escape through the sea.
Moses sings praise to the Lord, who has delivered the people.
Come to the waters; listen and live; God's promise will not fail.
Surely God is my salvation; with joy, draw water from the well.
The Lord has anointed me; God clothes me in righteousness.
Give ear, O heavens, for I will proclaim the name of the Lord.

Wisdom calls out: come, eat and drink; walk in the way of insight.

The heavens declare God's glory; the law of the Lord is sweet.
God will cleanse the people, giving them a new heart and spirit.
Like a deer, I thirst for the living God; God is my help and hope.
In a valley of dry bones, Ezekiel has a vision of hope for Israel.
My soul thirsts for you, God; answer me, or I will go to the grave.
Shadrach, Meshach, and Abednego survive the fiery furnace.
Bless the Lord, all you works of the Lord; sing praise forever.
Jonah tries to escape God's call and is swallowed by a large fish.
Jonah prays: Out of the belly of Sheol I cried, and you heard me.
Sing and rejoice, people of God; the Lord will bring you home.
Let all creation make a joyful noise to the Lord, who is coming.
Through baptism, we share in Christ's death and resurrection.
The earth shakes and the sea retreats in the presence of the Lord.
Finding Jesus' tomb empty, the women flee in wonder and fear.

Prayer of the Day

O God of glory, in the Easter dawn
you raised Jesus from death to life.
As we are united with him in death,
so unite us with him in resurrection,
that we may walk in newness of life. Amen.
Hymns for the Day

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<td>[OG] Come, Ye Faithful, Raise the Strain</td>
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<td>[OG] O Radiant Light, O Sun Divine</td>
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<td>[OEG] Out of Deep, Unordered Water</td>
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<td>[E] We Know That Christ Is Raised and Dies No More</td>
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<td>[OG] This Is the Feast of Victory</td>
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<td>[G] Come, Risen Lord</td>
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<td>[OG] Lift High the Cross</td>
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<td>[G] This Joyful Eastertide</td>
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Handbell Music

Vreichten “This Joyful Eastertide,” Margaret R. Tucker, 3 oct, opt hc, MSM 30-400, level 3
Victory “Alleluia! The Strife Is O’er,” Leonard Bobrowski, 2 oct, SEL 845-427, level 2–3

Organ Music

Bunessan “Praise and Thanksgiving,” O Christ Victorious, David Christiansen, CON (E)
Crucifer “Lift High the Cross,” 3 Festive Hymn Preludes, John Leavitt, CON (E); “Crucifer,” 7 Hymn Preludes, John Behnke, CON (E)
Judas Maccabees “Thine Is the Glory,” Three Easter Hymn Settings, Robert Hobby, MSM (M)
Vreichten “This Joyful Eastertide,” 5 Preludes of Praise, John Behnke, CON (M)
April 16, 2017

Resurrection of the Lord / Easter Sunday
Colors: White and Gold

Lectionary Readings
Acts 10:34–43
or Jeremiah 31:1–6
  Psalm 118:1–2, 14–24
Colossians 3:1–4
or Acts 10:34–43
John 20:1–18
or Matthew 28:1–10

Peter testifies to Jesus’ death and resurrection; Jesus is Lord of all.
The prophet proclaims God’s everlasting love and faithfulness.
I will not die, I will live; this is the day that the Lord has made.
If you have been raised with Christ, seek the things that are above.
Peter testifies to Jesus’ death and resurrection; Jesus is Lord of all.
At the empty tomb, the risen Lord appears to Mary Magdalene.
Women find Jesus’ tomb empty; he has been raised from the dead.

Opening Sentences
The Lord is risen! Alleluia!
Alleluia! The Lord is risen indeed!
The Lord is risen! This is our message.
Let us go and tell the good news to all.
Let us worship God.

Prayer of the Day
Resurrecting God,
you conquered death
and opened the gates of life everlasting.
In the power of the Holy Spirit,
raise us with Christ
that we, too, may proclaim
healing and peace to the nations. Amen.

Anthems for Larger Choirs
“The Lord is Risen Indeed!” William Billings, SATB acap, opt keybd, AF 800677978
“Hallelujah!” Messiah, G. F. Handel, SATB, org, opt orch, various editions
“Joy to the Heart,” K. Lee Scott, SATB, org, opt tpt, trb, glock, perc, timp, cong, CON 98-2972

Anthems for Smaller/Youth Choirs
“Christ Is Arisen Indeed,” Natalie Sleeth, SAB, keybd, opt children’s choir, HOPE C5223
“Alleluia Round,” Richard Proulx, SAB, keybd, opt fl, trb, hn, bass. GIA G-6325
“An Easter Greeting,” Martin How, 2 pt mx, org, TPR 75117
“He is Risen, Alleluia,” Eugene Englert, 2 pt mx, org, GIA G-5581

Anthems for Children’s Choirs
“Christ Is Risen! Shout Hosanna!” Wayne Wold, uni/2 pt, 2 oct hb, CGA 428
“Christ Has Arisen, Alleluia,” GTG 251
# Hymns for the Day

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<th><strong>Gathering</strong></th>
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<td>[AEG] Jesus Christ Is Risen Today</td>
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<td>[AEG] Christ the Lord Is Risen Today!</td>
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<td>[AEG] Good Christians All, Rejoice and Sing! GELDBR SEI GOTT</td>
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<tr>
<td>[G] Woman, Weeping in the Garden</td>
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<td>[G] Be Not Afraid BE NOT AFRAID</td>
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<td>[G] In the Darkness of the Morning</td>
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<td>[AG] Alleluia, Alleluia, Give Thanks</td>
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<td>[AG] Day of Delight and Beauty</td>
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<td>[G] Christ Jesus Lay in Death’s Strong Bands</td>
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<td>[AG] O Sons and Daughters, Let Us Sing</td>
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<td>O FILII ET FILIAE</td>
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<td>[AG] Christ Has Arisen, Alleluia MFURAHINI</td>
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<td>[G] Thine Is the Glory JUDAS MACCABEUS</td>
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**Handbell Music**


**JUDAS MACCABEUS** “Thine Is the Glory,” Cynthia Dobrinski, 3–6 oct, HOPE 2354, level 2+

**O FILII ET FILIAE** “O Sons and Daughters,” Sloan Palmer, 3 oct, SEL 845-532, level 2–3

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**Organ Music**

**GELDBR SEI GOTT** “Good Christian Friends, Rejoice and Sing,” 5 Easter Season Hymn Improvisations, Set 2, Michael Burkhardt, MSM (E)

**IN DIR IST FREUDE** “In Dir Ist Freude,” Choralvorspiele für Dorfforganisten, Max Drischner, SMP (E); “Afro-Cuban: In Dir Ist Freude,” Organ, Timbre, and Dance: Three Jazz Organ Preludes, Johannes Matthias Michel, CON (D)

**LLANFAIR** “Christ the Lord is Risen Today; Alleluia!” Suite of Easter Hymns, Emma Lou Diemer, SAC (M/D)

**MFURAHINI HALELUYA** “Christ Has Arisen, Alleluia,” Gospel, Jazz, Blues, and Soul: 18 Chorale Preludes for the Liturgical Year, Johannes Matthias Michel, CON (M/D)
April 16, 2017

Lectionary Readings
Isaiah 25:6–9  
Psalm 114  
1 Corinthians 5:6b–8  
Luke 24:13–49  

A feast on the day of the Lord; God will swallow up death forever.  
The earth shakes and the sea retreats in the presence of the Lord.  
Christ, our paschal lamb, has been sacrificed; let us keep the feast.  
On the road to Emmaus, two disciples meet the risen Lord.

Opening Sentences
The Lord is risen! Alleluia!  
Alleluia! The Lord is risen indeed!  
Remember all that Jesus has said and done;  
in Christ the promises of God are fulfilled.  
Let us worship God.

Prayer of the Day
O God, at this evening hour,  
the risen Christ revealed himself to his disciples  
in the breaking of bread.  
Feed us with the bread of life  
and break open our hearts,  
that we may know him  
not only in the good news of the Scriptures,  
but risen in the midst  
of your pilgrim people.  

Anthems for Larger Choirs
“Stay With Us,” Egil Hovland, SATB, opt keybd, AF 800658823  
“Stay With Us,” Walter Pelz, SATB, org, fl, CON 98-2920

Anthems for Smaller/Youth Choirs
“O Sons and Daughters of the King,” David Hogan, SAB, org, tpt, ECS 4885  
“Stay With Us,” Walter Pelz, SAB, org, fl, CON 98-3073

Anthems for Children’s Choirs
“Come, Let Us Eat,” GTG 528
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<td>[OG] Joyful Is the Dark LINDNER</td>
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<td>[EG] The Day of Resurrection LANCASHIRE</td>
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<td>[G] The Risen Christ WOODLANDS</td>
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<td>[G] Be Known to Us in Breaking Bread ST. FLAVIAN</td>
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<td>[G] Come, Let Us Eat A VA DE</td>
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<td>[G] Abide with Me EVENTIDE</td>
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<td>[G] Because You Live, O Christ VRUECHTEN</td>
<td>249</td>
<td>105</td>
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<td>231</td>
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### Handbell Music

- HYMN TO JOY “Joyful, Joyful, We Adore Thee,” John Behnke, 3–5 oct, opt hc, HOPE 2506, level 3
- O FILII ET FILIAE “O Sons and Daughters,” Sloan Palmer, 3 oct, SEL 845-532, level 2–3
- VRUECHTEN “This Joyful Eastertide,” Margaret R. Tucker, 3 oct, opt hc, MSM 30-400, level 3

### Organ Music

- A VA DE “Come, Let Us Eat,” Book III Interpretations Based on Hymn Tunes, David Cherwien, SUM (E)
- O FILII ET FILIAE “O Filii et Filiae,” 5 Easter Season Hymn Improvisations, Set 2, Michael Burkhardt, MSM (M)
- VRUECHTEN “This Joyful Eastertide,” Simply Easter, John Leavitt, CON (E)
April 23, 2017

Second Sunday of Easter
Colors: White and Gold

Lectionary Readings
Acts 2:14a, 22–32
Peter addresses the people: Jesus is risen, and we are witnesses.
Psalm 16
You protect me from death, O God, and show me the path of life.
1 Peter 1:3–9
We have a new birth into a living hope through Jesus’ resurrection.
John 20:19–31
Jesus shares the Holy Spirit; a week later, he appears to Thomas.

Opening Sentences
The Lord is risen! Alleluia!
Alleluia! The Lord is risen indeed!
Peace be with you. Jesus stands among us.
Peace be with you. The risen Lord is here.
Let us worship God.

Prayer of the Day
Blessed are you,
O God of our Lord Jesus Christ,
in whom we receive the legacy of a living hope,
born again not only from his death
but also from his resurrection.
May we who have received forgiveness of sins
through the Holy Spirit live to set others free,
until, at length, we enter the inheritance
that is imperishable and unfading,
where Christ lives and reigns
with you and the same Spirit. Amen.

Anthems for Larger Choirs
“This Joyful Eastertide,” William Harris, SATB, org,
NOV HL14033501
“Haec Dies,” William Byrd, SATB div acap, HAL
HL08741999
“O Sons and Daughters Let Us Sing!” Larry
Shackley, SATB, keybd, opt brass quin, LOR
10-4660L

Anthems for Smaller/Youth Choirs
“This is the Day the Lord Hath Made,” Gerald Near,
SAB, keybd, AF 11-1620
“A Living Hope,” Michel Guimont, SATB, keybd, gtr,
GIA G-3688
“We Have Seen the Risen Lord,” Stan Pethel, SAB,
pno, opt orch, HOPE C5572

Anthems for Children’s Choirs
“In the Bulb There Is a Flower,” GTG 250
“Peace of God Be with You,” GTG 448

Call to Worship
Liturgy, Music, Preaching, and the Arts

Volume 50.1, 2016
Hymns for the Day

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<th>Gathering</th>
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<td>386, 387</td>
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<td>203, 206</td>
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<td>[G] That Easter Day with Joy Was Bright</td>
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<td>[G] Christ Has Risen While Earth Slumbers</td>
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| The Word | | | | | | | | |
| [A] Thine Is the Glory | 238 | 122 | 187 | 376 | 308 | | | |
| [G] Breathe on Me, Breath of God | 286 | 316 | 747 | 292 | 420 | 317 | 508 |
| [G] These Things Did Thomas Count as Real | 256 | | | | | 254 | | |

| Eucharist | | | | | | | | |
| [EG] Jesus, the Very Thought of Thee | 629 | 310 | 754 | 507 | 175 | | 642 |
| [G] Peace of God Be with You | 448 | | | | | | |
| [G] Son of God, Whose Heart Is Peace | 425 | 619 | | | | | |

| Sending | | | | | | | | |
| [EG] In the Bulb There Is a Flower | 250 | | | | 433 | 707 | | |
| [G] We Walk by Faith and Not by Sight | 817 | 399, 2196 | 635 | 256 | | | 209 |
| [G] Alleluia! Christ Is Arisen | 253 | | | | | | 713 |

Handbell Music

ST. AGNES “Jesus, the Very Thought of Thee,” Sharon Elery Rogers, 3–5 oct, MSM 30-809, level 3
O FILII ET FILIAE “O Sons and Daughters,” Sloan Palmer, 3 oct, SEL 845-532, level 2–3
TRENTHAM “Breathe on Me, Breath of God,” Barbara Kinyon, 3–5 oct, JHS MLC201134L, level 3; “Fantasia on Trentham,” Jason Krug, 3–5 oct, JHS MLC201601L, level 2+

Organ Music

JUDAS MACCABEUS “Thine Is the Glory,” Peace Like a River: Five Organ Miniatures, Sondra Tucker, MSM (M); “Thine Is the Glory,” Three Easter Hymn Settings, Robert Hobby, MSM (M)
O FILII ET FILIAE “O Sons and Daughters of the King,” 5 Easter Hymn Improvisations, Set 2, Michael Burkhardt, MSM (E/M)
PUER NOBIS “On Jordan’s Bank the Baptist’s Cry,” A Little Nativity Suite for Organ, John Leavitt, AF (E)
ST. AGNES “Jesus, the Very Thought of Thee,” With Praise and Love, Vol. 2, Emma Lou Diemer, SAC (E/M)
April 30, 2017

Third Sunday of Easter
Colors: White and Gold

Lectionary Readings
Acts 2:14a, 36–41
Psalm 116:1–4, 12–19
1 Peter 1:17–23

Peter continues: Repent and be baptized; receive the Holy Spirit.
Death encompassed me, but God delivered me; praise the Lord!
You were saved by the blood of Christ; you have been born anew.
On the road to Emmaus, two disciples meet the risen Lord.

Opening Sentences
The Lord is risen! Alleluia!
Alleluia! The Lord is risen indeed!
When Jesus speaks, our hearts burn within us;
our eyes are opened
when he breaks the bread.
Let us worship God.

Prayer of the Day
Elusive God,
companion on the way,
you walk behind, beside, beyond;
you catch us unawares.
Break through the disillusionment and despair
clouding our vision,
that, with wide-eyed wonder,
we may find our way and journey on
as messengers of your good news. Amen.

Anthems for Larger Choirs
“Draw Us in the Spirit’s Tether,” Harold Friedell,
SATB, keybd, ALF GCMR02472
“Worthy Is the Lamb,” Messiah, G. F. Handel, SATB,
org, opt orch, various editions
“Come, Risen Lord,” Robert Powell, SATB, org,
CON 98-2790

Anthems for Smaller/Youth Choirs
“Come to the Table Where Bread is Broken,” John
Carter, SAB, pno, HOPE C5242
“Our Hearts Burn Within Us,” Ephrem Feeley, 2 pt
mx, cantor, solo, cong, pno, GIA G-8784
“Draw Us in the Spirit’s Tether,” Sheldon Curry, SAB,
keybd, ALF 32234

Anthems for Children’s Choirs
“Take Me to the Water,” GTG 480
“Come, Let Us Eat,” GTG 528
### Hymns for the Day

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<td>[AE] Blessed Assurance, Jesus Is Mine</td>
<td>839</td>
<td>341</td>
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<td>[EG] Blessed Jesus, at Your Word</td>
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<td>[G] Come, Risen Lord</td>
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<td>[A] Take Me to the Water</td>
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<td>[A] Wash, O God, Your Sons and Daughters</td>
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<td>[G] Day of Arising</td>
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<td>[G] Here, O Our Lord, We See You</td>
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<td>[G] We Gather Here in Jesus' Name</td>
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<td>[AE] Baptized in Water</td>
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<td>[AE] Lord Jesus, You Shall</td>
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<td>Be My Song, Les Petites Soeurs</td>
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<td>[G] The Risen Christ</td>
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### Handbell Music

- **BUNESSAN** “Morning Has Broken,” Linda Lamb, 3 oct, HOPE 2491, level 1+; “Morning Has Broken,” Anna Laura Page, 3–5 oct, JHS 9190, level 3
- **LIEBSTER JESU** “Blessed Jesus, at Your Word,” J. Wayne Kerr, 3–5 oct, MSM 30-826, level 2
- **MORECAMBE** “Meditation on Morecambe,” Phyllis Treby Hentz, 4–6 oct, opt hc, MSM 30-801, level 4

### Organ Music

- **ASSURANCE** “Assurance,” *Eight Quiet Preludes on American Hymntunes*, Charles Callahan, MSM (E/M); “Blessed Assurance, Jesus is Mine,” *With Praise and Love, Vol. 1*, Emma Lou Diemer, SAC (E)
- **BEACH SPRING** *Interpretations Based on Hymn Tunes, Book VII*, David Cherwein, LOR (M)
- **BUNESSAN** “Praise and Thanksgiving,” *Gospel, Jazz, Blues, and Soul: 18 Chorale Preludes for the Liturgical Year*, Johannes Matthias Michel, CON (E)
- **LIEBSTER JESU** “Dearest Jesus, at Your Word,” *Psalm Settings*, Paul Manz, MSM (M)
May 7, 2017

Fourth Sunday of Easter
Colors: White and Gold

Lectionary Readings
Acts 2:42–47
  The believers share all things, worshiping and eating together.
  The Lord is my shepherd, leading, protecting, and feeding me.
  Like sheep, we go astray; but Christ is the shepherd of our souls.
  Jesus says: I am the gate for the sheep; enter by me and be saved.
Psalm 23
  The Lord is my shepherd, leading, protecting, and feeding me.
  Like sheep, we go astray; but Christ is the shepherd of our souls.
  Jesus says: I am the gate for the sheep; enter by me and be saved.
1 Peter 2:19–25
John 10:1–10
Opening Sentences
The Lord is risen! Alleluia!
Alleluia! The Lord is risen indeed!
The Lord is my shepherd; I shall not want.
I will dwell in the house of the Lord forever.
Let us worship God.

Prayer of the Day
Holy Shepherd,
you know your sheep by name
and lead us to safety through the valleys of death.
Guide us by your voice,
that we may walk in certainty and security
to the joyous feast prepared in your house,
where we celebrate with you forever. Amen.

Anthems for Larger Choirs
“The Lord Is My Shepherd,” Howard Goodall, SATB, keybd, opt stngs, Faber Music 0571520480
“The King of Love,” Paul J. Christiansen, SATB acap, KJO KJ84
“Loving Shepherd of Thy Sheep,” John Rutter, SATB acap, HIN HMC1192

Anthems for Smaller/Youth Choirs
“Brother James’ Air,” Stan Pethel, SATB, pno, HOPE A688
“Shepherd Me, O God,” Mark Hayes, SAB, pno, opt vln, vc, HOPE C6054
“All the Way My Savior Leads Me,” Charles McCartha, SATB, pno, LOR 10-5045SF

Anthems for Children’s Choirs
“Lead Me, Guide Me,” GTG 740
“The Good Shepherd,” Helen Kemp, 2 pt, CGA 1079
Hymns for the Day

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<td>[EG] Savior, Like a Shepherd, Lead Us</td>
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<td>[G] Softly and Tenderly Jesus Is Calling</td>
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<td><strong>RESIGNATION</strong> “My Shepherd Will Supply My Need,”</td>
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<td>Raymond H. Haan, 2 oct, MSM 30-835, level 2; “My Shepherd Will Supply My Need,” David Music, 2 oct, SEL 845-820, level 2</td>
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<td><strong>SOFTLY AND TENDERLY</strong> “Raymond Brown’s Softly and Tenderly,” Tammy Waldrop, 3–5 oct, opt solo, ALF 00-31744, level 2</td>
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<td><strong>BICENTENNIAL</strong> “You Satisfy the Hungry Heart,” Communion Music for Manuals, Set 2, Charles Callahan, MSM (E)</td>
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<td><strong>BRADBURY</strong> “Pastorale: Savior, Like a Shepherd Lead Us,” Softly and Tenderly, Vol. 2, Dale Wood, SAC (M)</td>
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<td><strong>LOVE UNKNOWN</strong> “My Song is Love Unknown,” 5 Lenten Improvisations for Organ, Michael Burkhardt, MSM (E); “My Song is Love Unknown,” Five Lenten Improvisations, Michael Burkhardt, MSM (M)</td>
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<td><strong>RESIGNATION</strong> “Resignation,” Organ Preludes on Folk Songs, Aaron David Miller, AF (E/M)</td>
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May 14, 2017

Fifth Sunday of Easter
Colors: White and Gold

Lectionary Readings

Acts 7:55–60
Psalm 31:1–5, 15–16
1 Peter 2:2–10
John 14:1–14

An angry crowd stones Stephen; he prays: Jesus, receive my spirit. Deliver me, O Lord; into your hand I commit my spirit. Now you are God’s people, built into a temple like living stones. Jesus is the way, the truth, and the life; he prepares a place for us.

Opening Sentences

The Lord is risen! Alleluia!
Alleluia! The Lord is risen indeed!
How can we know the way of God?
Jesus is the way, the truth, and the life.
Let us worship God.

Prayer of the Day

Risen Christ,
you prepare a place for us,
in the home of the Mother-and-Father of us all.
Draw us more deeply into yourself,
through Scripture read,
water splashed,
bread broken,
wine poured,
so that when our hearts are troubled,
we will know you more completely
as the way, the truth, and the life. Amen.

Anthems for Larger Choirs

“The Call,” Five Mystical Songs, Ralph Vaughan Williams, SATB, keybd, ECS 1.5245
“How Lovely is Thy Dwelling Place,” A German Requiem, Johannes Brahms, SATB, pno, opt orch, GSH 50295550
“Built on the Rock,” Hal Hopson, SATB, org, opt children’s choir, cong, brass quin, timp, hb, CON 98-3792

Anthems for Smaller/Youth Choirs

“Built on a Rock,” Jay Althouse, SAB, keybd, ALF 20987
“Jesus is the Living Stone,” Mary McDonald, SAB, keybd, opt orch, LOR 10-4686L
“There is Room in My Father’s House,” Joseph Martin, SATB, keybd, SHAW HL35030585

Anthems for Children’s Choirs

“Jesus, Remember Me,” GTG 227
Hymns for the Day

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<th><strong>Gathering</strong></th>
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<th><strong>PH/STF</strong></th>
<th><strong>LUYH</strong></th>
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<th><strong>AAHH</strong></th>
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<tbody>
<tr>
<td>[AEG] Holy God, We Praise Your Name</td>
<td>4</td>
<td>460</td>
<td>540</td>
<td>414</td>
<td>276</td>
<td>79</td>
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<td>GROSSER GOTT WIR LOBEN DICH</td>
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<td>[AEG] We Are Standing on Holy Ground</td>
<td>406</td>
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<td>183</td>
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<td>HOLY GROUND</td>
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<tr>
<td>[EG] I Greet Thee, Who My Sure Redeemer Art</td>
<td>624</td>
<td>457</td>
<td>586</td>
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<td>TOULON</td>
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<tr>
<td>[AE] The Church’s One Foundation</td>
<td>321</td>
<td>442</td>
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<td>654</td>
<td>386</td>
<td>545, 546</td>
<td>337</td>
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<td>AURELIA</td>
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<td>[A] Jesus, Remember Me</td>
<td>227</td>
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<td>169</td>
<td>616</td>
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<td>JESUS REMEMBER ME</td>
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<tr>
<td>[AG] Forgive Our Sins as We Forgive</td>
<td>444</td>
<td>347</td>
<td>638</td>
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<tr>
<td>[AEG] Rise, O Church, Like Christ Arisen</td>
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<td>[AG] Now the Silence</td>
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<td>[EG] Lord, Prepare Me</td>
<td>701</td>
<td>2164</td>
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<tr>
<td>[AEG] For All the Saints</td>
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<td>526</td>
<td>254</td>
<td>422</td>
<td>299</td>
<td>711</td>
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<td>SINE NOMINE</td>
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<td>[A] Jesus, Lover of My Soul</td>
<td>440</td>
<td>303</td>
<td>424</td>
<td>546</td>
<td>479</td>
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Handbell Music

AURELIA “The Church’s One Foundation,” Kevin McChesney, 3–5 oct, JHS 9454, level 2; “The Church’s One Foundation,” Sondra Tucker, 2–3 oct, CON 97-6903, level 2
SANCTUARY “Sanctuary,” Patricia S. Cota, 3–5 oct, HOPE 2097, level 3
TRURO “Christ Is Alive,” Barbara Kinyon, 3–5 oct, JHS MHP2070, level 3+

Organ Music

AURELIA “The Church’s One Foundation,” *Six General Hymn Improvisations, Set 2*, Michael Burkhardt, MSM (M); “The Church’s One Foundation (Suite on Aurelia),” Robert Hobby, MSM (M)
SINE NOMINE “For All the Saints,” *Six General Hymn Improvisations, Set 2*, Michael Burkhardt, MSM (M)
TRURO “Festival Voluntary on Truro,” *Eight Festive Postludes*, Franklin Ashdown, CON (M); “Lift up Your Heads,” *Advent Postludes for Organ*, Wilbur Held, MSM (M)
May 21, 2017

Lectionary Readings

Acts 17:22–31
Psalm 66:8–20
1 Peter 3:13–22
John 14:15–21

Paul introduces the Athenians to their “unknown god”: the Lord.
Bless God, who hears our prayers and keeps us among the living.
Do not fear; testify to the hope that is in you through Christ.
Jesus says: the Father will send the Spirit, who will abide in you.

Opening Sentences

The Lord is risen! Alleluia!
Alleluia! The Lord is risen indeed!
Blessed is God, who hears our prayers,
whose steadfast love endures forever.
Let us worship God.

Prayer of the Day

Living and gracious God,
through the death and resurrection of Jesus Christ
you have brought us out to a spacious place
where we are called to live as those redeemed.
Empower us by your spirit
to keep your commandments,
that we may show forth your love
with gentle word and reverent deed
to all your people. Amen.

Anthems for Larger Choirs

“If Ye Love Me,” Thomas Tallis, SATB acap, OUP 0-19-352138-4
“With a Voice of Singing,” Martin Shaw, SATB, org, GSH 50299170
“Love Divine, All Loves Excelling,” David Cherwien, SATB, org, opt fl, vln, LOR AM2045

Anthems for Smaller/Youth Choirs

“I Love You, Lord,” Stan Pethel, 2 pt mx, keybd, HAL HL08741267
“Holy Spirit, Hope and Healer,” John Carter, SAB, pno, HOPE C5872

Anthems for Children’s Choirs

“Lord, I Want to Be a Christian,” GTG 729

Sixth Sunday of Easter
Colors: White and Gold

May 21, 2017
Hymns for the Day

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<tr>
<td>[A] Immortal, Invisible, God Only Wise</td>
<td>12</td>
<td>263</td>
<td>579</td>
<td>834</td>
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<td>103</td>
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<td>ST. DENIO</td>
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<td>[EG] Spirit Divine, Attend Our Prayers</td>
<td>407</td>
<td>325</td>
<td>617</td>
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<td>[A] In Christ There Is No East or West</td>
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<td>439,</td>
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<td>650</td>
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<td>395</td>
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<td>ST. PETER, MCKEE</td>
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<td>395</td>
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<td>[E] Rejoice, Ye Pure in Heart! MARION, VINEYARD HAVEN</td>
<td>804</td>
<td>145,</td>
<td>353</td>
<td>873</td>
<td>55,</td>
<td>71</td>
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<td>[G] I Long for Your Commandments</td>
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<td>WOHL DENEN DIE DA WANDELN</td>
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<tr>
<td>[AEG] There’s a Spirit in the Air LAUDS</td>
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<td>294</td>
<td>192</td>
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<td>[E] Lord, I Want to Be a Christian</td>
<td>729</td>
<td>372</td>
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<td>454</td>
<td>401,</td>
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<td>I WANT TO BE A CHRISTIAN</td>
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<td>[G] I Come with Joy DOVE OF PEACE</td>
<td>515</td>
<td>507</td>
<td>533</td>
<td>482</td>
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<td>617</td>
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<td>[AEG] Love Divine, All Loves Excelling HYFRYDOL</td>
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<td>376</td>
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<td>631</td>
<td>43</td>
<td>384</td>
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<td>[G] Blest Be the Tie That Binds DENNIS</td>
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<td>438</td>
<td>257</td>
<td>656</td>
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<td>557</td>
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<td>[G] We Are One in the Spirit THEY`LL KNOW WE ARE CHRISTIANS</td>
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Handbell Music  

- DENNIS “Blest Be the Tie That Binds,” Kevin McChesney, 3–5 oct, RW 8223, level 2; “Blest Be the Tie That Binds,” Douglas Wagner, 3 oct, LOR 20/1256L, level 1+
- ST. DENIO “Immortal, Invisible, God Only Wise,” Ron Mallory, 3–5 oct, MSM 30-720, level 2+

Organ Music  

- HYFRYDOL “Prelude on Hyfrydol,” *Let Us Talents and Tongues Employ. Hymn Preludes for Organ*, Mark Sedio, AF (E)
- MARION “Toccata on Rejoice Ye Pure in Heart,” Albert Travis, MSM (D)
- ST. DENIO “St. Denio,” *Augsburg Organ Library: Epiphany*, J. Bert Carlson, AF (M)
- DOWM AMPNEY “Come Down, O Love Divine,” *Pentecost Suite*, David Cherwien, MSM (E)
May 25, 2017

Ascension of the Lord
Colors: White and Gold

Lectionary Readings
Acts 1:1–11
Psalm 47
or Psalm 93
Ephesians 1:15–23
Luke 24:44–53

Forty days after his resurrection, Jesus ascends into heaven.
Clap, shout, and sing with joy: the Lord reigns over all the earth.
Christ is seated at God’s right hand, above every earthly power.
Jesus interprets the Scriptures; then he is carried up into heaven.

Opening Sentences
The Lord is risen! Alleluia!
Alleluia! The Lord is risen indeed!
Clap your hands, all you peoples!
God has gone up with a shout of joy.
Let us worship God.

Prayer of the Day
Precious Love, your ascended Son promised the gift of holy power.
Send your Spirit of revelation and wisdom, that in the blessed freedom of hope, we may witness to the grace of forgiveness and sing songs of joy with the peoples of earth to the One who makes us one body. Amen.

Anthems for Larger Choirs
“O Clap Your Hands,” John Rutter, SATB, org, opt orch, OUP 0-19-340737-4
“Ascendit Deus,” Jacobus Gallus, SATBB acap, GSH 50228380
“Now Glad of Heart,” K. Lee Scott, SATB, org, opt tpt, trb, HIN HMC568

Anthems for Smaller/Youth Choirs
“Praise the Lord,” Hal Hopson, 2 pt mx, org, HOPE C5293
“Festival Canticle: Worthy is Christ,” Richard Hillert, uni, desc, org, CON 98-2305
“Clap Your Hands,” Barbara Boertje, 2 pt mx, keybd, opt cong, hb, tpt, LOR 10-1976U

Anthems for Children’s Choirs
“He Is King of Kings,” GTG 273
Hymns for the Day

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<tr>
<td>[AG] A Hymn of Glory Let Us Sing! DEO GRACIAS</td>
<td>258</td>
<td>141</td>
<td>208</td>
<td>393</td>
<td>259</td>
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<td>[AG] Come, Christians, Join to Sing MADRID</td>
<td>267</td>
<td>150</td>
<td>599</td>
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<td>[AG] Hail Thee, Festival Day SALVE FESTA DIES</td>
<td>277</td>
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| The Word | | | | | | | | |
| [AEG] At the Name of Jesus KING'S WESTON | 264 | 148 | 220 | 416 | | 168 | | 435 |
| [AG] I Love to Tell the Story HANKEY | 462 | 262 | 661 | | | 522 | 156 | 513 |
| [E] Since Our Great High Priest, Christ Jesus ALL SAINTS | 262 | | | | | | 210 | |

| Eucharist | | | | | | | | |
| [AEG] Alleluia! Sing to Jesus HYFRYDOL | 260 | 144 | 831 | | | 392 | | 257 |
| [AEG] Open the Eyes of My Heart OPEN THE EYES | | | | | | | | 452 |
| [A] Come, Let Us Eat A VA DE | 528 | | | | | 491 | | 625 |

| Sending | | | | | | | | |
| [AEG] All Hail the Power of Jesus' Name CORONATION, DIadem | 263 | 142 | 601 | | | 634 | | 304 |
| [AEG] Crown Him with Many Crowns DIademata | | | | | | | | 268 |
| [AEG] He Is King of Kings HE IS KING | | | | | | | | 273 |

Handbell Music

CORONATION “All Hail the Power of Jesus’ Name,” Barbara Kinyon, 2–3 oct, HOPE 1658, level 3; “All Hail the Power of Jesus’ Name,” Kevin McChesney, 3–5 oct, LOR 201200L, level 3

Organ Music

A VA DE “Come, Let Us Eat,” Book III Interpretations Based on Hymn Tunes, David Cherwien, SUM (E)
CORONATION “All Hail the Power of Jesus’ Name,” With Praise and Love, Vol. 2, Emma Lou Diemer, SAC (M/D)
HYFRYDOL “Alleluia, Sing to Jesus,” God of Grace, A Compilation of Favorites for Organ, Paul Manz, MSM (M)
KING’S WESTON “At the Name of Jesus,” Book VI Interpretations Based on Hymn Tunes, David Cherwien, SUM (D)
MADRID “Prelude on Spanish Hymn,” Come, Christians, Join to Sing: Four Organ Preludes, Neil Harmon, MSM (M/D)
May 28, 2017

Seventh Sunday of Easter
Colors: White and Gold

Lectionary Readings
Acts 1:6–14
Psalm 68:1–10, 32–35
1 Peter 4:12–14; 5:6–11
John 17:1–11

After Jesus’ ascension, the disciples go to Jerusalem and pray. God rides upon the clouds, and gives power to the people. You are suffering now, but the God of grace will restore you. Jesus seeks the glory of God and prays for his disciples.

Opening Sentences
The Lord is risen! Alleluia!
Alleluia! The Lord is risen indeed!
Why do you look up toward heaven?
Christ has risen; Christ will come again.
Let us worship God.

Prayer of the Day
O God of glory, your Son Jesus Christ suffered for us and ascended to your right hand. Unite us with Christ and each other, in suffering and in joy, that all your children may be drawn into your bountiful dwelling. Amen.

Anthems for Larger Choirs
“The Lord is My Light and My Salvation,” Robert Powell, SATB, org, hb, CON 98-3695
“And the Glory of the Lord,” Messiah, G. F. Handel, SATB, org, opt orch, various editions
“Whoso Offereth Praise,” Psalm 50 (Mvt. III), F. Melius Christiansen, SATB acap, AF 800657578

Anthems for Smaller/Youth Choirs
“The Lord is My Light,” Mark Bender, 2 pt mx, org, CON 98-3764
“In My Life,” uni or SATB, GTG 468
“We Will Glorify,” Jack Schrader, SAB, pno, HOPE C5299

Anthems for Children’s Choirs
“Listen, God Is Calling,” GTG 456
### Hymns for the Day

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<tr>
<td>[AG] Lord, the Light of Your Love Is Shining SHINE JESUS SHINE</td>
<td>192</td>
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<td>[EG] The Church’s One Foundation AURELIA</td>
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<td>442</td>
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<td>654</td>
<td>386</td>
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<td>[AEG] Judge Eternal, Throned in Splendor RHUDDLAN</td>
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<td>[AG] Christ, Whose Glory Fills the Skies RATISBON</td>
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<td>462,465</td>
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<td>[E] If Thou but Trust in God to Guide Thee WER NUR DEN LIEBEN GOTT</td>
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<td>[A] Hallelujah! We Sing Your Praises HALELUYA PELO TSA RONA</td>
<td>538</td>
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<td>[G] Glory to God, Whose Goodness Shines on Me GLORY TO GOD</td>
<td>582</td>
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<td>[G] In My Life LORD BE GLORIFIED</td>
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<td>[AG] Listen, God Is Calling NENO LAKE MUNGU</td>
<td>456</td>
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<td>[A] Jesus Shall Reign Where’er the Sun DUKE STREET</td>
<td>265</td>
<td>423</td>
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<td>434</td>
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<td>[E] How Firm a Foundation FOUNDATION</td>
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<td>361</td>
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### Handbell Music

- **Duke Street** “Jesus Shall Reign,” Sharon Elery Rogers, 2–3 oct, MSM 30-838, level 2; “Jesus Shall Reign,” J. Wayne Kerr, 3–5 oct, MSM 30-830, level 2+
- **Einstige Feste** “Variations on A Mighty Fortress,” Margaret R. Tucker, 3–4 oct, MSM 30-800, level 5
- **Shine Jesus Shine** “Shine, Jesus, Shine,” Linda McKechnie, 3–5 oct, opt fl or vln, HOPE 2224, level 3

### Organ Music

- **Einstige Feste** “A Mighty Fortress,” 3 Festive Hymn Preludes, John Leavitt, CON (M)
- **Neno Lake Mungu** “Listen, God is Calling,” Augsburg Organ Library: Autumn, Anne Kreutz Organ, AF (M)
- **Rhuddlan** “Prelude on Rhuddlan,” Welsh Hymn Tune Preludes for Organ, Raymond Haan, SAC (M)
June 4, 2017

Lectionary Readings

If Numbers 11 is chosen as the First Reading, Acts 2 should be used as the Second Reading.

Acts 2:1–21
or Numbers 11:24–30
   Psalm 104:24–34, 35b
1 Corinthians 12:3b–13
or Acts 2:1–21
John 20:19–23
or John 7:37–39

On the day of Pentecost, God pours out the Spirit upon the earth. The Lord sends the Spirit to the elders of Israel, and they prophesy. The Lord of creation sends forth the Spirit to renew the earth. In the body of Christ there are varieties of gifts, but one Spirit. The risen Lord appears to the disciples and gives them the Spirit. Jesus promises the Spirit: living water from the believer’s heart.

Opening Sentences

The Lord is risen! Alleluia!  
Alleluia! The Lord is risen indeed!  
Remember the promise of the Lord:  
God will pour out the Spirit on all flesh.
Let us worship God.

Prayer of the Day

Perplexing, Pentecostal God, you infuse us with your Spirit, urging us to vision and dream. May the gift of your presence find voice in our lives, that our babbling may be transformed into discernment and the flickering of many tongues light an unquenchable fire of compassion and justice. Amen.

Anthems for Larger Choirs

“Come Down, O Love Divine,” William Mathis / Donald Livingston, SSATB, org, AF 800675355  
“O Day Full of Grace,” F. Melius Christiansen, SATB div acap, opt solo, AF80064512X  
“Veni, Sancte Spiritus,” W.A. Mozart, SATB, org, opt orch, various editions

Anthems for Smaller/Youth Choirs

“Gracious Spirit, Dwell With Me, K. Lee Scott, 2 pt mx, keybd, AF 800646134  
“Ev’ry Time I Feel the Spirit,” SATB or uni, opt solos, GTG 66  
“Come Down, O Love Divine,” Phillip Dietterich, SATB, org, HOPE APM241

Anthems for Children’s Choirs

“Come, O Holy Spirit, Come,” GTG 283  
“Pentecost Fire,” Jayne Southwick Cool, CGA 502
### Hymns for the Day

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<td>[AEG] Come, Holy Ghost, Our Souls</td>
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<td>[AG] Come, O Holy Spirit, Come</td>
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<td>[AG] Hail Thee, Festival Day! SALVE PESTA DIES</td>
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<td>[A] On Pentecost They Gathered MUNICH</td>
<td>289</td>
<td>128</td>
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<td>[O] Every Time I Feel the Spirit PENTECOST</td>
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<td>[AG] Come, Holy Spirit, Heavenly Dove ST. AGNES</td>
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<td>[AG] Spirit of the Living God LIVING GOD</td>
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<td>[AG] Holy Spirit, Come to Us VENI SANCTE SPIRITUS</td>
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<td>[AG] Holy Spirit, Come to Us TUI AMORIS IGNEM</td>
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<td>[AEG] Come, O Spirit, Dwell Among Us EBBNEZER</td>
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<td>[AE] Gracious Spirit, Heed Our Pleading NJOO KWETU ROHO MWEMA</td>
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<td>[AE] Like the Murmur of the Dove’s Song BRIDEGROOM</td>
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### Handbell Music

**BRIDEGROOM**  “Like the Murmur of the Dove’s Song,” Jane McFadden, 3–5 oct, opt hc, C inst, JHS MBEHB310, level 3

**EBENEZER**  “Fantasia on Ebenezer,” Tammy Waldrop, 3 or 5 oct, JHS MLC201654L, level 2+

**MUNICH**  “O Jesus, I Have Promised,” P. Sticha, 2 oct, JHS MTP11440539, level 3

**VENI CREATOR SPIRITUS**  “Come, Holy Spirit,” Sondra K. Tucker, 3–5 oct, JHS MCGB630, level 3

### Organ Music

**BRIDEGROOM**  “Like the Murmur of the Dove’s Song,” Today’s Hymns and Songs for Organ, John Carter, HOPE (E)

**EBENEZER**  “Ebenezer,” 3 Preludes on Welsh Hymn Tunes, Sam Batt Owens, MSM (M)

**MUNICH**  “Munich,” Augsburg Organ Library: Autumn, Aaron David Miller, AF (M)

**VENI CREATOR SPIRITUS**  “Komm, Gott, Schöpfer, Heiliger Geist,” Leipzig Chorales, J. S. Bach, various editions (M)
Confession and Pardon

**Option One**

*At the baptismal font:*

Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? Our old selves were crucified with him, so that we might be slaves to sin no more.

Romans 6:3, 6

Trusting in God’s grace, let us confess our sin.

**God our redeemer, we confess**

**that we remain captivated by sin.**

**We fail in our love for you,**

**forgetting your gracious acts.**

**We fail in our love for one another,**

**forsaking our neighbors in need.**

**Forgive us, God of grace.**

**Let us be no longer bound by sin,**

**but released, restored, set free**

**to worship and serve you in freedom;**

**through Jesus Christ our Lord.**

*Lifting water from the baptismal font:*

If we have died with Christ, we believe that we will also live with him. Therefore, consider yourselves dead to sin and alive to God in Christ Jesus.

Romans 6:8, 11

In the name of Jesus Christ, we are forgiven! **Thanks be to God.**

---

**Option Two**

*At the baptismal font:*

Who are we to judge one another? We all stand before the judgment of God.

Romans 14:10

Trusting in God’s grace, let us confess our sin.

**The Prayer of Confession is inserted here.**

*Lifting water from the font:*

We do not live to ourselves, and we do not die to ourselves. We belong to Christ, the Lord of the dead and the living.

Romans 14:7–9

In the name of Jesus Christ, we are forgiven! **Thanks be to God.**

---

**Option Three**

*At the baptismal font:*

Whatever honor we possess is nothing compared to the value of knowing Christ our Lord.

Philippians 3:7–8

Trusting in God’s grace, let us confess our sin.

**The Prayer of Confession is inserted here.**

*Lifting water from the font:*

Our righteousness is found in Christ alone, a gift of God by faith.

Philippians 3:9

In the name of Jesus Christ, we are forgiven! **Thanks be to God.**
Prayer for Illumination

Option One
At the lectern or pulpit:
Spirit of wisdom and truth,
pour out your grace upon us
as we listen for the living Word,
that our hearts may be set on fire
and our lives proclaim
your deeds of power. Amen.

Before the readings:
The Word is near to us now,
on our lips and in our hearts.
How beautiful it is
to bring good news!
Romans 10:8, 15

After the readings:
Everyone who calls on the name of the Lord
shall be saved.
Thanks be to God.
Romans 10:13

Option Two
At the lectern or pulpit:
Holy Spirit,
as the Scripture is read and proclaimed,
blow through our hearts and minds
with new meaning and insight.
Transform us with your life-giving fire,
that we may be vessels
of your world-changing power. Amen.

Before the readings:
Stop and listen for the voice of God;
you are standing on holy ground.
Exodus 3:3-5

After the readings:
The Word of the Lord,
the great I AM.
Thanks be to God.
Exodus 3:14

Option Three
At the lectern or pulpit:
Living God,
we long for your beautiful Word,
your living Word who shows us the way.
In Scripture and sermon,
in silence and song,
reveal to us your desires
and grant us steadfastness of heart,
that we may walk in your truth. Amen.

Before the readings:
Encourage one another with these words.
1 Thessalonians 4:18

After the readings:
This we declare by the Word of the Lord,
who died and rose again,
and is coming in glory to reign forever.
Thanks be to God.
1 Thessalonians 4:15–17

Ascription of Praise

Option One
After the sermon:
Thanks be to God
through Jesus Christ our Lord! Amen.
Romans 7:25

Option Two
After the sermon:
At the name of Jesus,
every knee will bend
and every tongue confess
that Christ is Lord,
to the glory of God. Amen.
Philippians 2:10–11

Option Three
After the sermon:
Blessing and glory and wisdom
and thanksgiving and honor
and power and might
be to our God forever and ever! Amen.
Revelation 7:12
Affirmation of Faith

Trinity Sunday
We believe in the triune God, Father, Son, and Holy Spirit, who gathers, protects, and cares for the church through Word and Spirit. This God has done since the beginning of the world and will do to the end.
Adapted from the Confession of Belhar

General Use / Time after Pentecost
We believe that God is the one who wishes to bring about justice and true peace among people. We believe that God, in a world full of injustice and enmity, is in a special way the God of the destitute, the poor, and the wronged.
Adapted from the Confession of Belhar

We believe that God brings justice to the oppressed and gives bread to the hungry. We believe that God frees the prisoner and restores sight to the blind. We believe that God supports the downtrodden, protects the stranger, helps orphans and widows, and blocks the path of the ungodly.
Adapted from the Confession of Belhar

All Saints’ Day
We believe in one holy, universal Christian church, the communion of saints called from the entire human family.
Adapted from the Confession of Belhar

Christ the King / Reign of Christ
We believe that Jesus is Lord. To the one and only God, Father, Son, and Holy Spirit, be the honor and glory forever and ever.
Adapted from the Confession of Belbar

Invitation to Offering

Option One
At the communion table: Let us present ourselves to God as those who have been delivered from death to life.
Romans 6:13

Option Two
At the communion table: I appeal to you, brothers and sisters, to present yourselves as a living sacrifice, holy and acceptable to God.
Romans 12:1

Option Three
At the communion table: Jesus said: Give to the emperor the things that belong to the emperor, and to God the things that are God’s.
Matthew 22:21

Prayer of Dedication

Option One
At the communion table: God of unending gifts, we praise you for your abundant goodness. As you are generous, we want to be generous too. May the gifts we bring extend your generosity into the world, so that all people may be made whole by your goodness and grace. Amen.
Option Two

At the communion table:
Merciful and gracious God,
you abound in steadfast love and faithfulness.
With gratitude, we bring our gifts to you.
Bless these gifts and bless our lives
that together we may share your mercy and grace
for the world you dearly love. Amen.

Option Three

At the communion table:
God of the harvest,
you are continually planting the seeds of your love
in our world and in our lives.
As we bring our gifts to you,
may they be seeds of your grace, peace, and hope,
planted deeply in our community. Amen.

Prayer after Communion

Option One

At the communion table:
Spirit of life, thank you for meeting us here;
thank you for providing all that we need.
Use the gifts we have received
to give us strength,
to fill us with courage,
and to set us our hearts on fire
to share your good news. Amen.

Option Two

At the communion table:
God of grace,
thank you for welcoming us at this table
and feeding us with Christ's presence.
Now send us with the power of your Spirit
into all the places of our world
that need the good news
of your redeeming love. Amen.

Option Three

At the communion table:
Inviting and welcoming God,
you feed us with the bread of life
and quench our thirst with the cup of blessing.

Sustain us with the presence of Christ
who meets us in this feast.
Fill us with the power of the Spirit
to carry your good news into the world
through our words and our actions. Amen.

Blessing and Charge

Option One

At the doors of the church:
The grace of the Lord Jesus Christ,
the love of God,
and the communion of the Holy Spirit
be with you all. Alleluia!
2 Corinthians 13:13

Go therefore and make disciples.
The Lord is with you always. Amen.
Matthew 28:19–20

Option Two

At the doors of the church:
The blessing of the Lord,
the God of our ancestors,
the God of all generations,
be with you forever. Alleluia!
Exodus 3:15

Love one another; serve the Lord;
live peaceably with all. Amen.
Romans 12:10–11, 18

Option Three

At the doors of the church:
May the Lamb upon the throne
be your shepherd,
guiding you to the water of life,
and wiping away every tear. Alleluia!
Revelation 7:17

Now press on toward the goal
of the heavenly call of God in Christ Jesus. Amen.
Philippians 3:14
The Time after Pentecost / Ordinary Time

*These hymns and songs are appropriate for use throughout the time after Pentecost and may be repeated from week to week.*

### Gathering

- **Come, All You People**  
  **UYAI MOSE**; GTG 388 (STF 2274)
- **Come and Sing the Praise of the Lord**  
  **HALLEL;** GTG 389
- **Come, Christians, Join to Sing**  
  **MADRID**; GTG 267 (PH 150)
- **Come into God’s Presence**  
  **COME INTO HIS PRESENCE**; GTG 413
- **Come, Worship God**  
  **O QUANTA QUALIA**; GTG 386
- **Come, Ye Thankful People**  
  **Come (stanza 1)**  
  **ST. GEORGE’S WINDSOR**; GTG 367 (PH 551)
- **God Is Here Today**  
  **DIOS ESTÁ AQUÍ**; GTG 411 (STF 2049)
- **How Very Good and Pleasant**  
  **HOW VERY GOOD**; GTG 398
- **Jesus, We Are Here**  
  **JESU TAWA PANO**; GTG 392 (STF 2273)
- **Let Us Come to Worship God**  
  **HAO HOIAN**; GTG 387
- **O Look and Wonder**  
  **MIREN QUÉ BUENO**; GTG 397 (STF 2231)
- **Praise God for This Holy Ground**  
  **HEYMONYNTAAT**; GTG 405
- **Praise, Praise, Praise the Lord**  
  **LOUEZ LE SEIGNEUR**; GTG 390
- **There’s a Sweet, Sweet Spirit**  
  **(stanza 1)**  
  **SWEET, SWEET SPIRIT**; GTG 408 (PH 398)
- **Though I May Speak**  
  **(stanza 3)**  
  **GIFT OF LOVE**; GTG 693 (PH 335)
- **We Are Standing on Holy Ground**  
  **HOLY GROUND**; GTG 406 (STF 2272)

### Call to Confession

- **Be Still and Know**  
  **PSALM 46**; GTG 414
- **Create in Me a Clean Heart**  
  **CREATE IN ME** (Capers); GTG 422
- **Create in Me a Clean Heart, O God**  
  **SAMADAY**; GTG 423
- **Forgive Our Sins as We Forgive**  
  **DETROIT**; GTG 444 (PH 347)
- **Forgive Us, Lord**  
  **CONFESIÓN**; GTG 431 (STF 2134)
- **God Is Our Help, Refuge and Strength**  
  **GOD IS OUR HELP**; GTG 380
- **How Blest, Those Whose Transgressions (any stanza)**  
  **METHIONYNTAU**; GTG 446
- **Jesus Knows the Inmost Heart**  
  **LOE DE IÁ**; GTG 427
- **O Lord, Have Mercy**  
  **ORE PORIAY PAYEKO**; GTG 578
- **Search Me, O God**  
  **KAM-CHHAT**; GTG 426
- **Son of God, Whose Heart Is Peace**  
  **TAMA NGAKAU MARIE**; GTG 425
- **There Is a Redeemer**  
  **(stanza 2)**  
  **GREEN**; GTG 443
- **You Are Before Me, Lord**  
  **(stanza 5)**  
  **SUBSUM CORDA** (Smith); GTG 28 (PH 248)
- **Your Only Son**  
  **(refrain)**  
  **LAMB OF GOD**; GTG 518 (STF 2113)
Response to Forgiveness

Give Thanks GIVE THANKS; GTG 647 (STF 2036)
Great Are You, Lord GREAT IS THE LORD; GTG 614 (STF 2022)
Hear the Good News of Salvation (refrain) NETTLETON; GTG 441 (PH 355)
Jesus, Lover of My Soul (stanza 4) ABERYSTWYTH; GTG 440 (PH 303)
O for a Thousand Tongues to Sing (stanza 1 and 5) AZMON; GTG 610 (PH 466)
O Lord, You Are My God and King JERUSALEM; GTG 270 (PH 252)
Rejoice, the Lord Is King! (stanzas 1 and 3) DARWALL’S 148TH; GTG 363 (PH 155)
There’s a Wideness in God’s Mercy IN BABILONE; GTG 435 (PH 298)
You Are My Strength When I Am Weak (refrain) JERNIGAN; GTG 519
You Are the Lord, Giver of Mercy! WAYFARING STRANGER; GTG 437

Gloria

Alleluia JOYFUL ALLELUIA; GTG 588
Bless the Lord, My Soul and Being! (stanza 5) RUSTINGTON; GTG 34 (PH 224)
Blessing and Honor (stanza 4) O QUANTA QUALIA; GTG 369 (PH 147)
Fairest Lord Jesus CRUSADERS’ HYMN; GTG 630 (PH 306)
Glory Be to the Father GLORY TO GOD (Vasile); GTG 582
Let the Whole Creation Cry SALZBURG; GTG 679 (PH 256)
Sing Out, My Soul MAGNIFICAT (TAIZE); GTG 646
Sing Praise to God, You Heavens! (stanza 4) WIE LIEBICH IST DER MAEN; GTG 17
To God Be the Glory TO GOD BE THE GLORY; GTG 634 (PH 485)

Gospel Acclamation

From the Rising of the Sun RISING SUN; GTG 670 (STF 2024)
God Is Here! ABBOT’S LEIGH; GTG 409 (PH 461)
Halle, Halle, Hallelujah! Halle Halle; GTG 591 (STF 2026)
He Is King of Kings HE IS KING; GTG 273 (PH 153)
Heaven Is Singing for Joy ALEGRIA; GTG 382
Heaven Shall Not Wait HEAVEN SHALL NOT WAIT; GTG 773
Now There Is No Male or Female OMNI DIE (Trier); GTG 493
O Sing to the Lord CANTAI AO SENIOR; GTG 637 (PH 472)
Open Your Ears, O Faithful People (refrain) YISRAEL V’ORAITA; GTG 453
Seek Ye First (stanza 3) LAFFERTY; GTG 175 (PH 133)
Take the Saving Word of God DAWKYAH TOWGYAH; GTG 454

Baptism or Reaffirmation

Baptized in Water BUNESSAN; GTG 482 (PH 492)
Crashing Waters at Creation (stanza 1) CRASHING WATERS; GTG 476
Dearest Jesus, We Are Here LEBSTER JESU; GTG 483 (PH 493)
God, Be the Love to Search and Keep Me GREEN TYLER; GTG 543
God Is Calling through the Whisper W ZLOBIE LE; GTG 410
Ho, All Who Thirst JACOB’S WELL; GTG 479
I Believe in God the Father GENEVAN 42; GTG 481
In Christ Called to Baptize (stanza 4) ST. DENIS; GTG 297
Now There Is No Male or Female OMNI DIE; GTG 493
Out of Deep, Unordered Water RUSTINGTON; GTG 484 (PH 494)
Praise, I Will Praise You, Lord JE LOUERAI LE TERNE; GTG 628
Take Me to the Water TAKE ME TO THE WATER; GTG 480
Wash, O God, Your Sons and Daughters BEACH SPRING; GTG 490
You Have Put on Christ BAPTIZED IN CHRIST; GTG 491

Prayers of the People
Calm to the Waves CALM SEAS; GTG 184
Come and Fill Our Hearts CONFITEMINI DOMINO; GTG 466 (STF 2157)
For the Troubles and the Sufferings PELAS DORES DENTE MUNDO; GTG 764
Healer of Our Every Ill HEALER OF OUR EVERY ILL; GTG 795 (STF 2213)
I Love the Lord, Who Heard My Cry I LOVE THE LIRD; GTG 799 (PH 362)
I Love You, Lord I LOVE YOU, LORD; GTG 627 (STF 2068)
In God Alone MON ÂME SE REPOSE; GTG 814
In the Lord I’ll Be Ever Thankful IN THE LIRD I’LL BE EVER THANKFUL; GTG 654 (STF 2195)
Jesus, Savior, Lord, Now to You I Come (stanza 1) SARANAM; GTG 789
Kum ba Yah KUM BA YAH; GTG 472 (PH 338)
Lord, Listen to Your Children Praying CHILDREN PRAYING; GTG 469
Lord, Prepare Me SANCTUARY; GTG 701 (STF 2164)
O for a World AZMON; GTG 372 (PH 386)
Savior, like a Shepherd Lead Us (stanza 2) BRADBURY; GTG 187 (PH 387)
Seek Ye First (stanza 2) LAFFERTY; GTG 175 (PH 333)
There Is a Longing in Our Hearts LONGING; GTG 470
We Shall Overcome WE SHALL OVERCOME; GTG 379
What a Friend We Have in Jesus (stanza 1) CONVERSE; GTG 465 (PH 403)

Offering
A Grateful Heart ROCKINGHAM; GTG 652
As Those of Old Their Firstfruits Brought FOREST GREEN; GTG 712 (PH 414)
Come, Ye Thankful People, Come ST. GEORGE’S WINDSOR; GTG 367 (PH 551)
For the Fruit of All Creation AR HYD Y NOS; GTG 36 (PH 553)
Give Thanks GIVE THANKS; GTG 647 (STF 2036)
God Is So God GOD IS SO GOOD; GTG 658 (STF 2056)
God, We Honor You ABUNDANT BLESSINGS; GTG 709
Great God of Every Blessing (stanza 1) AURELIA; GTG 694
In the Lord, I’ll Be Ever Thankful IN THE LIRD I’LL BE EVER THANKFUL; GTG 654 (STF 2195)
Let All Things Now Living ASH GROVE; GTG 37 (PH 554)
Lord of All Good (stanza 1 or 3) TOULON; GTG 711 (PH 375)
Lord, Speak to Me That I May Speak (stanza 4 and 5) CANONBURY; GTG 722 (PH 426)
Sing to God with Joy and Gladness GLENDON; GTG 657
Spirit of the Living God LIVING GOD; GTG 288 (PH 322)
Take My Life (stanza 6) HENDON; GTG 697 (PH 391)
We Give Thanks unto You (stanza 1 or 8) WE GIVE THANKS UNTO YOU; GTG 75
We Lift Our Voices OFFERING; GTG 710
Doxology

All Praise to Thee, My God, This Night (stanza 4) TALLIS’ CANON; GTG 675 (PH 542)
Come, Thou Almighty King (stanza 4) ITALIAN HYMN; GTG 2 (PH 139)
God, We Honor You ABUNDANT BLESSINGS; GTG 709
Holy, Holy, Holy! Lord God Almighty! (stanza 1 or 4) NICAEA; GTG 1 (PH 138)
Lord of All Good (stanza 3) TOULON; GTG 711 (PH 375)
Now Thank We All Our God (stanza 3) NUN DANKET ALLE GOTT; GTG 643 (PH 555)
O Love, How Deep, How Broad, How High (stanza 5) DEO GRACIAS; GTG 618 (PH 83)
Praise God, from Whom All Blessings Flow OLD HUNDREDTH; GTG 606, 607 (PH 591, 592)
Praise God, from Whom All Blessings Flow PRAISE GOD (HOPSON); GTG 608
Praise to God the Father DA N’ASE; GTG 605
We Are One in the Spirit (stanza 4) THEY’LL KNOW WE ARE CHRISTIANS; GTG 300 (STF 2223)

Communion Music

Bread of Heaven, on Thee We Feed ARFON; GTG 496 (PH 501)
Bread of Life from Heaven ARGENTINE SANTO; GTG 497
Come, Let Us Eat A VA DE; GTG 528
Come Now, You Blessed, Eat at My Table COME NOW YOU BLESSED; GTG 186
Come to the Table of Grace TABLE OF GRACE; GTG 507
Feed Us, Lord FEED US; GTG 501
Hallelujah! We Sing Your Praises HALELUYA PELO TSA RONA; GTG 538
I Am the Bread of Life I AM THE BREAD; GTG 522
I’m Gonna Eat at the Welcome Table WELCOME TABLE; GTG 770
Loaves Were Broken, Words Were Spoken BEACH SPRING; GTG 498
Taste and See TASTE AND SEE; GTG 520 (STF 2267)
The Bread and the Wine Are Here LOVE FEAST; GTG 512
The Trumpets Sound, the Angels Sing THE FEAST IS READY; GTG 505
This Is the Feast of Victory FESTIVAL CANTICLE; GTG 513 (PH 594)
You Are Holy DU ÂR HELIG; GTG 596

Sending

Amen DANISH AMEN; GTG 501 (PH 586)
Amen DRESDEN AMEN; GTG 599 (PH 584)
Bless the Lord BLESS THE LORD (TAIZE); GTG 544 (STF 2013)
Farewell, Good Friends SHALOM CHAVERIM; GTG 540 (PH 537)
Go, My Children, with My Blessing (stanza 1, 2, or 3) AR HYD Y NOS; GTG 547
Go With Us, Lord TALLIS’ CANON; GTG 748 (PH 535)
God, Be the Love to Search and Keep Me GREEN TYLER; GTG 543
God Be with You Till We Meet Again; RANDOLPH, GOD BE WITH YOU; GTG 541, 542 (PH 540)
Guide My Feet GUIDE MY FEET; GTG 741 (PH 354)
I’m Gonna Live So God Can Use Me I’M GONNA LIVE; GTG 700 (PH 369)
Lord, Dismiss Us with Your Blessing SICILIAN MARINERS; GTG 546 (PH 538)
May the God of Hope Go with Us ARGENTINA; GTG 765 (PH 432)
May the Love of the Lord SOON TL; GTG 549
The Lord Now Sends Us Forth ENVIAO; GTG 747 (STF 2184)
We Will Go Out with Joy WE WILL GO OUT WITH JOY; GTG 539
June 11, 2017

Lectionary Readings

Genesis 1:1—2:4a
Psalm 8
2 Corinthians 13:11–13
Matthew 28:16–20

The Word and Spirit of God are present at the dawn of creation.
O Lord our God, how majestic is your name in all the earth!
A letter concludes with a blessing in the name of the triune God.
Jesus’ Great Commission: Go, make disciples, baptize, and teach.

Opening Sentences

Give thanks to the Lord, for God is good.
God's steadfast love endures forever.
Jesus calls us to go and make disciples,
baptizing them in the triune name of God.
Let us worship God.

Prayer of the Day

God, whose fingers sculpt sun and moon
and curl the baby’s ear;
Spirit, brooding over chaos
before the naming of day;
Savior, sending us to earth’s ends
with water and words:
startle us with the grace, love, and communion
of your unity in diversity,
that we may live to the praise
of your majestic name. Amen.

Anthems for Larger Choirs

“The Majesty and Glory of Your Name,” Tom Fettke, SATB, keybd, opt orch, Word Music 080689306785
“I Bind Unto Myself Today,” K. Lee Scott, TTBB, org, CON 98-2962
“The Cherubic Hymn,” Alexander Gretchaninoff, SATB acap, KJO 7015

Anthems for Smaller/Youth Choirs

“Festival Sanctus,” John Leavitt, SAB, pno, opt orch, ALF 28657
“Holy, Holy, Holy,” Franz Schubert/Patrick Liebergen, SAB, keybd, ALF 16175
“Lord, How Majestic Is Your Name,” Austin Lovelace, SAB, keybd, GIA G-5989

Anthems for Children’s Choirs

“Come, All You People,” GTG 388
“Go into the World,” Natalie Sleeth, 2 or 3 pt, opt C inst, CGA 209
### Hymns for the Day

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<td>[O] For the Beauty of the Earth [DIX]</td>
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<td>[OG] Come, All You People [UYAI MOSE]</td>
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<td>[O] I Sing the Mighty Power of God [ELLACOMBE]</td>
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<td>[G] In Christ Called to Baptize [ST DENIO]</td>
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<td>[OG] God the Sculptor of the Mountains [JENNINGS-HOUSTON]</td>
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<td>[OG] Mothering God, You Gave Me Birth [NORWICH]</td>
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<td>[G] Holy God, We Praise Your Name [GROSSER GOTT WIR LOBEN DICH]</td>
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<td>[OG] IBind unto Myself Today [ST PATRICK / DEIRDRE]</td>
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### Organ Music

- **ELLACOMBE** “Ellacombe,” *Joyful, Joyful: 6 Festive Postludes for Organ*, Albert Travis, MSM (M)
- **LASST UNS ERFREUEN** “Partita on Lasst Uns Erfreuen,” Charles Callahan, MSM (M)
- **NICAEA** “Fantasy on the Hymn Holy, Holy, Holy,” Piet Post, TPR (E)
- **SINE NOMINE** “For All the Saints,” *Six General Hymn Improvisations, Set 2*, Michael Burkhardt, MSM (M)
- **ST. DENIO** “St. Denio,” *Augsburg Organ Library: Autumn*, David Evan Thomas, AF (D)

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**Handbell Music**

- **GROSSER GOTT WIR LOBEN DICH** “Holy God, We Praise Your Name,” Anna Laura Page, 3–5 oct, CGA CGB287, level 2
- **LASST UNS ERFREUEN** “Lasst Uns Erfreuen” from *Let Praises Ring*, Charles E. Peery, 3–5 oct, org, cong, MSM 30-845-11E, level 2+
- **NICAEA** “Nicaea” from *Let Praises Ring*, Charles E. Peery, 3–5 oct, org, cong, MSM 30-845-17E, level 2+; “Toccata on Holy, Holy, Holy,” Cathy Moklebust, 3 or 5 oct, opt hc, CGA CGB433, level 4; “Holy, Holy, Holy,” Michael Helman, 3–5 oct, opt hc, LOR LC201192L, level 2+
June 18, 2017

Second Sunday after Pentecost / Proper 6
Color: Green

Lectionary Readings

Semicontinuous
Psalm 116:1–2, 12–19
Three visitors promise Abraham and Sarah they will have a son.
What shall I return to the Lord? I will lift the cup of salvation.

Exodus 19:2–8a
Psalm 100
Romans 5:1–8
Matthew 9:35—10:8 (9–23)
The Lord says: Keep my covenant; you shall be my holy people.
Make a joyful noise to the Lord; we are the sheep of God’s pasture.
We are justified by faith; while we were sinners Christ died for us.
The harvest is plentiful; Jesus instructs and sends the twelve apostles.

Complementary
Psalm 116:1–2, 12–19
What shall I return to the Lord? I will lift the cup of salvation.

Psalm 100
Make a joyful noise to the Lord; we are the sheep of God’s pasture.

Romans 5:1–8
We are justified by faith; while we were sinners Christ died for us.

Matthew 9:35—10:8 (9–23)
The harvest is plentiful; Jesus instructs and sends the twelve apostles.

Opening Sentences

Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
The harvest is plentiful, but the laborers are few.
The Lord sends us out into the harvest.
Let us worship God.

Prayer of the Day

Semicontinuous
God of the prophets and apostles, you greeted old Abraham and Sarah with news of wonder and life. Send us into the world to preach good news, as Jesus did, heal the sick, resist evil, and bring the outcast home. Amen.

Complementary
God of compassion, you have opened the way for us and brought us to yourself. Pour your love into our hearts, that, overflowing with joy, we may freely share the blessings of your realm and faithfully proclaim the good news of Christ. Amen.

Anthems for Larger Choirs

“Witness,” Jack Halloran, SSAATTBB, acap, HAL JG2010
“How Shall I Repay the Lord?” Eugene Englert, SATB, keybd, GIA G-5202
“Make a Joyful Noise (Ps. 100),” Lee Dengler, SATB, keybd, AF 9781451451658

Anthems for Smaller/Youth Choirs

“Jubilate Deo (Ps. 100),” Sonja Poorman, SAB, keybd, BriLee Music BL104
“What Shall I Render? (Ps. 116),” Allen Pote, SATB, keybd, HOPE A666
“Jesus Calls Us O’er the Tumult,” Deborah Holden-Holloway, SAB, rec, tamb, hd, SEL 410-304

Anthems for Children’s Choirs

“Make a Joyful Noise,” Mark Burrows, uni or 2 pt, pno, opt tpt, CGA 1397
“We Will Walk with God,” GTG 742
### Hymns for the Day

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<td>[Os] Sing Praise to God Who Reigns Above MIT FREUDEN ZART</td>
<td>645</td>
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<td>[EG] Come, O Spirit, Dwell Among Us EBENEZER</td>
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<td>[G] Come, Ye Thankful People, Come ST. GEORGE'S WINDSOR</td>
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<td>[EG] Hope of the World DONNE SECOURS</td>
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<td>[G] A Sower Came from Ancient Hills SEACHRIST</td>
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<td>[E] Spirit of God, Descend upon My Heart MORECAMBE</td>
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<td>[G] Somebody's Knocking at Your Door SOMEBODY'S KNOCKEN</td>
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<td>[G] Send Me, JESUS THUMA MINA</td>
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<td>[OsG] To Abraham and Sarah LLANFYLLIN</td>
<td>51</td>
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<td>[G] The Lord Now Sends Us Forth ENVIADO</td>
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<td>[G] Come, Labor On ORA LABORA</td>
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### Handbell Music

- **EBENEZER** “Fantasia on Ebenezer,” Tammy Waldrop, 3 or 5 oct, LOR MLC201654L, level 2+
- **MIT FREUDEN ZART** “Mit Freuden Zart” from *Let Praises Ring*, Charles E. Peery, 3–5 oct, org, cong, MSM 30-845-15E, level 2+
- **MORECAMBE** “Spirit of God, Descend upon My Heart,” V. W. Stephenson, 3–5 oct, opt hc, CGA MCGB329, level 2+
- **ST. GEORGE’S WINDSOR** “Come, Ye Thankful People, Come,” Cynthia Dobrinski, 3–5 oct, HOPE 2303, level 3

### Organ Music

- **LEONI** *Miniatures and Interpretations for Organ*, Kristina Langlois, AF (E/M); *Choraleworks: Set II*, Gerald Near, AUR (E/M)
- **MIT FREUDEN ZART** “Lebentanz: “Mit Freuden Zart,” Eight Festive Postludes, Franklin Ashdown, CON (M/D); “Sing Praise to God,” Ancient of Days: Three Hymns of Praise, Paul Laubengayer, MSM (M)
- **ST. GEORGE’S WINDSOR** “Prelude on St. George’s Windsor,” Thirty Short Preludes on Well-Known Hymns: Opus 95, Flor Peeters, CFP (M)
June 25, 2017

Third Sunday after Pentecost / Proper 7
Color: Green

Lectionary Readings

Semicontinuous
Genesis 21:8–21
Psalm 86:1–10, 16–17
Hagar and Ishmael are sent away, but God remains with them.
Be gracious to me, O God; save the child of your servant.

Complementary
Jeremiah 20:7–13
Psalm 69:7–10
Romans 6:1b–11
Matthew 10:24–39
Jeremiah laments the terror all around, but must speak God’s word.
Zeal for your house consumes me; save me from my enemies.
Crucified with Jesus, we are dead to sin and alive to God in Christ.
Jesus says: Do not fear for your life; take up your cross and follow.

Opening Sentences
Give thanks to the Lord, for God is good.
**God’s steadfast love endures forever.**
Through our baptism, we are dead to sin.
**Now we are alive to God in Christ Jesus.**
Let us worship God.

Prayer of the Day

Semicontinuous
God of strength and courage,
in Jesus Christ you set us free from sin and death,
and call us to the risk of faith and service.
Give us grace to follow him
who gave himself for others, that, by our service,
we may find the life he came to bring. **Amen.**

Complementary
God of power,
you uphold us in times of persecution
and strengthen us to meet the trials
of faithful witness.
As you delivered us from death
through our baptism in Christ
and the victory of his resurrection
send us forth to proclaim that glorious redemption,
so that the world may claim
the freedom of forgiveness
and new life in you. **Amen.**

Anthems for Larger Choirs

“Take Up Thy Cross,” Roger C. Wilson, SATB, org,
LOR 10-1317L
“I Have Decided to Follow Jesus,” Kevin Boesinger,
SATB, keybd, opt vc, LOR 10-4079L
“Beneath the Cross,” Joel Raney, SATB, pno 4 hands,
HOPE C-5322

Anthems for Smaller/Youth Choirs

“Take Up Your Cross,” Hal Hopson, 2 pt mx, keybd,
AF 800654504
“Follow Me,” Lee Dengler, SAB, pno, SHAW D5532
“No Turning Back,” Don Besig, SATB, keybd, ALF 18964

Anthems for Children’s Choirs

“I Have Decided to Follow Jesus,” STF 2129
“To Be a Child of God,” Allen Pote, uni, pno,
opt fl, CGA 1169
## Hymns for the Day

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<td>[OsG] Jesus, Savior, Lord, Now to You I Come</td>
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<td>[G] God of the Sparrow</td>
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<td>[OcG] O Master, Let Me Walk with Thee</td>
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<td>[E] We Know that Christ Is Raised</td>
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<td>[G] You, Lord, Are Both Lamb and Shepherd</td>
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<td>[Os] In a Deep, Unbounded Darkness</td>
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<td>[E] We Who Once Were Dead</td>
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<td>[G] I Have Decided to Follow Jesus</td>
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<td>[OsG] Like a Mother Who Has Borne Us</td>
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<td>[EG] Take Up Your Cross, the Savior Said</td>
<td>718</td>
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<td>326</td>
<td>667</td>
<td>204</td>
<td>415</td>
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### Handbell Music

- **MARYTON** “O Master, Let Me Walk with Thee,” Barbara Kinyon, 2–3 oct, HOPE 1573, level 2+
- **PICARDY** “Let All Mortal Flesh Keep Silence,” Karen Thompson, 2–5 oct, JWP 10307335, level 2; “Let All Mortal Flesh Keep Silence,” Cathy Moklebust, 2–5 oct, JWP 10313113, level 2
- **SPARROW** “His Eye Is on the Sparrow,” Douglas Wagner, 3–4 oct, JHS MBEHB69, level 2+

### Organ Music

- **MERLE’S TUNE** “Blest Be the God of Israel,” Eight Improvisations on 20th Century Hymn Tunes, Michael Burkhardt, MSM (E)
- **PICARDY** “Prelude on Let All Mortal Flesh Keep Silence,” Albert L. Travis, MSM (M)
- **SPARROW** “His Eye Is on the Sparrow,” Gospel Hymn Preludes, Wilbur Held, MSM (M)
July 2, 2017

Fourth Sunday after Pentecost / Proper 8
Color: Green

Lectionary Readings

Semicontinuous
Genesis 22:1–14
Psalm 13

Complementary
Jeremiah 28:5–9
Psalm 89:1–4, 15–18
Romans 6:12–23
Matthew 10:40–42

Obeying God, Abraham prepares to sacrifice his son Isaac. How long, O Lord? Still I trust in your steadfast love.

Jeremiah speaks to Hananiah about the promises of prophets. I sing of God's steadfast love, God's covenant with David. The wages of sin is death, but the gift of God is life in Christ. Jesus sends disciples: whoever welcomes you welcomes me.

Opening Sentences

Give thanks to the Lord, for God is good. God's steadfast love endures forever. Welcome one another in Jesus' name, for Christ is truly present among us. Let us worship God.

Prayer of the Day

Semicontinuous
Ruler of the universe, you call us to radical loyalty beyond all earthly claim. Grant us strength to offer ourselves to you as people who have been raised from death to life through Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Complementary
Faithful God, your love stands firm from generation to generation, your mercy is always abundant. Give us open and understanding hearts, that having heard your word, we may seek Christ's presence in all whom we meet. Amen.

Anthems for Larger Choirs

“I Will Sing of the Mercies of the Lord Forever (Ps. 89),” David Rasbach, SATB, pno, CGA 1423
“Psalm 13 (How Long Wilt Thou Forget Me),” Austin Lovelace, SATB acap, GIA G-6254
“Make Me a Channel of Your Peace,” Tom Fettke, SATB, keybd, opt orch, ALF 36831

Anthems for Smaller/Youth Choirs

“Misericordias Domini (Ps. 89),” Jerry Estes, SAB, pno, LOR 15-2761H
“Here I Am, Lord,” Jack Schrader, SAB, pno, HOPE A-687
“I Could Sing of Your Love Forever,” Sunday Worship Choir Kit, Stan Pethel, 2 pt mx, HAL 08745826

Anthems for Children's Choirs

“Fill My Cup,” GTG 699
“Little Children, Welcome!” John W. Semingson, uni, org, CGA 1119
### Hymns for the Day

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<td>[OsE] Great Is Thy Faithfulness</td>
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<td>[Os] I Depend upon Your Faithfulness</td>
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<td>[G] God Welcomes All</td>
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<td>[OsG] Where Cross the Crowded Ways of Life</td>
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<td>[OcG] You Thirsty Ones, Come</td>
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<td>[Os] I, the Lord of Sea and Sky</td>
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<td>869</td>
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<td>[EG] Fill My Cup</td>
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<td>[G] I’m Gonna Eat at the Welcome Table</td>
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<td>[OsEG] We Lift Our Voices</td>
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<td>[OsEG] Take My Life</td>
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<td>[OsG] I’m Gonna Live So God Can Use Me</td>
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### Handbell Music

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<th>FAITHFULNESS “Great Is Thy Faithfulness,” Cynthia Dobrinksi, 2 oct, HOPE 1279, level 2</th>
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<td>HENDON “Take My Life and Let It Be,” Paul A. McKlveen, 3–5 oct, CGA MCB539, level 3</td>
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<td>HERE I AM “Here I Am, Lord,” Arnold Sherman, 3–5 oct, opt hc, HOPE MHP2140, level 2</td>
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### Organ Music

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<th>FAITHFULNESS “Great is Thy Faithfulness,” Three Gospel Favorites for Organ, Dan Martin, MSM (M)</th>
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<td>HERE I AM “I, the Lord of Sea and Sky,” Many and Great: Hymn Settings for Organ, Robert Buckley Farlee, AF (D)</td>
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<td>REPTON “Meditation on Repton,” Two English Hymn Tune Settings, Robert Hobby, MSM (M/D); “He Comes to Us as One Unknown,” A British Perspective: Melodies and Hymn Tunes for Worship, Marilyn Biery, AF (M)</td>
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July 9, 2017

Fifth Sunday after Pentecost / Proper 9
Color: Green

Lectionary Readings

Semicontinuous
Psalm 45:10–17
or Song of Solomon 2:8–13
Isaac finds a wife, Rebekah, in the homeland of his father.
Psalm 145:8–14
Romans 7:15–25a
Matthew 11:16–19, 25–30
Psalm 45:10–17
A royal love song; come with joy to the palace of the king.
or Song of Solomon 2:8–13
One lover calls to another: Arise, my love, and come away.
Zechariah 9:9–12
Psalm 145:8–14
Romans 7:15–25a
Matthew 11:16–19, 25–30
Rejoice, O people; the humble king is coming to set you free.
The Lord is gracious and merciful, slow to anger, full of love.
Paul confesses his inner conflict with sin; only God can save.
Jesus says: Come to me; my yoke is easy, my burden is light.

Opening Sentences

Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
Who will save us from the ways of death?
Jesus Christ our Lord; thanks be to God!
Let us worship God.

Prayer of the Day

Semicontinuous
We give you thanks, O God of compassion,
for the salvation you have revealed
to the little ones through Christ Jesus,
our wisdom and strength.
Teach us to take up his gentle yoke
and find rest from our burdens and cares. Amen.

Complementary
We rejoice, O Christ,
for in your tender compassion
you shoulder our burdens
and ease our heavy hearts.
Give us the strength to carry each other
as you have carried us. Amen.

Anthems for Larger Choirs

“I Will Arise,” Alice Parker/Robert Shaw, SATB acap, LAW LG00905
“His Yoke is Easy, His Burden is Light,” Messiah, G.F. Handel, various editions
“The Tree of Life,” K. Lee Scott, SATB, org, opt hb, brass qrt, cong, MSM 50-3000

Anthems for Smaller/Youth Choirs

“I Heard the Voice of Jesus Say,” John Helgen, SAB, pno, CGA 1177
“Come, Come Unto Me,” Ken Dosso, SAB, keybd, LOR 10-4317L
“Come Ye Sinners,” David Ashley White, 2 pt, keybd, opt ob, AF 800653248

Anthems for Children’s Choirs

“Come, Bring Your Burdens to God,” GTG 851
“Jesus Loves Me,” Margaret Tucker, uni/2 pt, cong, org, opt fl, CGA 1065
### Hymns for the Day

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<td>[OcG] Prepare the Way, O Zion</td>
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<td>[EG] There Is a Place of Quiet Rest</td>
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<td>[Os] Unseen God, Your Hand Has Guided</td>
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<td>[E] Lord Jesus, Think on Me</td>
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<td>[G] Come to Me, O Weary Traveler</td>
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<td>[OsG] Ho, All Who Thirst</td>
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<td>[OsOc] Surely, It Is God Who Saves Me</td>
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<td>[G] The Trumpets Sound, the Angels Sing</td>
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<td>[OsG] The Church’s One Foundation</td>
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<td>654</td>
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<td>[EG] Softly and Tenderly Jesus Is Calling</td>
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<td>[G] I Heard the Voice of Jesus Say</td>
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<td>AURELIA “The Church’s One Foundation,” Kevin McChesney, 3–5 oct, JHS 9454, level 2; “The Church’s One Foundation,” Sondra Tucker, 2–3 oct, CON 97-6903, level 2</td>
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<td>BEREDEN VÄG FÖR HERRAN “Advent Suite for Handbells,” Sondra K. Tucker, 2–3 oct, opt perc, JWP 10367381, level 3; “Prepare the Way, O Zion,” Michael Mazzatenta, 2–3 oct, GIA G-7443, level 2</td>
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<td>SOUTHWELL “Lord Jesus, Think on Me,” Lamb of God: Five Lenten Hymn Settings, David Cherwien, MSM (E/M)</td>
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<td>THE FEAST IS READY “The Feast is Ready,” Augsburg Organ Library: Autumn, Aaron David Miller, AF (M/D)</td>
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July 16, 2017

Sixth Sunday after Pentecost / Proper 10
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Lectionary Readings

Semicontinuous
Genesis 25:19–34
Psalm 119:105–112
Esau trades his birthright to Jacob for bread and lentil stew.
Your word is a lamp to my feet; I have promised to observe it.

Complementary
Isaiah 55:10–13
Psalm 65:(1–8) 9–13
Romans 8:1–11
Matthew 13:1–9, 18–23
The word of the Lord will go forth to flourish and bear fruit.
Praise is due to God, who blesses the earth with abundance.
The Spirit of life in Christ sets us free from the law of sin and death.
Jesus tells and explains the parable of the sower and the seeds.

Opening Sentences
Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
The word of the Lord will not return empty;
it will accomplish all that God intends.
Let us worship God.

Prayer of the Day
Semicontinuous
O God of mercy,
in Jesus Christ you freed us from sin and death,
and by your Holy Spirit
you nourish our mortal bodies with life.
Plant us now in good soil,
that our lives may flower
in righteousness and peace. Amen.

Complementary
Ancient Gardener,
your holy word is planted in our hearts
as good seed in fertile soil.
So nurture us
that we may bear fruit abundantly. Amen.

Anthems for Larger Choirs
“You Shall Go Out With Joy,” Lloyd Larson, SATB, keybd, LOR 10-4391L
“If Ye Then Be Risen,” Edwin Robertson, SATB, org, HIN HMC 1087
“Lord, Your Word is a Lamp,” Horace Clarence Boyer, SATB, pno, GIA G-6779

Anthems for Smaller/Youth Choirs
“Thy Word (Ps. 119),” Jack Schrader, 2 pt mx, keybd, HOPE GC960
“Come to the Water,” Jack Schrader, SAB, pno, HOPE C5549
“You Shall Go Out With Joy,” David Edmonds, SATB, pno, MSM 50-5810

Anthems for Children’s Choirs
“Gracious Spirit, Heed Our Pleading,” GTG 287
“Hymn of Promise,” Bradley Ellingboe, uni, opt fl, rec, CGA 1120
### Hymns for the Day

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<td>[G] One Bread, One Body</td>
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<td>[G] Seed, Scattered and Sown</td>
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<td>[OcE] We Will Go Out with Joy</td>
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<td>[Oc] Light Dawns on a Weary World</td>
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**Handbell Music**

NYLAND “Thanksgiving,” Sondra K. Tucker, 3–5 oct, opt fl, JHS MAP36508, level 3; “Nyland,” Songs for Rejoicing, Kathy Moklebust, 3–5 oct, LOR 20/1623L level 2

**Organ Music**

NYLAND (KUORTANE) “Kuortane,” For All the Saints 2, Robert A. Hobby, AF (E/M); “Kuortane,” Ob, Sing Jubilee, Kenneth T. Kosche, AF (E/M)

ONE BREAD ONE BODY “One Bread, One Body,” Sondra Tucker, 3–5 oct, opt hc, RW 8183, level 3
July 23, 2017

Seventh Sunday after Pentecost / Proper 11
Color: Green

Lectionary Readings

Semicontinuous
Genesis 28:10–19a
   Psalm 139:1–12, 23–24
Jacob dreams of a ladder and hears the promise of the Lord.
O Lord, you have searched me; if I ascend to heaven you are there.

Complementary
Isaiah 44:6–8
   Psalm 86:11–17
   Romans 8:12–25
   Matthew 13:24–30, 36–43
I am the first and last, says the Lord; there is no god besides me.
O Lord, give me an undivided heart to revere your name.
The whole creation waits for redemption with the children of God.
Another parable of the kingdom; weeds grow among the wheat.

Opening Sentences

Give thanks to the Lord, for God is good.  
God’s steadfast love endures forever.
Surely the Lord is in this place!
This is the house of God.
Let us worship God.

Prayer of the Day

Semicontinuous
O God of Jacob,
you speak in the light of day
and in the dark of night
when our sleeping is filled
with dreams of heaven and earth.
May Jacob’s vision
remind us to be open and watchful,
ready to discover your presence
in our midst. Amen.

Complementary
Faithful God,
you care for us with compassion and firmness,
urging us to grow in love for you.
Through Christ,
may we hear more deeply
your call to be rooted in your way. Amen.

Anthems for Larger Choirs

“Surely the Lord Is in This Place,” Herbert Colvin,
SATB, keybd, Word Music 9168239
“Psalm 139,” Allen Pote, SATB, pno, CGA 610
“Teach Me Your Ways, O Lord,” Lloyd Larson,
SATB, keybd, opt cong, LOR 10-2761LA

Anthems for Smaller/Youth Choirs

“Teach Me Your Way (Ps. 86),” Timothy Shaw, uni or 2 pt, keybd, opt C inst, CGA 1081
“I Feel the Love of God,” W. A. Mozart / Hal Hopson, uni, keybd, CGA 778
“Best of All Friends,” K. Lee Scott, 2 pt, keybd, MSM 50-9003

Anthems for Children’s Choirs

“God Is Here Today,” GTG 411
“We Are Climbing Jacob’s Ladder,” Joe Cox,
CGA 604
Hymns for the Day

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<th>Time</th>
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[OsG] God, Reveal Your Presence ARNSBERG 412  
[Os] God Is Here Today DIOS ESTÁ AQUÍ 411 2049 522  
[G] Come, Ye Thankful People, Come ST. GEORGE'S WINDSOR 367 551 473 693 422 694 194 290 |
| The Word |  
[Os] O God of Bethel, by Whose Hand DUNDEE 269 709  
[E] Christ Is Coming UNSER HERRSCHER 360  
[G] Wild and Lone the Prophet's Voice ABERYSTWYTH 163 409, 2089 |
| Eucharist |  
[Os] We Are Standing on Holy Ground HOLY GROUND 406 2272 183  
[E] There Is a Longing in Our Hearts LONGING 470  
[G] Sheaves of Wheat UNA ESPIGA 532 |
| Sending |  
[OsE] Keep Your Lamps Trimmed and Burning KEEP YOUR LAMPS 350 119 369  
[OcE] Do Not Be Afraid ISAIAH 43 76  
[EG] For the Fruit of All Creation AR HYD Y NOS 36 553 396 679 425 97 424 |

Handbell Music

ABERYSTWYTH “Reflection on Aberystwyth,” Janet Linker, Jane McFadden, 3–5 oct, org, CON 976759, level 2  
AR HYD Y NOS “Tapestry on Ar Hyd Y Nos,” Janet Linker, Jane McFadden, 3–5 oct, org, CON 976810, level 3  
ST. GEORGE'S WINDSOR “Come, Ye Thankful People, Come,” Ready to Ring II, Frances L. Callahan, Martha Lynn Thompson, 2 oct, HOPE 1168, level 2

Organ Music

ABERYSTWYTH “Aberystwyth,” Preludes on Three Hymn Tunes, Gerald Near, AF (D)  
AR HYD Y NOS “Ar Hyd Y Nos,” This is My Song: Organ Interpretations, Kristina Langlois, AF (M); “Prelude on Ar Hyd Y Nos,” Welsh Hymn Tune Preludes for Organ, Raymond Haan, SAC (M)  
UNSER HERRSCHER “Unser Herrscher,” Come, Christians, Join to Sing: Four Organ Preludes, Neil Harmon, MSM (M/D)
July 30, 2017

Eighth Sunday after Pentecost / Proper 12
Color: Green

Lectionary Readings

Semi-continuous
Genesis 29:15–28
   Psalm 105:1–11, 45b
   or Psalm 128

Complementary
1 Kings 3:5–12
   Psalm 119:129–136
   Romans 8:26–39
   Matthew 13:31–33, 44–52

Tricked by Laban, Jacob first marries Leah, then Rachel.
Children of Jacob, give thanks for the promise of the Lord.
The one who fears the Lord will enjoy progeny and prosperity.

The young king Solomon asks God for wisdom and discernment.
Your law is wonderful; the unfolding of your words gives light.
The Spirit helps us; nothing can separate us from God's love.
God's kingdom is like a tiny seed, yeast, a treasure, a pearl, a net.

Opening Sentences
Give thanks to the Lord, for God is good.
**God's steadfast love endures forever.**
If God is for us, who can be against us?
**Nothing can separate us from God's love.**
Let us worship God.

Prayer of the Day

Semi-continuous
Seed-planting, fish-netting,
bread-baking, pearl-hunting God,
you shape us into living parables.
Pray with your Spirit in us so that we may understand our experiences as healing metaphors,
and become creative and abundant stewards of the environment you entrusted to our love. Amen.

Complementary
O sovereign God, in Jesus Christ you set your holy reign upon this earth and within your people.
So let its coming be like the mustard seed that grows into greatness,
and like the leaven that mixes with the grain until the whole becomes greater,
to the praise of the triune God, who lives forevermore. Amen.

Anthems for Larger Choirs

“Der Geist Hilft (The Spirit Also Helpeth Us),” J.
   S. Bach, SATB (2-choir), keybd, opt orch, C.F.
   Peters P6102
“Order My Steps,” Jack Schrader, SATB, pno, opt rhythm, HOPE C-5083
“Who Shall Separate Us,” Pepper Choplin, SATB,
pno, opt rhythm, HOPE C-5673

Anthems for Smaller/Youth Choirs

“If God Be for Us,” Clifford McCormick, SAB, keybd,
   FB HL8738091
“All Things Work Together for Good,” John Carter, 2 pt mx, keybd, HOPE PP117
“Hymn of Promise,” Natalie Sleeth, 2 pt mx, keybd, opt hb, HOPE A580

Anthems for Children’s Choirs

“Lord, Listen to Your Children Praying,” GTG 469
“The Mustard Seed,” Anna Laura Page, uni, pno, opt fl, CGA 1011
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<td>Fields ITALIAN HYMN</td>
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### Handbell Music

JUDAS MACCABEUS “Thine Is the Glory,” Cynthia Dobrinski, 3–6 oct, HOPE 2354, level 2+
LAF FERTY “Seek Ye First,” Jeffrey Honoré, 3–5 oct, CON 976809, level 2
SLANE “Be Thou My Vision,” Katherine Jordahl Larson, 3–4 oct, AF 9780800653668, level 2;
“Be Thou My Vision,” John Leavitt, 3–4 oct, CON 97-7210, level 3

### Organ Music

ITALIAN HYMN “Italian Hymn,” Joyful, Joyful: Six Festive Postludes for Organ, Albert Travis, MSM (M)
JESU MEINE FREUDE “Partita on Jesu, Meine Freude,” J. G. Walther or J. S. Bach, various editions, (M)
JUDAS MACCABEUS “Thine Is the Glory,” Peace Like a River: Five Organ Miniatures, Sondra Tucker, MSM (M)
SLANE “Be Thou My Vision,” 3 Folk Hymn Improvisations for Organ, Albert Travis, MSM (M); Five Preludes on Familiar Hymns, Hal Hopson, HF (E)
August 6, 2017

Lectionary Readings

Semicontinuous
Genesis 32:22–31
  Psalm 17:1–7, 15
Jacob wrestles with a man from God, and receives a blessing.
Visit and test me in the night, O Lord; I will behold your face.

Complementary
Isaiah 55:1–5
  Psalm 145:8–9, 14–21
Romans 9:1–5
Matthew 14:13–21
Everyone who thirsts, come to the waters; eat and be satisfied.
The Lord is gracious and merciful, giving food in due season.
Paul struggles with the issue of Israel's relationship to the church.
With five loaves and two fish, Jesus feeds a great multitude.

Opening Sentences
Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
The Lord gives food in due season;
God satisfies the desire of every living thing.
Let us worship God.

Prayer of the Day

Semicontinuous
God beyond all seeing and knowing,
we meet you in the night of change and crisis,
and wrestle with you in the darkness of doubt.
Give us the will and spirit
to live faithfully and love as we are loved. Amen.

Complementary
Glorious God,
your generosity floods the world with goodness
and you shower creation with abundance.
Awaken in us a hunger
for food to satisfy both body and heart,
that in the miracle of being fed
we may be empowered to feed the hungry
in Jesus’ name. Amen.

Anthem for Larger Choirs

“Come, O Thou Traveler Unknown,” Robert H. Young, SATB acap, opt fl or ob, AMP (Alliance Music Publications) 0498
“Come to the Water,” Jack Schrader, SATB, pno, opt rhythm, HOPE C-5084
“You That Know the Lord is Gracious,” K. Lee Scott, SATB, org, opt cong, brass qrt, MSM 50-8701

Anthem for Smaller/Youth Choirs

“Bread of Life,” Joel Raney, SAB, pno, HOPE C-5981
“Let All Who Thirst,” Dan Schutte, SAB, pno, opt solo, 2 C-instr, gtr, OCP (Oregon Catholic Press) 12080
“Bless This Gift,” Stan Pethel, 2 pt mx, keybd, CGA 761

Anthem for Children’s Choirs

“Hallelujah! We Sing Your Praises,” GTG 538
“Jesus Fed the Hungry Thousands,” Hal Hopson, uni, HOPE JR221
### Hymns for the Day

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<thead>
<tr>
<th><strong>Gathering</strong></th>
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<tr>
<td>[OcG] All Who Hunger, Gather Gladly</td>
<td>509</td>
<td>2126</td>
<td>534</td>
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<td>HOLY MANNA</td>
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<td>[OcE] Open Your Ears, O Faithful People</td>
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<td>751</td>
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<td>[G] Break Thou the Bread of Life</td>
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<td>BREAD OF LIFE</td>
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<tr>
<td>[Os] Fight the Good Fight</td>
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<td>[OcG] Soft Rains of Spring Flow</td>
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<td>[G] Loaves Were Broken, Words Were Spoken</td>
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<tr>
<td>[OsG] Here, O Our Lord, We See You</td>
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<td>623</td>
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<td>[OcG] You Thirsty Ones, Come</td>
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<td>[G] Let Us Talents and Tongues Employ</td>
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<td>[Os] What a Fellowship, What a Joy</td>
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<td>Divine SHOWALTER</td>
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<td>[G] Hallelujah! We Sing Your Praises</td>
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<td>HALELUYA PELO TSA RONA</td>
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### Handbell Music

- **BEACH SPRING** “Beach Spring,” Lee J. Afdahl, 3–5 oct, ALF MAP23147, level 4
- **DUKE STREET** “Jesus Shall Reign,” J. Wayne Kerr, 3–5 oct, MSM 30-830, level 2+; “Jesus Shall Reign,” Sharon Rogers Elery, 2–3 oct, opt hc, MSM 30-838, level 2
- **HOLY MANNA** “Holy Manna,” Martha Lynn Thompson, 3–5 oct, HOPE 2081, level 2

### Organ Music

- **BEACH SPRING** *Seven Settings of American Folk Hymns*, Wilbur Held, CON (E)
- **DUKE STREET** *Duke Street*, 11 Compositions for Organ, Charles Ore, CON (M)
- **HOLY MANNA** “God, Who Stretched the Spangled Heavens,” *God With Us: Eleven Pieces for Organ*, Emma Lou Diemer, SAC (E)
- **LINSTEAD** “Let Us Talents and Tongues Employ,” *Let Us Talents and Tongues Employ: Hymn Preludes for Organ*, Mark Sedio, AF (M)
- **MORECAMBE** “Spirit of God, Descend upon My Heart,” *Beneath the Cross*, Wilbur Held, MSM (E)
August 13, 2017

Tenth Sunday after Pentecost / Proper 14
Color: Green

Lectionary Readings

Semicontinuous
Genesis 37:1–4, 12–28
Psalm 105:1–6, 16–22, 45b
Out of jealousy, Joseph’s brothers sell him into slavery in Egypt. God sent Joseph to Egypt to save the people in a time of famine.

Complementary
1 Kings 19:9–18
Psalm 85:8–13
Romans 10:5–15
Matthew 14:22–33
Elijah hears the word of the Lord—not in the storm, but in silence. Let me hear what the Lord will speak; God will speak peace. Proclaim the word of faith: confess Jesus as Lord, and be saved. Jesus walks on the water to meet his disciples, and calms a storm.

Opening Sentences
Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
Let us hear what the Lord will speak.
God will speak peace to the faithful.
Let us worship God.

Prayer of the Day

Semicontinuous
Through the storms of life, O God, you are with your people in the person of Jesus your Son. Calm our fears and strengthen our faith that we may never doubt his presence among us but proclaim that he is your Son, risen from the dead, living forever and ever. Amen.

Complementary
God of awe, from whom we flee in holy terror: your silence burns like ice; your whisper cuts through fear; we long to hear your faithful word of righteousness and peace. Bless us with bold belief even in the darkness of the night and the assault of life’s storms, that we may be messengers of your justice, in the name of the One whom wind and wave obey. Amen.

Anthems for Larger Choirs
“How Lovely Are the Messengers,” St. Paul, Felix Mendelssohn, SATB, keybd, opt orch, various editions
“Calming the Storm,” Stephen Paulus, SSAATTBB a cap, Paulus Publications SP128
“The Winds and the Seas,” Allan Robert Petker, SATB, keybd, HAL P1289

Anthems for Smaller/Youth Choirs
“Ma Navu,” Audrey Snyder, SAB, pno, HAL 8741548
“How Beautiful Upon the Mountains,” John Carter, 2 pt mx, keybd, HIN HMC239
“Walkin’ on the Water,” Stan Pethel, SATB, keybd, SHAW A8863

Anthems for Children’s Choirs
“Be Still and Know That I Am God,” canon, GTG 414
“To My Precious Lord,” GTG 704
## Hymns for the Day

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<tr>
<td>[G] Eternal Father, Strong to Save <strong>MELITA</strong></td>
<td>8</td>
<td>562</td>
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<td>756</td>
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<td>610</td>
<td>579,</td>
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<td>[G] My Hope Is Built on Nothing Less <strong>SOLID ROCK</strong></td>
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<td>772</td>
<td>596,</td>
<td>403</td>
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<td>[G] O God, in a Mysterious Way <strong>DUNDEE</strong></td>
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<td>[OcG] Give to the Winds Thy Fears <strong>FESTAL SONG</strong></td>
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<td>[G] Lonely the Boat <strong>BAI</strong></td>
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<td>[G] Calm to the Waves <strong>CALM SEAS</strong></td>
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<td><strong>Eucharist</strong></td>
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<td>[OcG] Be Still and Know That I Am God <strong>PSALM 46</strong></td>
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<td>[EG] Guide My Feet <strong>GUIDE MY FEET</strong></td>
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<td>[EG] To My Precious Lord <strong>TO MY PRECIOUS LORD</strong></td>
<td>704</td>
<td>136</td>
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<td>[OcG] Dear Lord and Father of Mankind <strong>REST</strong></td>
<td>169</td>
<td>345</td>
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<td>502</td>
<td>358</td>
<td>652,</td>
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<td>[OcG] How Firm a Foundation <strong>FOUNDATION</strong></td>
<td>463</td>
<td>361</td>
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<td>[G] Precious Lord, Take My Hand <strong>PRECIOUS LORD</strong></td>
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<td>472</td>
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## Handbell Music

**FOUNDATION** “How Firm a Foundation,” Anna Laura Page, 2–3 oct, MSM 30-806, level 4; “Foundation” from *Let Praises Ring*, Charles E. Peery, 3–5 oct, org, cong, MSM 30-845-8E, level 2+

**MELITA** “Eternal Father, Strong to Save,” J. Wayne Kerr, 3–5 oct, MSM 30-814, level 3

**SOLID ROCK** “The Solid Rock,” Linda R. Lamb, 3–5 oct, ALF MAP25336, level 2

## Organ Music

**FESTAL SONG** “Rise Up, O Saints of God,” *Hymns for the Saints*, Michael Burkhardt, MSM (M)

**FOUNDATION** “Foundation,” *7 Settings of American Folk Hymns*, Wilbur Held, CON (E)

**NENO LAKE MUNGU** “Listen, God is Calling,” *Augsburg Organ Library: Autumn*, Anne Krentz Organ, AF (M)

**SOLID ROCK** “My Hope Is Built on Nothing Less,” *Gospel Hymn Preludes*, Wilbur Held, MSM (M)
August 20, 2017

Lectionary Readings

**Semicontinuous**
- Genesis 45:1–15
- Psalm 133

**Complementary**
- Isaiah 56:1, 6–8
- Psalm 67
- Romans 11:1–2a, 29–32
- Matthew 15:(10–20) 21–28

Joseph is reunited with his brothers; the family will move to Egypt. How good and pleasant it is when kindred live together in unity.

The Lord will welcome foreigners along with the outcasts of Israel. God's saving power is known among all the nations of the earth. God has not rejected Israel, but desires to show mercy to all. Debate about what defiles; a Canaanite woman shows great faith.

Opening Sentences

Give thanks to the Lord, for God is good. **God's steadfast love endures forever.**
Maintain justice, and do what is right. **God our Savior is coming soon.**
Let us worship God.

Prayer of the Day

**Semicontinuous**
Holy One of Israel, covenant-keeper, you restore what is lost, heal what is wounded, and gather in those who have been rejected. Give us the faith to speak as steadfastly as did the Canaanite woman, that the outcast may be welcomed and all people may be blessed. Amen.

**Complementary**
God of the foreigner and outcast, your arms reach out to embrace all those who call upon you. Teach us as disciples of Christ so to love the world that your name may be known throughout the earth. Amen.

Anthems for Larger Choirs

“Let the People Praise Thee, O God (Ps. 67),”
William Mathias, SATB, org, opt orch, OUP 0-19-350372-4

“Sixty-seventh Psalm,” Charles Ives, SATB acap, HAL A274

“Behold, How Good (Ps. 133),” Michael John Trotta, SATB acap, MSM 50-6810

Anthems for Smaller/Youth Choirs

“How Very Good and Pleasant,” GTG 398

Anthems for Children’s Choirs

“Listen to the Word That God Has Spoken,” GTG 455

Color: Green

Eleventh Sunday after Pentecost / Proper 15

August 20, 2017
### Hymns for the Day

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<tr>
<td>[OsOcEG] God Welcomes All THEMBA AMEN</td>
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<td>[OsG] Let Us Build a House TWO OAKS</td>
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<td>[OcG] In Christ There Is No East or West MCKEE, ST. PETER</td>
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<td>439, 440</td>
<td>268, 268</td>
<td>650</td>
<td>394, 395</td>
<td>548</td>
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<td>[EG] There’s a Wideness in God’s Mercy IN BABILONE</td>
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<td>[G] Listen to the Word That God Has Spoken LISTEN</td>
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<td>[OsG] I’m Gonna Eat at the Welcome Table WELCOME TABLE</td>
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<td>[G] Come to the Table of Grace TABLE OF GRACE</td>
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<td>[G] Look Who Gathers at Christ’s Table! COPELAND</td>
<td>506</td>
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<tr>
<td>[OsEG] Amazing Grace, How Sweet the Sound AMAZING GRACE</td>
<td>649</td>
<td>280</td>
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<td>547</td>
<td>378</td>
<td>271, 272</td>
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<tr>
<td>[OsG] Help Us Accept Each Other BARONITA</td>
<td>754</td>
<td>358</td>
<td>318</td>
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<td>[OsG] Where Cross the Crowded Ways of Life GERMANY</td>
<td>343</td>
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</table>

### Handbell Music

- **AMAZING GRACE** “Amazing Grace,” Jeffrey Honoré, 3 or 5 oct, CON 976915, level 3; “Amazing Grace,” Michael Helman, 2–3 oct, ALF MAP 23774, level 1; “Amazing Grace,” Cynthia Dobrinski, 3–5 oct, HOPE 1663, level 3

### Organ Music

- **AMAZING GRACE** “Amazing Grace,” An American Folk Hymn Suite, John Behnke, CON (E/M)
- **IN BABILONE** “Toccata Festiva,” 7 Chorale Preludes: On Tunes Found in American Hymnals, Richard I. Purvis, CF (D); Hymn Preludes for the Pentecost Season, Wilbur Held, CON (E)
- **MCKEE** “McKee,” Six Preludes, Austin C. Lovelace, SEL (E/M)
August 27, 2017

Lectionary Readings

Semicontinuous
Exodus 1:8—2:10
Psalm 124

Complementary
Isaiah 51:1–6
Psalm 138
Romans 12:1–8
Matthew 16:13–20

Pharaoh orders the drowning of Hebrew boys, but Moses is spared. Were the Lord not on our side, the water would have consumed us.

Look to the rock from which you were hewed; God will deliver.
I sing your praise, O Lord; do not forsake the work of your hands.
Offer yourselves to God as a living sacrifice; one body, many gifts.
Who is Jesus? Peter answers: You are the Messiah, the Son of God.

Opening Sentences
Give thanks to the Lord, for God is good.
God's steadfast love endures forever.
Present your bodies as a living sacrifice.
This is our spiritual worship.
Let us worship God.

Prayer of the Day

Semicontinuous
God of Miriam and Moses, you are our help from age to age.
Accept our worship, our living sacrifice, and transform us by your Spirit, that, being many members of one true body, we may dare to pray together in the name of Christ the Lord.

Complementary
O God, you blessed Abraham and Sarah, and made them a great nation.
Keep us in remembrance of the rock from which we are hewn, that the waste places of our lives may blossom to your glory. Amen.

Anthems for Larger Choirs
“Tu es Petrus,” Giovanni Palestrina, SSATBB acap, various editions
“My Hope Is Built on Nothing Less,” Craig Courtney, SATB, org, cong, opt brass qrt, timp, cym, BP 1630-2
“Built on the Rock,” Hal Hopson, SATB, org, opt children’s choir, cong, brass qrt or quin, timp, hb, CON 98-3792

Anthems for Smaller/Youth Choirs
“Built on the Rock,” Alfred Fedak, 2 pt mx, keybd, cong, opt hb, SEL 241-503
“With My Whole Heart,” Ronald A. Nelson, SAB, keybd, CON 98-3511
“Upon This Rock,” Pepper Choplin, SAB acap, opt perc, LOR 10-4728L

Anthems for Children’s Choirs
“Gifts,” Jane Marshall, uni/2 pt, CGA 803
“We Are One in Christ Jesus,” GTG 322
### Hymns for the Day

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<thead>
<tr>
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<th>GTG</th>
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<th>LUYH</th>
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<tr>
<td>[OcG] Rock of Ages, Cleft for Me</td>
<td><strong>TOPS</strong></td>
<td>438</td>
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<td>596</td>
<td>361</td>
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<td>[OcG] Christ Is Made the Sure Foundation</td>
<td><strong>WES</strong></td>
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<td>250</td>
<td>645</td>
<td>400</td>
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<tr>
<td>[G] Rejoice, the Lord Is King!</td>
<td><strong>DAR</strong></td>
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<td>155</td>
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<td>[Os] When Israel Was in Egypt's Land</td>
<td><strong>GOD</strong></td>
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<td>[OcG] My Hope Is Built on Nothing Less</td>
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<td>[E] We Are One in Christ Jesus</td>
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<td>[E] We Lift Our Voices</td>
<td><strong>OFF</strong></td>
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<td>874</td>
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<td>[E] God, We Honor You</td>
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<td>[E] One Bread, One Body</td>
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<td>[Os] Lift Every Voice and Sing</td>
<td><strong>LIF</strong></td>
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<td>[E] I'm Gonna Live So God Can Use Me</td>
<td><strong>IM</strong></td>
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<td>369</td>
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<tr>
<td>[EG] Take My Life and Let It Be</td>
<td><strong>HEN</strong></td>
<td>697</td>
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<td>863</td>
<td>583, 685</td>
<td>448</td>
<td>399</td>
<td>707</td>
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### Handbell Music

- **DARWALL'S 148TH** "Rejoice, the Lord Is King," Susan Geschke, 3 oct, AGA 3081, level 3
- **HENDON** "Take My Life and Let It Be," Paul A. McKlveen, 3–5 oct, CGA MCGB539, level 3
- **LIFT EVERY VOICE** "Lift Every Voice and Sing," Vicki Smith, 3–4 oct, CON 97-6943, level 3
- **SOLID ROCK** "The Solid Rock," Linda R. Lamb, 3–5 oct, ALF MAP25336, level 2

### Organ Music

- **DARWALL'S 148TH** “Darwall’s 148th,” Augsburg Organ Library: Autumn, Barbara Harbach, AF (M)
- **SOLID ROCK** "My Hope Is Built on Nothing Less," Gospel Hymn Preludes, Wilbur Held, MSM (M)
- **WESTMINSTER ABBEY** “Suite on Westminster Abbey,” August Organ Library: November, Richard Proulx, AF (E); Three Hymn Settings for Organ, Paul Manz, MSM (M)
September 3, 2017

Lectionary Readings

**Semicontinuous**

- Exodus 3:1–15
  - Psalm 105:1–6, 23–26, 45b
- Jeremiah 15:15–21
- Romans 12:9–21
- Matthew 16:21–28

**Complementary**

- Psalm 105:1–6, 23–26, 45b
- Psalm 26:1–8
- Jeremiah 15:15–21

Moses meets the Lord in a burning bush, and learns God’s name.
Give thanks to the Lord, who sent Moses to set the people free.
Jeremiah laments his calling, but God promises to redeem him.
Vindicate me, O Lord; I have trusted you and walked in integrity.
Love one another; seek what is good; live peaceably with all.
Jesus says: If any wish to follow me, they must take up their cross.

Opening Sentences

Give thanks to the Lord, for God is good. **God’s steadfast love endures forever.**
God said to Moses: I am who I am. **This is the name of the Lord forever.**
Let us worship God.

Prayer of the Day

**Semicontinuous**

In the flaming bush you promised deliverance to your people, O God, and in the cross of Jesus you embraced our suffering and pain. In times of misery, show us the transforming power of your love that we may know the hope of your glory. **Amen.**

**Complementary**

Faithful God, you are the hope of all the oppressed, and the source of freedom for those held captive. Make us strong to witness to your liberating power, in generosity of life and in humility of spirit, that all the world may delight in your goodness. **Amen.**

Anthems for Larger Choirs

- “Moses,” Ken Medema, SATB, pno, Word Music 3010030169
- “‘Take Up Your Cross,’ The Savior Said,” Paul Bouman, SATB acap, SEL 420-617
- “O Holy Jesus,” Donald McCullough, SATB, keybd, opt ob, stngs, hp, HIN HMC2193

Anthems for Smaller/Youth Choirs

- “Guide Us, Lord,” Mark Patterson, uni or 2 pt, pno, viola, CGA 1357
- “Take Up Your Cross,” Anthony Giamanco, 2 pt mx, keybd, AF 800678968

Anthems for Children’s Choirs

- “Go Down, Moses,” William Powell, 2 pt, HAL 08749581
- “Live in Charity,” GTG 205
### Hymns for the Day

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<th>GTG</th>
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<td>[Os] The God of Abraham Praise LEONI</td>
<td>49</td>
<td>488</td>
<td>39</td>
<td>831</td>
<td>24</td>
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<td>[Os] Praise God for This Holy Ground HEYMONSTRAAT</td>
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<td>[Os] Immortal, Invisible, God Only Wise ST. DENIO</td>
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<td>263</td>
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<td>[Os] Deep in the Shadows of the Past SHEPHERD'S PIPES</td>
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<td>[E] Goodness Is Stronger than Evil GOODNESS IS STRONGER</td>
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<td>[G] Take Up Your Cross, the Savior Said BOURBON</td>
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<td>326</td>
<td>667</td>
<td>204</td>
<td>415</td>
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<td>[OsG] I Am the Bread of Life I AM THE BREAD</td>
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<td>[E] Spirit, Open My Heart WILD MOUNTAIN THYME</td>
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<td>[EG] Will You Let Me Be Your Servant THE SERVANT SONG</td>
<td>727</td>
<td>2222</td>
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<td>[E] Blest Be the Tie That Binds DENNIS</td>
<td>306</td>
<td>438</td>
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<td>393</td>
<td>557</td>
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<td>[G] Lift High the Cross CRUCIFER</td>
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<td>371</td>
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<td>[G] Will You Come and Follow Me KELVINGROVE</td>
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### Handbell Music

- **DENNIS** “Blest Be the Tie That Binds,” Kevin McChesney, 3–5 oct, RW 8223, level 2; “Blest Be the Tie That Binds,” Douglas Wagner, 3 oct, LOR 20/1256L, level 1+
- **KELVINGROVE** “Reflection on Kelvingrove,” M. Wilson, 2–5 oct, JHS MLC201130L, level 1
- **ST. DENIO** “Immortal, Invisible, God Only Wise,” Ron Mallory, 3–5 oct, MSM 30-720, level 2+

### Organ Music

- **CRUCIFER** “Lift High the Cross,” Ten Chorale Improvisations, Set 9, Paul Manz, MSM (M)
- **DENNIS** “Blest Be the Tie That Binds,” With Praise And Love No. 2: Settings of 19th Century Hymn Tunes for Organ, Emma Lou Diemer, SAC (E)
- **LEONI** “The God of Abraham Praise,” Praise and Thanksgiving, Set 3, Michael Burkhardt, MSM (M/D)
- **ST. DENIO** “Partita on St. Denio,” Eight Festive Postludes, Franklin Ashdown, CON (M); “St. Denio,” Those Wonderful Welsh, Wilbur Held, MSM (M)
Lectionary Readings

Semicontinuous
Exodus 12:1–14
Psalm 149

Complementary
Ezekiel 33:7–11
Psalm 119:33–40
Romans 13:8–14
Matthew 18:15–20

Before the Exodus, the Lord gives instructions for the Passover. Let the faithful praise the Lord with tambourine and dancing.

The Lord desires that the wicked turn away from evil, and live. Teach me your way, O Lord: to turn from vanity and disgrace.

Love is the fulfillment of the law; put on Christ; salvation is near. Jesus says: seek reconciliation; when you gather I am with you.

Opening Sentences
Give thanks to the Lord, for God is good. 

God's steadfast love endures forever. Love does no wrong to a neighbor; love is the fulfillment of the law.

Let us worship God.

Prayer of the Day

Semicontinuous
Holy God, you call us to righteousness and light. Teach us the undivided law of love, that we may love your children even as you do, love you with all our will and strength, and find our freedom in this blessed service, taught to us in word and deed by Jesus Christ our Lord. Amen.

Complementary
God among us, we gather in the name of your Son to learn love for one another. Turn our feet from evil paths, our hands from shameful deeds, our minds to your wisdom, and our hearts to your grace. Amen.

Anthems for Larger Choirs
“Teach Me, O Lord,” Thomas Attwood, SATB, org, opt acap, MSM 50-3425
“Eternal Life,” Olive Dungan / William Stickles, SATB, keybd, TPR 322-40018
“Open Thou Mine Eyes,” John Rutter, SATB acap, HIN HMC467

Anthems for Smaller/Youth Choirs
“Forgive Our Sins as We Forgive / Father of Mercies,” Robert Hobby, SAB, org, CON 98-2870
“Is There Room for a Sinner?” Pepper Choplin, SAB, keybd, opt fl, ALF 20906
“Teach Me, O Lord,” Peter Moger, SAB, org, GIA G-4201

Anthems for Children’s Choirs
“Love One Another,” Hal Hopson, uni/2 pt, CGA 741
“You Have Put on Christ,” GTG 491
### Hymns for the Day

#### Gathering

<table>
<thead>
<tr>
<th>Hymn</th>
<th>GTG</th>
<th>PH/STF</th>
<th>LUYH</th>
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<tr>
<td>[OsEG] Brethren, We Have Met to Worship <strong>HOLY MANNA</strong></td>
<td>396</td>
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<td>[OsG] Just as I Am, Without One Plea <strong>WOODWORTH</strong></td>
<td>442</td>
<td>370</td>
<td>627</td>
<td>592</td>
<td>207</td>
<td>357</td>
<td>344, 345</td>
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<td>[Os] The Day of Resurrection! <strong>LANCASHIRE</strong></td>
<td>233</td>
<td>118</td>
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#### The Word

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<tr>
<td>[OsG] Your Only Son <strong>LAMB OF GOD</strong></td>
<td>518</td>
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<td>[E] I Want to Walk as a Child of the Light <strong>HOUSTON</strong></td>
<td>377</td>
<td>730</td>
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<td>[G] God, How Can We Forgive <strong>LEONI</strong></td>
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#### Eucharist

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<tr>
<td>[Os] Holy Lamb of God <strong>YA HAMILALLAH</strong></td>
<td>602</td>
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<td>[E] You Have Put on Christ <strong>BAPTIZED IN CHRIST</strong></td>
<td>491</td>
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<td>[G] Draw Us in the Spirit’s Tether <strong>UNION SEMINARY</strong></td>
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<th>NCH</th>
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<th>EH</th>
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<tbody>
<tr>
<td>[E] Love Divine, All Loves Excelling <strong>HYFRYDOL</strong></td>
<td>366</td>
<td>376</td>
<td>351</td>
<td>631</td>
<td>43</td>
<td>384</td>
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<tr>
<td>[E] Jesu, Jesu, Fill Us with Your Love <strong>CHEREPONI</strong></td>
<td>203</td>
<td>367</td>
<td>299</td>
<td>708</td>
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<tr>
<td>[EG] Help Us Accept Each Other <strong>BARONITA</strong></td>
<td>754</td>
<td>358</td>
<td>318</td>
<td>388</td>
<td></td>
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</tbody>
</table>

### Handbell Music

- **HOLY MANNA** “Holy Manna,” John Carter, 3 oct, SEL 845-817, level 4
- **LAMB OF GOD** “Lamb of God,” Twila Paris, arr. Lloyd Larson, 3–5 oct, opt hc, HOPE 2352, level 2+

### Organ Music

- **HOUSTON** “I Want to Walk as a Child of the Light,” *Augsburg Organ Library: Epiphany*, Wayne Wold, AF (E)
- **HYFRYDOL** “Love Divine, All Loves Excelling,” *Love Divine: Six Hymntunes on Wesley Texts*, Michael Burkhardt, MSM (E/M)
- **LAMB OF GOD** “Lamb of God,” *Today’s Hymns and Songs II for Organ*, John Carter, HOPE (E)
- **LANCASHIRE** “Lancashire,” *Augsburg Organ Library: Autumn*, Michael Helman, AF (M)
Lectionary Readings

Semicontinuous
Exodus 14:19–31
Psalm 114
or Exodus 15:1b–11, 20–21
At the sea, God delivers the Israelites from the Egyptian army.
The earth shakes and the sea retreats in the presence of the Lord.
Moses and Miriam sing praise to God, who has delivered them.

Genesis 50:15–21
Psalm 103:(1–7) 8–13
Romans 14:1–12
Matthew 18:21–35
Joseph’s brothers seek forgiveness; God turned their evil to good.
Bless the Lord, who is gracious and merciful, forgiving our sin.
Refrain from judgment; whether we live or die, we are the Lord’s.
A lesson in forgiveness from a parable about debts and debtors.

Complementary
Exodus 15:1b–11, 20–21
Psalm 114
Moses and Miriam sing praise to God, who has delivered them.

Opening Sentences
Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
Whether we live or die, we belong to God.
Christ is Lord of the dead and the living.
Let us worship God.

Prayer of the Day

Semicontinuous
God of freedom,
you brought your people out of slavery
with a mighty hand.
Deliver us from our captivity to pride
and indifference to the needs and gifts of others,
that we may be ready to love
as you have loved us,
and to give even as we have received. Amen.

Complementary
O God of Joseph and all his brothers,
your forgiveness transcends
whatever wrong exists between us.
Grant us the courage to forgive others,
and to practice reconciliation
by the kindness of our speaking,
the sharing of our resources,
and the honoring of your desire for good. Amen.

Anthems for Larger Choirs

“And Miriam Sang (Shiru L’Adonai),” Zebulon M. Highben, SSAA acap, perc, BH 48021195
“Psalm 103,” Ken Galbreath, SATB, pno, opt cl, ob, or vln, ALF 17743
“In the Midst of New Dimensions,” Julian Rush / Jeremy Bankson, SATB, org, brass quin, perc, MSM 60-6500

Anthems for Smaller/Youth Choirs

“O Bless the Lord, My Soul (Ps. 103),” Georges Bizet / Hal Hopson, SAB, org, HIN HMC1339
“Ubi Caritas,” Victor C. Johnson, SAB, pno, CGA CGE63
“Song of Miriam,” Becki Slagle Mayo, uni or 2 pt, pno, tamb, ABIN 712-40742

Anthems for Children’s Choirs

“Miriam’s Song,” Michael Barker, uni, opt perc, CGA 740
“When We Are Living,” GTG 822
### Hymns for the Day

<table>
<thead>
<tr>
<th><strong>Gathering</strong></th>
<th><strong>GTG</strong></th>
<th><strong>PH/STF</strong></th>
<th><strong>LUHY</strong></th>
<th><strong>ELW</strong></th>
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<th><strong>UMH</strong></th>
<th><strong>AAHH</strong></th>
<th><strong>EH</strong></th>
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<tbody>
<tr>
<td>[Os] Come, You Faithful, Raise the Strain</td>
<td>234</td>
<td>114, 115</td>
<td>199</td>
<td>363</td>
<td>230</td>
<td>315</td>
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<td>199, 200</td>
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<td><strong>ST. KEVIN</strong></td>
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<td>[Os] Glorious Things of Thee Are Spoken</td>
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<td><strong>AUSTRIAN HYMN</strong></td>
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<td>[Os] How Firm a Foundation</td>
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<td>361</td>
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<td>689</td>
<td>587, 588</td>
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<td>121</td>
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<td><strong>IN BABILONE</strong></td>
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<td>[E] When We Are Living</td>
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<td><strong>SOMOS DEL SEÑOR</strong></td>
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<td>[G] Forgive Our Sins as We Forgive</td>
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<tr>
<td>[Os] We Give Thanks unto You We Give Thanks unto You</td>
<td>75</td>
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<td>[E] Lord, We Have Come at Your Own Invitation</td>
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<td><strong>O QUANTA QUALIA</strong></td>
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<td>[EG] Before I Take the Body of My Lord Laying down</td>
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<th><strong>EH</strong></th>
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<tbody>
<tr>
<td>[Os] Guide Me, O Thou Great Jehovah CWM RHONDDA</td>
<td>65</td>
<td>281</td>
<td>43</td>
<td>618</td>
<td>18, 19</td>
<td>127</td>
<td>138, 139, 140</td>
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<tr>
<td>[Es] Crashing Waters at Creation CRASHING WATERS</td>
<td>476</td>
<td>2247</td>
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<tr>
<td>[E] At the Name of Jesus KING'S WESTON</td>
<td>264</td>
<td>148</td>
<td>220</td>
<td>416</td>
<td>168</td>
<td>435</td>
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### Handbell Music

**CWM RHONDDA** *“God of Grace and God of Glory,”* Martha Lynn Thompson, 4–5 oct, MSM 30-810, level 3

**DIVINUM MYSTERIUM** *“Of the Father’s Love Begotten,”* David Music, 2–3 oct, SEL 845-102, level 4–5

**FOUNDATION** *“How Firm a Foundation,”* Anna Laura Page, 2–3 oct, MSM 30-806, level 4; *“Foundation” from Let Praises Ring*, Charles E. Peery, 3–5 oct, org, cong, MSM 30-845-8E, level 2+

### Organ Music

**DIVINUM MYSTERIUM** *“Divinum Mysterium,” Joy to the World: Three Preludes for Christmas*, Craig Phillips, SEL (E/M)

**FOUNDATION** *“How Firm a Foundation,” American Folk Hymn Suite*, Michael Burkhardt, MSM (E)

**IN BABILONE** *“Holy Spirit, Ever Dwelling,” 5 Pentecost Hymn Improvisations, Set 1*, Michael Burkhardt, MSM (M)

**KING'S WESTON** *“At the Name of Jesus,” Book VI Interpretations Based on Hymn Tunes*, David Cherwien, SUM (D)

**SOMOS DEL SEÑOR** *“When We Are Living,” Eight Preludes for Organ*, Emma Lou Diemer, AF (M)
September 24, 2017

Lectionary Readings

Semicontinuous
Exodus 16:2–15
Psalm 105:1–6, 37–45
The people complain of hunger; God gives food in the wilderness.
Give thanks to the Lord, who gave food and drink in the desert.

Complementary
Jonah 3:10—4:11
Psalm 145:1–8
Philippians 1:21–30
Matthew 20:1–16
God’s mercy angers Jonah; God teaches a lesson through a bush.
The Lord is gracious and merciful, slow to anger and full of love.
Living is Christ, dying is gain; live in a way worthy of the gospel.
The parable of laborers in the vineyard; the last will be first.

Opening Sentences
Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
Live in a way that is worthy of the gospel.
Stand firm in the Spirit, side by side.
Let us worship God.

Prayer of the Day

Semicontinuous
O God, from your providing hand
even the dissatisfied and grumbling
receive what they need for their lives.
Teach us your ways of justice
and lead us to practice your generosity,
so that we may live a life worthy of the gospel
make known through your Son,
Jesus Christ, our Savior. Amen.

Complementary
God of miracles and of mercy,
all creation sings your praise.
Like the vineyard owner,
your grace is extravagant and unexpected.
Lead us to repentance
and the acceptance of your grace,
that we may witness to your love,
which embraces both those we call friend
and those we call stranger. Amen.

Anthems for Larger Choirs

“Brethren, We Have Met to Worship (Holy Manna),”
Bob Burroughs, TTBB, pno, MSM 50-6091
“Panis Angelicus,” César Franck / Patrick Liebergen,
SATB, org, opt vc, ALF 17915
“Come, Labor On,” John Ferguson, SATB, org, opt cong, MSM 50-6502

Anthems for Smaller/Youth Choirs

“Holy Manna,” Joel Raney, SAB, pno, opt rhythm,
HOPE C-5911
“A Vineyard Grows,” K. Lee Scott, SAB, org, MSM 50-9106
“Psalm 145,” Charles Callahan, SAB, org, CON 98-3942

Anthems for Children’s Choirs

“Jonah,” Anna Laura Page, Jean Anne Shafferman,
uni/ 2 pt, ALF 26429
“Rain Down,” GTG 48

Sixteenth Sunday after Pentecost / Proper 20
Color: Green
Hymns for the Day

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<thead>
<tr>
<th>Gathering</th>
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<td>CWM RHONDDA</td>
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<td>[Os] Morning Has Broken BUNESSAN</td>
<td>664</td>
<td>469</td>
<td>556</td>
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<td>[Os] Brethren, We Have Met to Worship</td>
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<td>HOLY MANNA</td>
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<td>[Os] Rain Down RAIN DOWN</td>
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<tr>
<td>[G] All Who Love and Serve Your City CHARLESTOWN</td>
<td>351</td>
<td>413</td>
<td>724</td>
<td>433</td>
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<td>570, 571</td>
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<tr>
<td>[G] As Those of Old Their Firstfruits Brought FOREST GREEN</td>
<td>712</td>
<td>414</td>
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<td>Eucharist</td>
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<tr>
<td>[OsG] The Bread and the Wine Are Here LOVE FEAST</td>
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<tr>
<td>[Os] All Who Hunger, Gather Gladly HOLY MANNA</td>
<td>509</td>
<td>2126</td>
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<tr>
<td>[Os] Bread of Heaven, on Thee We Feed ARFON</td>
<td>496</td>
<td>501</td>
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<td>[OsG] God, Whose Giving Knows No Ending BEACH SPRING</td>
<td>716</td>
<td>422</td>
<td>876</td>
<td>678</td>
<td>565</td>
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<tr>
<td>[E] Lord, I Want to Be a Christian I WANT TO BE A CHRISTIAN</td>
<td>729</td>
<td>372</td>
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<td>454</td>
<td>401, 402</td>
<td>463</td>
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<td>[E] God, Be the Love to Search and Keep Me GREEN TYLER</td>
<td>543</td>
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Handbell Music

BUNESSAN “Morning Has Broken,” Anna Laura Page, 3–5 oct, JHS 9190, level 3
CWM RHONDDA “God of Grace and God of Glory,” Kevin McChesney, 3–5 oct, CON 976584, level 3
FOREST GREEN “I Sing the Mighty Power of God,” J. Wayne Kerr, 3–5 oct, MSM 30-829, level 2+
HOLY MANNA “Holy Manna,” John Carter, 3 oct, SEL 845-817, level 4

Organ Music

BEACH SPRING “Beach Spring,” Sunday Morning Suite: Three Preludes on Early American Hymn Tunes, Janet Linker, AF (M)
BUNESSAN “Praise and Thanksgiving,” Wood Works for Organ, Vol. 1, Dale Wood, SAC (M)
CHARLESTOWN “Charlestown,” Six Preludes, Austin C. Lovelace, SEL (E)
CWM RHONDDA “Cwm Rhondda,” Paul Manz, MSM (E)
HOLY MANNA “God, Who Stretched the Spangled Heavens,” Book IX Interpretations Based on Hymn-Tunes, David Cherwien, LOR (M/D)

Lectionary Aids for 2016–2017, Year A 141 The Time after Pentecost / Ordinary Time
October 1, 2017

Lectionary Readings

Semicontinuous
Exodus 17:1–7
   Psalm 78:1–4, 12–16
The people thirst and quarrel; God gives them water from a rock.
God made streams flow from rocks, giving water to the people.

Complementary
Ezekiel 18:1–4, 25–32
   Psalm 25:1–9
Is the way of the Lord unfair? Turn away from your sin and live.
Be mindful of your mercy, O Lord; do not remember my sin.
Seek the mind of Christ, who was humble, but exalted by God.

Psalm 25:1–9
Seek the mind of Christ, who was humble, but exalted by God.

Philippians 2:1–13
Seek the mind of Christ, who was humble, but exalted by God.

Matthew 21:23–32
Leaders question Jesus’ authority; he answers them with a parable.

Opening Sentences
Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
Let every tongue confess the good news:
Jesus Christ is Lord; glory to God!
Let us worship God.

Prayer of the Day
Semicontinuous
Welcoming God, you receive and bless all who come to you in humility.
Show us our false pride, that we may repent of all conceit and arrogance and, caring for one another, may honor Jesus to the glory of your name. Amen.

Complementary
God of our salvation, we falter before the demands of your word and turn away from your call to life.
Pour out your mercy on us as you showed mercy to your people of old, that we may turn from our sinfulness and walk the path of self-emptying love make known in Jesus Christ. Amen.

Anthems for Larger Choirs
“Contemplation of the Cross / The Mind of Christ,” K. Lee Scott, SATB, org, opt vln, MSM 50-3400
“Call to Remembrance (Ps. 25),” Richard Farrant, SATB acap, HWG GCMR01751
“At the Name of Jesus,” Ralph Vaughan Williams, SATB, brass quin, cong, opt org, timp, OUP 0-19-385101-6

Anthems for Smaller/Youth Choirs
“For Us Christ Was Made Obedient (Christus Factus Est),” Giacamo Carissimi / Edward Klammer, SAB, cont, GIA G-3120
“At His Name,” Joel Raney, SAB, pno, opt rhythm, HOPE C-5794
“May the Mind of Christ My Savior,” Lloyd Larson, SATB, keybd, opt vln, BP 1658

Anthems for Children’s Choirs
“Here on Jesus Christ I Will Stand,” GTG 832
“Ready to Forgive,” Jody Lindh, uni/2 pt, fl, CGA 1145
### Hymns for the Day

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<th>Hymn</th>
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<tr>
<td>[Os] Come, Thou Fount of Every Blessing</td>
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<td>[Os] As the Deer</td>
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<td>[Os] Rock of Ages, Cleft for Me</td>
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<td>[Os] Eat This Bread</td>
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<td>[E] All Hail the Power of Jesus’ Name</td>
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### Handbell Music

**As the Deer** “As the Deer,” Susan Geschke, 3–5 oct, opt
hc, HOPE 2464, level 2+

**Cwm Rhondda** “Cwm Rhondda Festal,” Anna Laura Page, 3–5 oct, ROP MRO3239, level 3


### Organ Music

**Austrian Hymn** “Glorious Things of Thee are Spoken,”

*Voluntaries for Worship*, Robert Hobby, MSM (M)

**Coronation** “All Hail the Power of Jesus’ Name,” *With Praise and Love, Vol. 2*, Emma Lou Diemer, SAC (M/D)

**Cwm Rhondda** Variations on Seven Familiar Hymns, John Behnke, AF (M)

**Nettleton** “Come Thou Fount of Every Blessing:

Organ Variations on Nettleton,” Albert Travis, MSM (M) “Come, Thou Fount of Every Blessing,”

*God of Grace: A Compilation of Favorites for Organ*, Paul Manz, MSM (E)
October 8, 2017

Lectionary Readings

Semicontinuous
Exodus 20:1–4, 7–9, 12–20
Psalm 19

Complementary
Isaiah 5:1–7
Psalm 80:7–15
Philippians 3:4b–14
Matthew 21:33–46

At Mount Sinai, the Lord gives the Ten Commandments to Moses.
The law of the Lord is perfect; God’s commandments are clear.

Isaiah sings of a vineyard that has failed to produce good fruit.
Restore us, O God of hosts; have regard for the vine you planted.
All that I have is nothing; knowing Jesus Christ is everything.
A parable about a vineyard, wicked tenants, and the owner’s son.

Opening Sentences

Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
The Lord has delivered us from slavery;
there is no other god but the Lord.
Let us worship God.

Prayer of the Day

Semicontinuous
God, our Beloved,
you set before us the goal of new life in Christ.
May we live in the power of his resurrection
and bring forth the fruit
of your gentle and loving rule.

Complementary
Holy God,
you love justice and hate oppression;
you call us to righteousness
and not to exploitation.
Give us generous and loving hears,
and eyes to see the splendor of your reign,
that we may live in truth and honor,
and praise you for the transformation of our lives,
through Jesus Christ our Lord. Amen.

Anthems for Larger Choirs

“The Heavens Are Telling (Ps. 19),” The Creation, Franz Josef Haydn, SATB, keybd, GSH OC12401
“A Vineyard Grows,” K. Lee Scott, SATB, org, MSM 50-9010
“The Vineyard of the Lord,” Stephen DeCesare, SATB, pno, vc, Exsultet Music MSSD01-879

Anthems for Smaller/Youth Choirs

“The Heavens are Singing (Ps. 19),” David W. Music, 2 pt mx, keybd, GIA G-6877
“Then Sings My Soul,” Mary McDonald, 2 pt mx, pno, HOPE C-5993
“Lord, I Want to Be a Christian,” John Carter, SAB, pno, HOPE HO1822

Anthems for Children’s Choirs

“God Called Moses,” John D. Horman, opt desc, fl, CGA 907
“Open Your Ears, O Faithful People,” GTG 453
# Hymns for the Day

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<td>[Os] God of the Ages, Whose Almighty Hand</td>
<td>NATIONAL HYMN</td>
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<td>[Os] O God, Who Gives Us Life</td>
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<td>[Os] Open Your Ears, O Faithful People</td>
<td>YISRAEL V’ORAITA</td>
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<td>100, 101</td>
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<td>[E] Fight the Good Fight</td>
<td>DUKE STREET</td>
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<td>[Os] Thy Word Is a Lamp unto My Feet</td>
<td>THY WORD</td>
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<td>[OsOc] God the Sculptor of the Mountains</td>
<td>JENNINGS-HOUSTON</td>
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<td>[E] Rise, O Church, Like Christ Arisen</td>
<td>SURGE ECCLESIA</td>
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<td>[OsEG] Be Thou My Vision</td>
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<td>[OsE] O Word of God Incarnate</td>
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<td>[G] O Lord My God How Great Thou Art</td>
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### Handbell Music

- **DUKE STREET** “Jesus Shall Reign,” J. Wayne Kerr, 3–5 oct, MSM 30-830, level 2; “Jesus Shall Reign,” Sharon Rogers Elery, 2–3 oct, opt hc, MSM 30-838, level 2
- **HAMBURG** “When I Survey the Wondrous Cross,” Cynthia Dobrinski, 3–5 oct, HOPE 1742, level 3
- **SLANE** “Be Thou My Vision,” Katherine Jordahl Larson, 3–4 oct, AF 9780800653668, level 2

### Organ Music

- **DUKE STREET** “Give to Our God Immortal Praise,” Book III Interpretations Based on Hymn Tunes, David Cherwien, SUM (E); “I Know That My Redeemer Lives,” O Christ Victorious, David Christiansen, CON (E/M)
- **HAMBURG** “When I Survey the Wondrous Cross,” Lenten Hymn Improvisations, Michael Burkhardt, MSM (E/M)
- **ROCKINGHAM** “Rockingham,” Chorale Preludes on English Tunes, Kenneth Leighton, OUP (M)
- **SLANE** “Be Thou My Vision,” 3 Folk Hymn Improvisations for Organ, Albert Travis, MSM (M)
October 15, 2017

Nineteenth Sunday after Pentecost / Proper 23
Color: Green

Lectionary Readings

Semicontinuous
Exodus 32:1–14
  Aaron makes a golden calf; Moses intercedes with the Lord.
  We have sinned, exchanging the glory of God for graven images.
Psalm 106:1–6, 19–23
  God will make a feast for all peoples, destroying death forever.
  The Lord prepares a table for me in the presence of my enemies.
  Rejoice in the Lord; do not worry; God's peace will be with you.
  The kingdom is like a banquet; many are called, few are chosen.

Complementary
Isaiah 25:1–9
  God will make a feast for all peoples, destroying death forever.
  The Lord prepares a table for me in the presence of my enemies.
  Rejoice in the Lord; do not worry; God's peace will be with you.
  The kingdom is like a banquet; many are called, few are chosen.
Psalm 23
  The Lord prepares a table for me in the presence of my enemies.
Philippians 4:1–9
  Rejoice in the Lord; do not worry; God's peace will be with you.
Matthew 22:1–14
  The kingdom is like a banquet; many are called, few are chosen.

Opening Sentences
Give thanks to the Lord, for God is good.
God's steadfast love endures forever.
The Lord will make a feast for all people
and destroy the power of death forever.
Let us worship God.

Prayer of the Day
Semicontinuous
God of Aaron, Miriam, and Moses,
you stayed the hand of your wrath
when we fell into idolatry and discord;
and when we forgot our deliverance,
your love for us remained unchanging.
Transform us and our world
into a place of justice, love, and peace.
Welcome us to your wedding feast
where all are invited to be gathered in. Amen.

Complementary
Lord of the feast,
you have prepared a table before all peoples
and poured out life with such abundance
that death cannot claim the triumph
over your universe.
Call us again to your banquet
where we may receive your holy food,
and be transformed into a people
of righteousness and peace. Amen.

Anthems for Larger Choirs
“Rejoice in the Lord Alway,” John Redford, SATB acap, GIA G-2810
“Brother James' Air (Ps. 23),” Gordon Jacob, SATB acap, OUP 0-19-340524-0
“Think On These Things,” Virginia Croft, SATB, keybd, CF CM8589

Anthems for Smaller/Youth Choirs
“Think On These Things,” Mark Patterson, SAB, pno, opt vc, MSM 50-5008
“Shepherd Me, O God (Ps. 23),” Marty Haugen, 2 pt mx, keybd, opt gtr, GIA G-5402
“My Shepherd Will Supply My Need (Ps. 23),” Howard Helvey, uni or 2 pt, pno, opt bsn, vc, or trb, HOPE PP154

Anthems for Children’s Choirs
“Again, I Say Rejoice!” Again, I Say Rejoice! Mark Burrows, CGA, CGC56
“Somebody's Knocking at Your Door,” GTG 728
Hymns for the Day

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<td>[E] Rejoice, the Lord Is King!</td>
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<td>[G] Somebody’s Knocking at Your Door</td>
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<td>[G] Come, Ye Sinners, Poor and Needy</td>
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The Word

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<td>[Os] O God of Earth and Altar</td>
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<td>[E] You Are Holy (Prince of Peace)</td>
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<td>[G] Soul, Adorn Yourself with Gladness</td>
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<td>[G] Look Who Gathers at Christ’s Table!</td>
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<td>[E] Rejoice, Ye Pure in Heart!</td>
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<td>[EG] Rejoice! Rejoice, Believers</td>
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Handbell Music

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<td>DARWALLS 148TH “Rejoice, the Lord Is King,” Martha Lynn Thompson, based on Charles Callahan, 3–4 oct, MSM 30-701, level 3</td>
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Organ Music

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<tr>
<td>LLANGLOFFAN “Llangloffan,” Organ Preludes on Folk Songs, Aaron David Miller, AF (M)</td>
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<tr>
<td>MARION “Toccata on Rejoice Ye Pure in Heart,” Albert Travis, MSM (D)</td>
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<tr>
<td>RESTORATION “Come, Ye Sinners, Poor and Needy,” 3 Folk Hymn Improvisations for Organ, Albert Travis, MSM (M); “Restoration,” Sunday Morning Suite: Three Preludes on Early American Hymn Tunes, Janet Linker, AF (M)</td>
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</table>
Lectionary Readings

Semicontinuous
Exodus 33:12–23
Psalm 99

Complementary
Isaiah 45:1–7
Psalm 96:1–9 (10–13)
1 Thessalonians 1:1–10
Matthew 22:15–22

Moses watches from the cleft of a rock as God's glory passes by. Like Moses, worship at God's mountain; the Lord is holy.
The Lord anoints Cyrus: I alone am God; I call you by name. Declare God's glory among the nations; all other gods are idols. Paul writes to the Thessalonians: We give thanks and pray for you. The Pharisees test Jesus with a question about paying taxes.

Opening Sentences
Give thanks to the Lord, for God is good. 

God's steadfast love endures forever. Give thanks to God for the faith we share; be steadfast in hope through Jesus Christ. Let us worship God.

Prayer of the Day

Semicontinuous
You know each of us by name, O God, and in your sight we have found favor, yet our minds cannot comprehend the vision of your glory or the vastness of your love. Grant that as we glimpse your greatness, reflected in your many gifts, we may always return to you the praise that is yours alone. We ask this through Jesus Christ our Lord. Amen.

Complementary
Creator of all, you have called us and chosen us to be your people. By the power of your Holy Spirit may we bear witness with joy and conviction to the good news of Jesus Christ. Amen.

Anthems for Larger Choirs

“He Hideth My Soul,” Brad Nix, SATB, keybd, opt vc, LOR 10-4383L
“Rock of Ages,” Michael Cox, SATB, keybd, HIN HMC1539
“Declare God's Glory (Ps. 96),” K. Lee Scott, SATB, org, opt cong, brass quin, timp, cym, hb, CON 98-3555

Anthems for Smaller/Youth Choirs

“Cleft for Me,” Mark Hayes, SATB, keybd, LOR 10-5012SF
“Declare God's Glory (Ps. 96),” Michael Patch, uni or 2 pt, pno, CGA 716
“Sing to the Lord a New Song (Ps. 96),” Kenneth T. Kosche, 2 pt mx, pno, AF 9781451498981

Anthems for Children's Choirs

“Lord, We Are Your People,” Mark Patterson, uni/2 pt, opt hb, hc, CGA 1104
“We Are an Offering,” GTG 710

October 22, 2017

Twentieth Sunday after Pentecost / Proper 24
Color: Green
**Hymns for the Day**

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<th>GTG</th>
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<tr>
<td>[OsG] O Splendor of God’s Glory Bright</td>
<td>666</td>
<td>559</td>
<td>679</td>
<td>5</td>
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<td>Puer Nobis Nascitur</td>
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<tr>
<td>[Os] Immortal, Invisible, God Only Wise</td>
<td>12</td>
<td>263</td>
<td>579</td>
<td>834</td>
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<td>103</td>
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<td>St. Denio</td>
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<tr>
<td>[Os] Rock of Ages, Cleft for Me Toplady</td>
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<td>623</td>
<td>596</td>
<td>361</td>
<td>559</td>
<td>685</td>
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<td>[E] Give Thanks, O Christian People Es Fleg Ein Kleins Waldvöglein</td>
<td>644</td>
<td>552</td>
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<td>[G] We Give Thee but Thine Own Schumann</td>
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<td>877</td>
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<td><strong>Eucharist</strong></td>
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<tr>
<td>[E] Lord, I Want to Be a Christian I WANT TO BE A CHRISTIAN</td>
<td>729</td>
<td>372</td>
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<td>454</td>
<td>401, 402</td>
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<td>[G] We Lift Our Voices Offering</td>
<td>710</td>
<td>874</td>
<td>692</td>
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<td>[G] God, We Honor You Abundant Blessings</td>
<td>709</td>
<td>878</td>
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<td>[G] For the Life That You Have Given Pleading Savior</td>
<td>717</td>
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<td>[G] Lord of All Good Toulon</td>
<td>711</td>
<td>375</td>
<td>879</td>
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<td>[G] Take My Life Hendon</td>
<td>697</td>
<td>391</td>
<td>863</td>
<td>583, 685</td>
<td>448</td>
<td>399</td>
<td>707</td>
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**Handbell Music**

Hendon: “Take My Life and Let It Be,” Paul A. McKlveen, 3–5 oct, CGA MCGB539, level 3

Hendon: “Lord, I Want to Be a Christian,” Tammy Waldrop, 2–4 oct, CGA CGB324, level 1

Hendon: “What Star Is This That Beams So Bright,” Barbara Kinyon, 2 oct, CGA CGB111, level 2


**Organ Music**

Puer Nobis Nascitur: “On Jordan’s Bank the Baptist’s Cry,” A Little Nativity Suite for Organ, John Leavitt, AF (E)

St. Denio: “Immortal, Invisible, God Only Wise,” Six General Hymn Improvisations, Set 2, Michael Burkhardt, MSM (E)

Cwm Rhondda: “Festival Postlude on Cwm Rhondda,” Eight Festive Postludes, Franklin Ashdown, CON (M)

Pleading Savior: “Pleading Savior,” 5 Hymns of Praise, Kristina Langlois, MSM (M/D)
October 29, 2017

Lectionary Readings

Semicontinuous
Deuteronomy 34:1–12
Psalm 90:1–6, 13–17

After seeing the promised land from Mount Nebo, Moses dies.
Lord, you have been our dwelling place in all generations.

Complementary
Leviticus 19:1–2, 15–18
Psalm 1
1 Thessalonians 2:1–8
Matthew 22:34–46

Be holy, as the Lord is holy; love your neighbor as yourself.
Happy are those who delight in the law of the Lord.
We came to you to share the gospel; we also share ourselves.
Love the Lord your God, and love your neighbor as yourself.

Opening Sentences
Give thanks to the Lord, for God is good.

God's steadfast love endures forever.
The Lord is our eternal dwelling place;
from age to age, the Lord is our God.
Let us worship God.

Prayer of the Day

Semicontinuous
Almighty God,
your Son has shown us how to love one another.
May our love for you
overflow into joyous service
and be a healing witness to our neighbors
through Jesus Christ our Lord. Amen.

Complementary
Holy One, you planted us by living water,
that we might be rooted in righteousness.
You call us to be holy as you are holy.
Assured of your love,
help us to cast aside all fear,
that we may love our neighbors as ourselves. Amen.

Anthems for Larger Choirs
“Our God, Our Help in Ages Past,” Gilbert Martin,
SATB, org, LOR 10-2025S
“Blessed is the Man (Ps. 1),” Phil Magness, SATB,
keybd, cong, CON 98-3749
“The Greatest Commandment,” Pepper Choplin,
SATB, keybd, LOR 10-4304L

Anthems for Smaller/Youth Choirs
“Love Your Neighbor,” Michael Helman, SAB, keybd,
AF 800676246
“A Love Round,” Nancy Gifford, uni, pno, CGA 1220
“Happy Are Those Who Delight (Ps. 1),” Richard
Hillert, uni, org, opt fl, str qrt, GIA G-4259

Anthems for Children’s Choirs
“Go Down, Moses,” William Powell, 2 pt,
HAL 08749581
“Now Go in Joy,” GTG 745
### Hymns for the Day

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<tr>
<td>[Os] I’ll Praise My Maker OLD 113TH</td>
<td>806</td>
<td>253</td>
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<td>60</td>
<td>429</td>
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<td>[G] I Love You, Lord I LOVE YOU LORD</td>
<td>627</td>
<td>2068</td>
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<td>573</td>
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<td>[G] The Lord Is God AZMON</td>
<td>63</td>
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<td>[Os] Guide Me, O Thou Great Jehovah CWM RHONDDA</td>
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<td>281</td>
<td>43</td>
<td>618</td>
<td>18, 19</td>
<td>127</td>
<td>138, 139, 140</td>
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<td>[E] Hope of the World DONNE SECOURS</td>
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<td>360</td>
<td>46</td>
<td>178</td>
<td>472</td>
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<td>[G] Love the Lord Your God GREAT COMMANDMENT</td>
<td>62</td>
<td>2168</td>
<td>46</td>
<td>178</td>
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<td>[OcG] When the Poor Ones EL CAMINO</td>
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<td>407</td>
<td>725</td>
<td>434</td>
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<td>[G] When at This Table FEASTDAY</td>
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<td>[Os] Lord, Dismiss Us with Your Blessing SICILIAN MARINERS</td>
<td>546</td>
<td>538</td>
<td>933</td>
<td>545</td>
<td>77</td>
<td>671</td>
<td>344</td>
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<tr>
<td>[G] The Church of Christ Cannot Be Bound MCKEE</td>
<td>766</td>
<td>266</td>
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<td>[G] Now Go in Joy JUNKANOO</td>
<td>745</td>
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### Handbell Music

- **AZMON** “O for a Thousand Tongues,” Cynthia Dobrinski, 3–5 oct, opt hc, HOPE 2283, level 3
- **CHEREPONI** “Jesu Jesu, Fill Us with Your Love,” Kevin McChesney, 2–3 oct, AF 1110985, level 2
- **CWM RHONDDA** “God of Grace and God of Glory,” Martha Lynn Thompson, 4–5 oct, MSM 30-810, level 3

### Organ Music

- **AZMON** “Oh, for a Thousand Tongues to Sing,” Joyful Praise: Three Hymn Settings for Organ, David Cherwien, MSM (M/D)
- **CWM RHONDDA** “Cwm Rhondda,” Augsburg Organ Library: Autumn, J. Bert Carlson, AF (M)
- **MCKEE** “McKee,” Six Preludes, Austin C. Lovelace, SEL (E/M)
October 31, 2017

Reformation Day
Color: Red

Lectionary Readings
Jeremiah 31:31–34
   God says: I will make a new covenant, writing my law in your heart.
   Though the earth changes and the waters roar, God is our refuge.
   We are justified by the gift of God's grace through faith in Jesus Christ.
   Jesus says: You will know the truth, and the truth will make you free.
Psalm 46
Romans 3:19–28
John 8:31–36

Opening Sentences
Give thanks to the Lord, for God is good.
God's steadfast love endures forever.
All have sinned and fallen short of God's glory,
but by the grace of God we are redeemed.
Let us worship God.

Prayer of the Day
Gracious God,
we pray for your holy catholic church.
Fill it with all truth in all peace.
Where it is corrupt, purify it;
where it is in error, direct it;
where in anything it is amiss, reform it;
where it is right, strengthen it;
where it is in want, provide for it;
where it is divided, reunite it;
for the sake Jesus Christ,
your Son, our Savior,
who lives and reigns with you
and the Holy Spirit, one God,
now and forever. Amen.

Anthems for Larger Choirs
“My Hope Is Built,” Michael Burkhardt, SATB, org,
   cong, opt tpt, hn, MSM 60-9007
“Amazing Grace,” Mack Wilberg, SATB, org, OUP
   0-19-337517-8
“Psalm 46: The Lord of Hosts,” John Ferguson,
   SATB, org, AF 800656065

Anthems for Larger Choirs
“A Mighty Fortress,” Donald Busarow, SAB, org,
   cong, tpt, MSM 60-8000
“On Faith Alone (Sola Fide),” Tom Fettke, SAB,
   keybd, opt orch, ALF 29274
“The Word of God,” Michael Helman, SAB, pno, AF
   800677251
### Hymns for the Day

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<tbody>
<tr>
<td>[EG] I Greet Thee, Who My Sure Redeemer Art TOULON</td>
<td>624</td>
<td>457</td>
<td>586</td>
<td>251</td>
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<td>[E] To God Be the Glory TO GOD BE THE GLORY</td>
<td>634</td>
<td>485</td>
<td>604</td>
<td>98</td>
<td>157</td>
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<td>[O] God Is Our Refuge and Our Strength WINCHESTER NEW</td>
<td>329</td>
<td>191</td>
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<tr>
<td>[O] God Is Our Help, Refuge, and Strength GOD IS OUR HELP</td>
<td>380</td>
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<td>[G] Open My Eyes, That I May See OPEN MY EYES</td>
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<td>324</td>
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<td>454</td>
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<td>[G] Take Thou Our Minds, Dear Lord HALL</td>
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<tr>
<td>[O] Great God of Every Blessing AURELIA</td>
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<tr>
<td>[O] Spirit, Open My Heart WILD MOUNTAIN THYME</td>
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<td>[G] Break Thou the Bread of Life BREAD OF LIFE</td>
<td>460</td>
<td>329</td>
<td>764</td>
<td>515</td>
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<tr>
<td>[E] Come Sing, O Church, in Joy! DARWALL'S 148TH</td>
<td>305</td>
<td>430</td>
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### Handbell Music

- **AMAZING GRACE** “Amazing Grace,” Jeffrey Honoré, 3 or 5 oct, CON 976915, level 3; “Amazing Grace,” Michael Helman, 2–3 oct, ALF MAP 23774, level 1; “Amazing Grace,” Cynthia Dobrinski, 3–5 oct, HOPE 1663, level 3
- **AURELIA** “The Church’s One Foundation,” Kevin McChesney, 3–5 oct, JHS 9454, level 2; “The Church’s One Foundation,” Sondra Tucker, 2–3 oct, CON 97-6903, level 2
- **EIN’ FESTE BURG** “Variations on a Mighty Fortress,” Margaret R. Tucker, 3–4 oct, MSM 30-800, level 5

### Organ Music

- **AMAZING GRACE** “Amazing Grace,” 3 Folk Hymn Improvisations for Organ, Albert Travis, MSM (M)
- **AURELIA** “The Church’s One Foundation,” Six General Hymn Improvisations, Set 2, Michael Burkhardt, MSM (M); “The Church’s One Foundation (Suite on Aurelia),” Robert Hobby, MSM (M)
- **EIN’ FESTE BURG** “A Mighty Fortress is Our God,” Augsburg Organ Library: Autumn, Barbara Harbach, AF (M/D); “Ein’ Feste Burg,” Dietrich Buxtehude, various editions (M)
Lectionary Readings

Revelation 7:9–17
Psalm 34:1–10, 22
1 John 3:1–3
Matthew 5:1–12

The redeemed gather at God’s throne; the Lamb is their shepherd.
Bless the Lord, our redeemer; taste and see that the Lord is good.
See what love the Father has given us; we are God’s children now.
The Beatitudes: blessed are you; your reward is great in heaven.

Opening Sentences

Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
Blessed are the poor in spirit,
for theirs is the kingdom of heaven.
Let us worship God.

Prayer of the Day

God of the ages,
your saints who lived in faithful service
surround your throne
and offer you praise and worship
both night and day.
May we, your saints on earth,
join our voices with theirs to proclaim
your rule of righteousness and peace,
which comes to us through Jesus Christ
now and forever. Amen.

Anthems for Larger Choirs

“Magna et Mirabilia (The Song of the Redeemed),”
Robert Lehman, SATB, org, Paraclete Press 1311
“Blessed Are the Dead,” Requiem, William Beckstrand, SSATBB, acap, MSM 50-1760
“Sine Nomine,” Ralph Vaughan Williams, SATB, org, CF CM6637

Anthems for Smaller/Youth Choirs

“Jerusalem, Jerusalem,” Russell Schulz-Widmar, 2 pt mx, keybd, AF 800655211
“Gather With the Saints,” Larry Shackley, SAB, keybd, opt solo, orch, ALF 24247
“Headin’ for the Promised Land,” Lloyd Larson, 2 pt mx, pno, opt pno 4 hands, LOR 10-4797L

Anthems for Children’s Choirs

“Blessed Are They,” Michael Bedford, uni/2 pt, fl, CGA 1025
“Blest Are They,” GTG 172
## Hymns for the Day

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<th>GTG</th>
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<tr>
<td>[R] Blessing and Honor <strong>O Quanta Qualia</strong></td>
<td>369</td>
<td>147</td>
<td>854</td>
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<td>[R] You Servants of God, Your Master <strong>Hanover</strong></td>
<td>299</td>
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<td>305</td>
<td>181</td>
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<td>[R] We Fall Down <strong>We Fall Down</strong></td>
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<td>[R] You, Lord, Are Both Lamb and Shepherd <strong>Picardy</strong></td>
<td>274</td>
<td>2102</td>
<td>225</td>
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<td>[RG] You Are My Strength When I Am Weak <strong>Jernigan</strong></td>
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<td>[G] Blest Are They <strong>Blest Are They</strong></td>
<td>172</td>
<td>2155</td>
<td>117</td>
<td>728</td>
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<td>[REG] Take Me to the Water <strong>Take Me to the Water</strong></td>
<td>480</td>
<td>788</td>
<td>322</td>
<td>675</td>
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<tr>
<td>[R] Let All Mortal Flesh Keep Silence <strong>Picardy</strong></td>
<td>347</td>
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<td>821</td>
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<td>345</td>
<td>626</td>
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<tr>
<td>[R] This Is the Feast of Victory <strong>Festival Canticle</strong></td>
<td>513</td>
<td>594</td>
<td>845</td>
<td>165, 166</td>
<td>638</td>
<td>417, 418</td>
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<tr>
<td>[R] For All the Saints <strong>Sine Nomine</strong></td>
<td>326</td>
<td>526</td>
<td>254</td>
<td>422</td>
<td>299</td>
<td>711</td>
<td>339</td>
<td>287</td>
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<tr>
<td>[RG] For All the Faithful Women <strong>Nyland</strong></td>
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<td>[RG] By All Your Saints Still Striving <strong>King's Lynn</strong></td>
<td>325</td>
<td>420, 421</td>
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### Handbell Music


**Sine Nomine** “For All the Saints,” Andrew Birling, 3 oct, HOPE 2218, level 2

### Organ Music

**Grand Isle** “I Sing a Song of the Saints of God,” *Hymns for the Saints*, Michael Burkhardt, MSM (M)


**Picardy** “Prelude on Let All Mortal Flesh Keep Silence,” Albert L. Travis, MSM (M)

**Sine Nomine** “For All the Saints,” *Six General Hymn Improvisations, Set 2*, Michael Burkhardt, MSM (M)
November 5, 2017

Lectionary Readings

Semicontinuous
Joshua 3:7–17
Psalm 107:1–7, 33–37
Joshua leads the people through the Jordan to the Promised Land.
Give thanks to the Lord, who delivered us from the wilderness.

Complementary
Micah 3:5–12
Psalm 43
1 Thessalonians 2:9–13
Matthew 23:1–12
False prophets, priests, and rulers will be put to shame by God.
Vindicate me, O God; deliver me from those who oppress me.
We give thanks that you have received and believed God's word.
The greatest will become servants; the humble will be exalted.

Opening Sentences
Give thanks to the Lord, for God is good.
God's steadfast love endures forever.
Those who exalt themselves will be humbled,
and those who are humble will be exalted.
Let us worship God.

Prayer of the Day

Semicontinuous
Your steadfast love endures from age to age,
O living God,
for in Christ you tenderly care for your people.
Instruct us in your way of humble service,
that we may imitate his saving deeds
who humbled himself for our salvation
and is now exalted with you in splendor
forever and ever. Amen.

Complementary
O God, your Spirit speaks through your prophets,
protecting your people
from those who would lead them astray.
Raise up new voices in our time
to speak with justice and power
and to challenge the complacency
that would have us rest easily with sin. Amen.

Anthems for Larger Choirs

“I Thank You, Lord,” Joseph Martin, SATB, pno,
HOPE C-5614
“Simple Gifts,” Jay Althouse, SATB, pno, ALF 37959
“Let the Redeemed of the Lord Give Thanks (Ps. 107),” John Purifoy, SATB, pno, 2 tpts, HAL 08747165

Anthems for Smaller/Youth Choirs

“With Grateful Heart I Thank You, Lord,” Mary Kay Beall, 2 pt mx, keybd, HOPE A651
“'Tis the Gift to Be Simple,” Nicholas Micchelli, SAB, acap, World Library Publications 008273
“O Send Thy Light Forth (Ps. 43),” Mily Balakirev / Charles Callahan, SAB, keybd, CON 98-4066

Anthems for Children’s Choirs

“Swing Low, Sweet Chariot,” GTG 825
“Wade in the Water,” Max V. Exner, CGA 572
Hymns for the Day

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<tr>
<th>Gathering</th>
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<tr>
<td>[Os] Guide Me, O Thou Great Jehovah</td>
<td>CWM RHONDDA</td>
<td>65</td>
<td>281</td>
<td>43</td>
<td>618</td>
<td>18, 19</td>
<td>127</td>
<td>138, 139, 140</td>
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<td>[Os] When Israel Was Going Forth</td>
<td>Pisga</td>
<td>58</td>
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<tr>
<td>[EG] Come, Bring Your Burdens to God</td>
<td>WOZA NOMTHWALO WAKHO</td>
<td>851</td>
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<tr>
<td>[OcEG] Come! Live in the Light!</td>
<td>WE ARE CALLED</td>
<td>749</td>
<td>2172</td>
<td>296</td>
<td>720</td>
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<td>[Oc] Why Do Nations Rage Together</td>
<td>EBENEZER</td>
<td>758</td>
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<tr>
<td>[G] I Danced in the Morning</td>
<td>SIMPLE GIFTS</td>
<td>157</td>
<td>302</td>
<td>261</td>
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<tbody>
<tr>
<td>[Os] Swing Low, Sweet Chariot</td>
<td>SWING LOW</td>
<td>825</td>
<td>469</td>
<td>703</td>
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<tbody>
<tr>
<td>[Os] Thine Is the Glory</td>
<td>JUDAS MACCABEUS</td>
<td>238</td>
<td>122</td>
<td>187</td>
<td>376</td>
<td>308</td>
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<tr>
<td>[EG] O Master, Let Me Walk with Thee</td>
<td>MARYTON</td>
<td>738</td>
<td>357</td>
<td>325</td>
<td>818</td>
<td>503</td>
<td>430</td>
<td>659, 660</td>
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<tr>
<td>[G] Take Up Your Cross, the Savior Said</td>
<td>BOURBON</td>
<td>718</td>
<td>393</td>
<td>326</td>
<td>667</td>
<td>204</td>
<td>415</td>
<td>675</td>
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</table>

Handbell Music

CWM RHONDDA “Cwm Rhondda Festal,” Anna Laura Page, 3–5 oct, ROP MRO3239, level 3
MARYTON “O Master, Let Me Walk with Thee,” Barbara Kinyon, 2–3 oct, HOPE 1573, level 2+
PROMISED LAND “On Jordan’s Stormy Banks I Stand,” Sharon Elery Rogers, 3–5 oct, opt hc, MSM 30-706, level 2

Organ Music

EBENEZER “Ebenezer,” 3 Preludes on Welsh Hymn Tunes, Sam Batt Owens, MSM (M)
EIN’ FESTE BURG “A Mighty Fortress is Our God,” Augsburg Organ Library: Autumn, Barbara Harbach, AF (M/D); “Ein’ Feste Burg,” Dietrich Buxtehude, various editions (M)
PROMISED LAND “On Jordan’s Stormy Banks I Stand,” Hymns for the Saints, Michael Burkhardt, MSM (M)
November 12, 2017

Lectionary Readings

Semicontinuous
Joshua 24:1–3a, 14–25
Psalm 78:1–7

Complementary
Amos 5:18–24
Psalm 70
1 Thessalonians 4:13–18
Matthew 25:1–13

Choose this day whom you will serve; we will serve the Lord.
Each generation will tell the next of the glorious deeds of the Lord.
The day of the Lord is darkness; let justice roll down like waters.
O Lord, make haste to help me, for I am poor and needy.
The dead in Christ will rise first; then the living will meet the Lord.
The parable of ten bridesmaids; keep awake, the Lord is coming.

Opening Sentences
Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
Choose this day whom you will serve.
We will love and serve the Lord.
Let us worship God.

Prayer of the Day

Semicontinuous
You let us choose, O God, between you and the false gods of this world.
In the midst of the night of sin and death, wake us from our slumber and call us forth to greet Christ, so that with eyes and hearts fixed on him, we may follow to eternal light. Amen.

Complementary
Ever-living God, you inscribe our names in your book of life so that we may share in the firstfruits of salvation. Grant that we may acknowledge Christ as our redeemer and, trusting in him, be confident that none of your own will be lost or forgotten. We ask this in the name of Jesus the Lord. Amen.

Call to Worship
Hymns for the Day

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<tr>
<td>[EG] O Lord, How Shall I Meet You</td>
<td>104</td>
<td>11</td>
<td>241</td>
<td>102</td>
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<td>VALET WILL ICH DIR GEBEN</td>
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<td>[EG] My Lord! What a Morning</td>
<td>352</td>
<td>449</td>
<td>481</td>
<td>438</td>
<td>719</td>
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<td>MY LORD WHAT A MORNING</td>
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<td>[G] Rejoice! Rejoice, Believers LLANGLOFFAN</td>
<td>362</td>
<td>15</td>
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<td>MOON</td>
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<td>[E] When Peace like a River VILLE DU HAVRE</td>
<td>840</td>
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<td>785</td>
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<td>377</td>
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<td>[G] &quot;Sleepers, Wake!&quot; A Voice Astounds Us WACHET AUF</td>
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<td>61, 62</td>
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<td>Eucharist</td>
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<tr>
<td>[Os] Praise, I Will Praise You Lord JE LOUERAI L'ETERNEL</td>
<td>628</td>
<td>584</td>
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<td>[E] Be Still, My Soul FINLANDIA</td>
<td>819</td>
<td>448</td>
<td>534</td>
<td>135</td>
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<td>[EG] Wait for the Lord WAIT FOR THE LORD</td>
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<td>[E] Steal Away STEAL AWAY</td>
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<td>704</td>
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<td>[G] What Is the World Like NEW WORLD</td>
<td>771</td>
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<td>[G] Keep Your Lamps Trimmed and Burning KEEP YOUR LAMPS</td>
<td>350</td>
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Handbell Music

FINLANDIA “Be Still, My Soul,” John T. Bartsch Jr., 2 oct, MSM 30-805, level 3
LLANGLOFFAN “Rejoice, Rejoice, Believers,” Anna Laura Page, 3–5 oct, CGA CGB642, level 2
WACHET AUF “Wake, Awake, for Night Is Flying,” Ron Mallory, 3–5 oct, JWP 10366491, level 2+

Organ Music

FINLANDIA “This is my Song,” THIS IS MY SONG: ORGAN INTERPRETATIONS, Kristina Langlois, AF (M)
LLANGLOFFAN “Llangloffan,” ORGAN PRELUDES ON FOLK SONGS, Aaron David Miller, AF (M)
VALET WILL ICH DIR GEBEN IMPROVISATIONS FOR THE LENTEN SEASON, Paul Manz, MSM (M)
WACHET AUF “Sleepers Awake, A Voice Astounds Us,” J.S. Bach, various editions (M/D)


## November 19, 2017

### Lectionary Readings

**Semicontinuous**
- Judges 4:1–7
- Psalm 123

**Complementary**
- Zephaniah 1:7, 12–18
- Psalm 90:1–8 (9–11) 12
- 1 Thessalonians 5:1–11
- Matthew 25:14–30

The Israelites cry to the Lord; God sends Deborah to deliver them.
Have mercy on us, O Lord; we have had our fill of contempt.

Beware, the day of the Lord is near; wealth will not save you.
A thousand years are like a day to you; teach us to count our days.
Be ready: the day of the Lord will come like a thief in the night.
The parable of talents; good and trustworthy servants are rewarded.

### Opening Sentences

Give thanks to the Lord, for God is good.  
**God's steadfast love endures forever.**  
Keep silence before the Lord God!  
**The day of the Lord is at hand.**  
Let us worship God.

### Prayer of the Day

**Semicontinuous**
God of the covenant, even when we fall into sin,  
your Spirit invites us to remember  
that you chose us to be your servant people.  
Awaken us to the power and gifts  
you pour into us for the good of creation,  
and grant that we may be trustworthy in all things,  
producing abundantly for your realm.  
**Amen.**

**Complementary**
You, O God, are our dwelling-place  
from generation to generation,  
our shield from anguish and distress.  
You arm us as children of light  
with the hope of salvation,  
you protect us by your love.  
Give us grace to build up  
and encourage one another,  
as we seek wisdom and abundant life  
in the strength of your Word  
and the assurance of your Spirit.  
**Amen.**

### Anthems for Larger Choirs

- “God, Whose Giving Knows No Ending,” David M. Cherwien, SATB, org, opt brass qrt, cong, MSM 60-6350
- “A Crown of Glory,” John Rutter, SATB, org, HIN HMC2396
- “Take My Life, and Let It Be,” Roy Hopp, SATB, org, SEL 410-331

### Anthems for Smaller/Youth Choirs

- “Let Us Talents and Tongues Employ,” Austin C. Lovelace, 2 pt mx, pno, CGA 619
- “Take My Life, Lord,” Anna Laura Page, SAB, keybd, opt fl, ALF 19097
- “We Are the Children of Light,” Hal Hopson, uni, pno, opt desc, tamb, hb, HOPE C-5080

### Anthems for Children’s Choirs

- “Let Us Talents and Tongues Employ,” GTG 526
- “Use Your Gifts,” Lynn Shaw Bailey, Becki Slagle Mayo, uni or 2 pt, CGA 1184
Hymns for the Day

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<tr>
<td>[OsOcE] O Day of God, Draw Nigh</td>
<td>452</td>
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<td>611</td>
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<td>ST. MICHAEL</td>
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<td>[OsEG] We Praise You, O God KREMSER</td>
<td>612</td>
<td>560</td>
<td>870</td>
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<td>[Os] I Love the Lord, Who Heard My Cry</td>
<td>799</td>
<td>362</td>
<td>152, 439</td>
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<td>394</td>
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<td>I LOVE THE LORD</td>
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<td>[OsE] Judge Eternal, Throned in Splendor</td>
<td>342</td>
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<td>[E] Watchman, Tell Us of the Night</td>
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<td>[G] God, Whose Giving Knows No Ending</td>
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<td>BEACH SPRING</td>
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<td>[E] Let All Mortal Flesh Keep Silence</td>
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<td>[G] Let Us Talents and Tongues Employ</td>
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<td>[E] I Want to Walk as a Child of the Light</td>
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<td>[G] Take Thou Our Minds, Dear Lord</td>
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Handbell Music

ABERYSTWYTH “Reflection on Aberystwyth,” Janet Linker, Jane McFadden, 3–5 oct, org, CON 976759, level 2
PICARDY “Let All Mortal Flesh Keep Silence,” Cathy Moklebust, 2–3 oct, JWP 10313113, level 2
ST. ANNE “St. Anne” from Let Praises Ring, Charles E. Peery, 3–5 oct, org, cong, MSM 30-845-18E, level 2+

Organ Music

BEACH SPRING “God, Whose Giving Knows No Ending,” God with Us: Eleven Pieces for Organ, Emma Lou Diemer, SAC (E)
KREMSER “Kremser,” Glad Praises We Sing, Craig Phillips, SEL (M)
LINSTEAD “Linstead,” Three Global Songs, John Behnke, HOPE (M)
RHUDDLAN “Prelude on Rhuddlan,” Welsh Hymn Tune Preludes for Organ, Raymond Haan, SAC (M)
ST. ANNE “Partita on St. Anne,” Paul Manz, MSM (M/D)
November 23, 2017

Thanksgiving Day
Color: Red

Lectionary Readings
Deuteronomy 8:7–18
Psalm 65
2 Corinthians 9:6–18
Luke 17:11–19

Thanksgiving Day

Color: Red
November 23, 2017

Lectionary Readings
Deuteronomy 8:7–18
Psalm 65
2 Corinthians 9:6–18
Luke 17:11–19

The Lord is bringing you into a good land; do not forget your God.

Praise God, who answers prayer, sends rain, and blesses the earth.

God loves a cheerful giver; thanks be to God for the gift of grace.

Jesus heals ten people with leprosy; only one returns to give thanks.

Opening Sentences
Give thanks to the Lord, for God is good.
God’s steadfast love endures forever.
God provides every blessing in abundance.
Thanks be to God for the gift of grace.
Let us worship God.

Prayer of the Day
Giving and forgiving God,
you created the good earth and blessed it.
Give us glad and generous hearts,
that we may rejoice and give thanks for
the abundance of your creation,
the depths of your mercy,
and your care for all. Amen.

Anthems for Larger Choirs
“With Grateful Hearts, We Thank You, Lord,” Lloyd Larson, SATB, keybd, opt cong, HOPE C-5525
“O God, Our Help in Ages Past,” David Schwoebel, SATB, pno, opt cong, hb, org, MSM 50-3460
“All People That on Earth Do Dwell (Old Hundredth),” Six Hymns of Praise, David Willcocks, SATB, org, opt orch, OUP 0-19-385842-8

Anthems for Smaller/Youth Choirs
“Let Us Give Thanks to the Lord,” Brad Nix, uni or 2 pt, pno, opt desc, SHAW 35029814
“Give Thanks,” Anne Krentz Organ, SAB, pno, opt cong, AF 9781451498813
“Sing, Be Joyful,” Henry Purcell / Hal Hopson, 2 pt mx, keybd, MSM 50-6115
### Hymns for the Day

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<td>[OEG] Come, Ye Thankful People, Come</td>
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<td>551</td>
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<td>693</td>
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<td>[OE] We Gather Together</td>
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<td>[O] Praise Ye the Lord, the Almighty</td>
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<td>[O] To Bless the Earth</td>
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<td>[EG] Amazing Grace, How Sweet the Sound</td>
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<td>[G] Ten Lepers Facing Constant Scorn</td>
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<td>[OEG] In the Lord, I’ll Be Ever Thankful</td>
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<td>[EG] Give Thanks</td>
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<td>[E] God, We Honor You</td>
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<td>[OEG] Now Thank We All Our God</td>
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<td>[O] For the Fruit of All Creation</td>
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<td>[G] Thankful Hearts and Voices Raise</td>
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### Handbell Music

**AMAZING GRACE** “Amazing Grace,” Jeffrey Honoré, 3 or 5 oct, CON 976915, level 3; “Amazing Grace,” Michael Helman, 2–3 oct, ALF MAP 23774, level 1; “Amazing Grace,” Cynthia Dobrinski, 3–5 oct, HOPE 1663, level 3

**NUN DANKET** “Now Thank We All Our God,” Sondra K. Tucker, 3–5 oct, org, MSM 30-824A, level 1–2

**ST. GEORGE’S WINDSOR** “Come, Ye Thankful People, Come,” Cynthia Dobrinski, 3–5 oct, HOPE 2303, level 3

### Organ Music

**AMAZING GRACE** “Amazing Grace,” 3 Folk Hymn Improvisations for Organ, Albert Travis, MSM (M)

**KREMSEN** “Kremser,” Glad Praises We Sing, Craig Phillips, SEL (M)

**NUN DANKET** “Festive Procesional on Now Thank We All Our God,” Praise and Thanksgiving, Set 4, Michael Burkhardt, MSM (M)

**ST. GEORGE’S WINDSOR** “Prelude on St. George’s Windsor,” Thirty Short Preludes on Well-Known Hymns: Opus 95, Flor Peeters, CFP (M)
November 26, 2017

Lectionary Readings

Ezekiel 34:11–16, 20–24  
Psalm 100  
Psalm 95:1–7a  
Ephesians 1:15–23  
Matthew 25:31–46  
I will be the shepherd of my sheep, says the Lord; I will save them.  
Make a joyful noise to the Lord; we are the sheep of God’s pasture.  
The Lord is our God, and we are the people of God’s pasture.  
Christ is seated at God’s right hand; all powers are under his feet.  
The king will judge: just as you did it to the least, you did it to me.

Opening Sentences

Give thanks to the Lord, for God is good.  
God’s steadfast love endures forever.  
The Lord is God; we are God’s people.  
We are the sheep of God’s pasture.  
Let us worship God.

Prayer of the Day

You raised up your Son, O God,  
and seated him at your right hand  
as the Shepherd and King  
who seeks what is lost,  
binds up what is wounded,  
and strengthens what is weak.  
Empowered by the Spirit,  
grant that we may share with others  
that which we have received from your hand,  
to the honor of Jesus Christ our Lord.  
Amen.

Anthems for Larger Choirs

“The Glory of Christ,” K. Lee Scott, SATB, org, hb,  
opt brass qrt, CON 98-2982  
“My Eternal King,” Jane Marshall, SATB, org, CF  
CM6752  
“Concertato on ‘Jesus Shall Reign’,” Robert J.  
Powell, SATB, org, cong, 2 tpts, Paraclete Press  
PPM1307

Anthems for Smaller/Youth Choirs

“Crown Him With Many Crowns,” Mary McDonald,  
SAB, org, opt brass, timp, cym, LOR 10-2726M  
“Crown Him, the Risen King,” Lloyd Larson, SAB,  
keybd, opt cong, orch, LOR 10-3502L  
“Let All the World in Every Corner Sing,” Sally K.  
Albrecht, SAB, keybd, opt orch, ALF 21165

Anthems for Children’s Choirs

“Soon and Very Soon,” GTG 384  
“The Shepherd King,” Dorothy Christopherson,  
CGA 970
### Hymns for the Day

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<td>[OEG] Crown Him with Many Crowns</td>
<td>268</td>
<td>151</td>
<td>223</td>
<td>855</td>
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<td>327</td>
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<td>[E] All Hail the Power of Jesus’ Name</td>
<td>263</td>
<td>142, 143</td>
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<td>154, 155</td>
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<td>[E] Jesus Shall Reign Where’er the Sun</td>
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<td>[OG] Savior, Like a Shepherd Lead Us</td>
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<td>[E] At the Name of Jesus KINGS WESTON</td>
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<td>[G] Come Now, You Blessed, Eat at My Table</td>
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<td>[OEG] Soon and Very Soon SOON AND VERY SOON</td>
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<td>[EG] The Trumpets Sound, the Angels Sing THE FEAST IS READY</td>
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<td>531</td>
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<td>[E] Alleluia! Sing to Jesus HYFRYDOL</td>
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<td>[EG] Lead On, O King Eternal! LANCASHIRE</td>
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<td>447, 448</td>
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<td>805</td>
<td>573</td>
<td>580</td>
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<td>[E] Joy to the World RICHMOND</td>
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<td>[E] He Is King of Kings HE IS KING</td>
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### Handbell Music

**NUN Danket** “Now Thank We All Our God,” Sondra K. Tucker, 3–5 oct, org, MSM 30-824A, level 1–2

**Duke Street** “Jesus Shall Reign,” Sharon Elery Rogers, 2–3 oct, MSM 30-838, level 2

**DIADEMATA** “Crown Him with Many Crowns,” Ron Mallory, 3–5 oct, opt hc, MSM 30-735, level 3

**Coronation** “Coronation” from *Let Praises Ring*, Charles E. Peery, 3–5 oct, org, cong, MSM 30-845-3E, level 2+

### Organ Music

**Coronation** “All Hail the Power of Jesus’ Name,” *With Praise and Love, Vol. 2*, Emma Lou Diemer, SAC (M/D)

**He Is King** “For He Is King of Kings,” *Songs of Deliverance*, William Farley Smith, ABIN (D)

**NUN Danket** “Nun danket alle Gott,” *Joyful, Joyful: Six Festive Postludes for Organ*, Albert Travis, MSM (M); “Festive Processional on Now Thank We All Our God,” *Praise and Thanksgiving, Set 4*, Michael Burkhardt, MSM (M)

**The Feast is Ready** “The Feast is Ready,” *Augsburg Organ Library: Autumn*, Aaron David Miller, AF (M/D)
Montreat
Montreat, NC

Week 1: June 19-24, 2016
Week 2: June 26-July 1, 2016

Grace and Gratitude

Conference Faculty
Carol Bechtel, Martha Moore-Keish, Bruce Neswick, Judy Hubbard, Mark Britt, Brad Holmes, Adam Ward, James Wells, Randall Frieling, Tom Shelton, Mary Huff, Beth Watson Judd, Greg Scheer, Brian Hehn, Beth Holmes, Ronald Byars, Benjamin Kane, Doodle Harris, Martin Pruitt

Mo-Ranch/PAM
Hunt, TX
June 19-23, 2016

Worship is ExtraOrdinary

Conference Faculty

Conference Director
David VanderMeer

www.PresbyMusic.org
Grant applications are invited for year-long projects that foster vital worship by:

- studying and theologially reflecting on liturgy and the practice of worship
- nourishing intergenerational and intercultural relationships and gifts in worship
- exploring how public worship expresses and informs pastoral care, faith formation, and Christian discipleship
- exploring the many facets of worship: Bible reading, preaching, public prayer, baptism, the Lord’s Supper/Eucharist, music, arts, architecture, and more