The Season of Advent

These liturgical texts are appropriate for use throughout the Season of Advent and may be repeated from week to week.

Confession and Pardon

At the baptismal font:
We have all sinned, not one of us is clean; but there is mercy for those who call on the name of the Lord.

Trusting in God’s grace, let us confess our sin. The prayer of confession is included here.

Lifting water from the font:
Every valley is lifted up; every mountain, made low. Now the glory of the Lord is revealed, for the mouth of the Lord has spoken.

In the name of Jesus Christ, we are forgiven! Thanks be to God.

Thanksgiving for Baptism

At the baptismal font:
The Lord be with you. And also with you.
Let us give thanks to the Lord our God. It is right to give our thanks and praise.
O Lord our God, we give you thanks for the hope and longing you instill in us through the promise of our baptism—a voice crying out in the wilderness, a messenger to prepare the way, the day of redemption drawing near. By the power of your Holy Spirit, poured out upon us in baptism, keep us awake and make us ready for the coming of your glorious realm of righteousness, justice, and peace; through Jesus Christ our Lord. Amen.

Prayer for Illumination

At the lectern or pulpit:
Holy God, our hope and strength, by the power of your Spirit prepare the way in our hearts for the coming of your Word, so that we may see the glorious signs of your promise fulfilled; through Jesus Christ our Lord. Amen.

Before the readings:
A voice is crying in the wilderness: Listen to the word of the Lord.
Mark 1:3; John 1:23

After the readings:
Heaven and earth will pass away but the word of the Lord stands forever. Thanks be to God.
Isaiah 40:8; Mark 13:31

Ascription of Praise

After the sermon:
Now to the God of all wisdom, who strengthens us according to the gospel, through Jesus Christ be all glory forever. Amen.
Romans 16:25–27
Affirmation of Faith

Season of Advent (and Christmas)
Out of Israel, God in due time raised up Jesus. His faith and obedience were the response of the perfect child of God. He was the fulfillment of God’s promise to Israel, the beginning of the new creation, and the pioneer of the new humanity. He gave history its meaning and direction and called the church to be his servant for the reconciliation of the world.
Adapted from the Confession of 1967, 9.19

Season of Advent (and Christmas)
The one sufficient revelation of God is Jesus Christ, the Word of God incarnate, to whom the Holy Spirit bears unique and authoritative witness through the Holy Scriptures, which are received and obeyed as the word of God written.
Adapted from the Confession of 1967, 9.27

Season of Advent (and Christmas)
God expressed love for all humankind through Israel, whom God chose to be a covenant people to serve him in love and faithfulness. When Israel was unfaithful, God disciplined the nation with judgment and maintained the covenant through prophets, priests, teachers, and true believers. These witnesses called all Israelites to a destiny in which they would serve God faithfully and become a light to the nations. The same witnesses proclaimed the coming of a new age, and a true servant of God in whom God’s purpose would be realized.
Adapted from the Confession of 1967, 9.18

Invitation to Offering

At the communion table: All things in heaven and earth belong to God, who is coming in glory to reveal a new creation. Let us offer our lives to the Lord.
2 Peter 3:8–15

Prayer after Communion

At the communion table: God our hope, we give you thanks that you have given us this foretaste of the justice, righteousness, and peace of your promised new creation. Strengthen us with this heavenly food as we seek to serve your holy realm. Lead us to live in joyful expectation of the coming again in glory of Jesus Christ, our Savior and Lord. Amen.

Blessing and Charge

At the doors of the church: May the God of peace make you holy and the power of the Spirit sustain you until the coming of our Lord Jesus Christ. Alleluia!
1 Thessalonians 5:16–24

Prepare the way of the Lord! Amen.
Isaiah 40:3; Mark 1:3
The Season of Advent

These hymns and songs are appropriate for use throughout the Season of Advent and may be repeated from week to week.

Candle Litanies

These candle litanies work well after the Declaration of Forgiveness or Passing of the Peace. After each litany, you may choose to sing one stanza of GTG 103, “Come Now, O Prince of Peace.”

**Advent 1**
The world says, “All is lost.”
God says, “All is loved.”
The darkness says, “The light is dying.”
The light says, “The fire is catching.”
Fear says, “Cover your eyes and your ears.”
Hope says, “Wait, watch, and listen.”

As we light our first Advent candle, we pray for holy hope of God.
**Come now, O Child of Mary.**
**Come now, O Prince of Hope.**

**Advent 2**
A voice cries out in the wilderness: “Prepare the way of the Lord.”
A choir sings in the silence, “Come, Emmanuel.”
Every valley shall be filled.
Every heart shall be made whole, for peace is stronger than turmoil, and love is louder than hate.

As we light our second Advent candle, we pray for the holy peace of God.
**Come now, O Child of Mary.**
**Come now, O Prince of Peace.**

**Advent 3**
“Rejoice in the Lord always; again I will say, Rejoice.”
The world says, “Worry,” and we say, “Rejoice.”
The news says, “Fear,” and we say, “Rejoice.”
The world says, “Be happy,” and the church says, “Be faithful.”

As we light our third Advent candle, we pray for hope, peace, and joy.
**Come now, O child of Mary.**
**Come now, O Prince of Joy.**

**Advent 4**
Isaiah spoke to a people called chosen, to a tribe called Israel, with a light of hope.
Gabriel came to a town called Nazareth, to a girl called Mary, with a light of joy.
Mary went to a place called Bethlehem, to a stable called a nursery, with a light of love.

As we light our third Advent candle, we rejoice with Mary, for Love has flesh.
**Come now, O Child of Mary.**
**Come now, O Prince of Love.**
Christmas Eve
“Good news of great joy,” the angel said, “for to you a savior is born.” “Peace on earth,” the choir sang, “for God reigns in the highest.” “Follow me,” the star beckoned, “For Hope was born in Bethlehem.”

As we light the Christ candle, we watch for the Christmas story around us. Emmanuel has come and is coming. Come, all ye faithful, and worship God.

Hymns for the Advent Season
A change in liturgical seasons creates opportunities for congregational responses unique to the season as well as experiences of ongoing liturgical moments and responses set to new and different music. Following are suggestions for use during the season of Advent.

Lighting of the Advent Wreath
Come, Come Emmanuel     GTG 91
Light One Candle to Watch for Messiah   GTG 85
For You, O Lord, My Soul in Stillness Waits (ref.)  GTG 89
Wait fo the Lord (refrain)  GTG 90
Prepare the Way of the Lord  GTG 95

Alternate to the Gloria Patri
Glory to God (Gloria, gloria)  GTG 583 PH 576
Glory, Glory, Glory  GTG 584
Angels We Have Heard on High (refrain)  GTG 113 PH 23

Sung Call to Confession
Come Now, O Prince of Peace (verse 3)  GTG 103
Comfort, Comfort Now My People (verse 1)  GTG 87 PH 3
For You, O Lord, My Soul in Stillness Waits (v.1)  GTG 89
On Jordan’s Bank the Baptist’s Cry (verse 2)  GTG 96 PH 10

Sung Response to Forgiveness
Awake! Awake, and Greet the New Morn (v. 4)  GTG 107
We Are Forgiven  GTG 447
Anthems for Youth Choirs in Advent

“Ancient Peoples Searched the Sky,” Sally Ann Morris, GIA, SATB (E)
“Come, Thou Long-Expected Jesus,” Mark A. Miller, CGA, SATB (ME)
“Alleluia, Rejoice,” J. Edmund Hughes, SBMP, SATB, optional handbells (MA)
“Children, Let’s Wait for the Baby,” Thomas Keesecker, CGA, SAT(B) (E)

Anthems for Children’s Choirs in Advent

“People, Look East,” John Leavitt, CGA, two-part, piano and optional instruments (M)
“Santa Lucia,” arranged by Mary Ann Cooper, CV, two-part, piano and optional C instrument (MA)
“Come, Messiah, Come,” Lynn Shaw Bailey and Becki Slagle Mayo, CGA, two-part, piano and flute (M)
“Sing a Song of Advent,” Hal Hopson, CGA, unison, piano, flute and handbells (E)
“Prepare Ye,” arranged by Anna Laura Page, AP, two-part, piano and optional percussion (M)
“Prepare the Way of the Lord,” Jacques Berthier, GTG #95, unison, piano or guitar (E). (This should be sung in the key of G for children’s voices and can be performed as a round or as an introduction for congregational singing.)
“A Waiting Carol,” Helen Kemp, CGA, unison, piano, flute and hand drum (E)
“Nova, Nova,” Michael Bedford, CGA, unison, piano, flute and tambourine (E)
“Light a Candle for All to See,” Lloyd Larson, LOR, unison with congregation echo and narration, piano (E)
“Prepare the Way for the Lord,” Pat Messick, LOR, two-part, piano and tambourine (M). (The two-part singing in this anthem is a simple echo that can be done by a small group.)

Piano Music for Advent

“Come, Thou Long-Expected Jesus,” HYFRYDOL, Advent, Mark Hayes, LOR (M)
“Comfort, Comfort, Now My People,” FREU DICH SEHR, Dance to the Lord, Ellen Coman, AF (A)
“Comfort,” GENEVA 42, Colours, Chris de Silva, GIA (MA)
“Lo, How a Rose E’er Blooming,” ES IST EIN ROE, Many Snows, Jeanne Cotter, Mythic Rain (E)
“O Come, Divine Messiah,” VENEZ, DIVIN MESSIE, Advent and Christmas Wonder, Set 3, Rudy Davenport, MSM (M)
“O Come, O Come, Emmanuel,” VENI EMMANUEL, Christmas by Candlelight, Mary McDonald, LOR (M)
“On Jordan’s Banks the Baptist’s Cry,” WINCHESTER NEW, Amid the Cold Winter, Rudy Davenport, MSM (M)
“People, Look East,” BESANCON, Advent and Christmas Wonder, Set 3, Rudy Davenport, Birnamwood Publications (M)
“Prepare the Royal Highway,” BEREDEN VÄG FÖR HERRAN, Nativity Suite, Timothy Shaw, SM (MA)
“Savior of the Nations, Come,” NUN KOMM, DER HEIDEN HEILAND, Advent and Christmas Wonder, Set 3, Rudy Davenport, MSM (M)
“Savior of the Nations, Come,” NUN KOMM, DER HEIDEN HEILAND, Nativity Suite, Timothy Shaw, SM (ME)
“Watchman, Tell Us of the Night,” ABERYSTWYTH, Advent, Mark Hayes, LOR (M)
Instrumental Music for Advent

*Seven Epiphany Hymns Made Fancy*, arranged by SJMP Editorial Board, brass ensemble and organ
(brass quartet with optional horn in F), C descant, B flat descant, B flat trumpet parts (2), trombone
countermelody, organ/trombone parts, optional horn parts (alto, tenor, and counter melody) (ME)

“A Rose E’er Blooming,” Evelyn R. Larter, SJMP, violin (or flute) and organ (M)

“Prelude on ‘Let All Mortal Flesh,’” Don Michael Dicie, SJMP, any C instrument and organ (or piano) (E)

“In the Bleak Midwinter,” Evelyn R. Larter, SJMP, violin, cello, and organ (ME)

“O Come, O Come Emmanuel,” Sondra Tucker, GIA, brass quartet with optional horn in F and
organ (ME)

“O Come, O Come Emmanuel,” arranged by Billy Madison, David E. Smith Publications, solo trumpet
and piano (E)

“Come, Thou Long-Expected Jesus,” HYFROIOL, arranged by Douglas Smith, David E. Smith Publications,
flute duet or expandable to woodwind quartet (2 flutes, 2 clarinets) (ME)

*In Dulci Jubilo: Three Advent/Christmas Pieces for Brass Quintet and Organ*, (In Dulci Jubilo; Coventry
Carol; Comfort, Comfort Ye My People), arranged by David Giardiniere, MSM (ME)

---

*Advent—Walking In Darkness* by Amy Gray
November 29, 2020

First Sunday of Advent
Color: Purple or Blue

Lectionary Readings
Isaiah 64:1–9
Psalm 80:1–7, 17–19
1 Corinthians 1:3–9
Mark 13:24–37

Tear open the heavens and come down; save us from our sin.
Restore us, O God; let your face shine, and save us.
God will strengthen you while you wait for Christ's coming.
In those days the stars will fall from heaven; keep awake.

Opening Sentences
The heavens are being torn open!
The mountains quake at God's presence.
The face of God is soon to shine among us.
Even the stars cannot hold God's glory!

Prayer of Confession
Restore us, O God of hosts.
Let your face shine, that we may be saved.
Save us, O Lord, from traps of our own creating:
from fear that blocks the way of love,
from worry that blocks the way of joy,
from isolation that blocks the way of relationship,
from structural injustices that keep the world bound.
Forgive us, O God of hosts, until the stars fall from heaven and we live as people transformed.

Hymns for the Day
Consult hymnary.org to find these hymns in other hymnals.

GATHERING
Great Is Thy Faithfulness (OEG) FAITHFULNESS GTG 39, PH 276
My Lord! What a Morning (OG) MY LORD WHAT A MORNING
GTG 352, PH 449
Mine Eyes Have Seen the Glory (OG) BATTLE HYMN
GTG 354

WORD
Now the Heavens Start to Whisper (OG) JEFFERSON
GTG 94
The Days are Surely Coming (OG) LLANGLOFFAN
GTG 357
Creator of the Stars of Night (EG) CONDITOR ALME SIDERUM
GTG 84, PH 4
Have Thine Own Way, Lord (O) ADELAIDE LUYH 737

EUCHARIST
Change My Heart, O God (O) CHANGE MY HEART
GTG 695, STF 2152
Let All Mortal Flesh Keep Silence (G) PICARDY
GTG 347, PH 5
Jesus, Thou Joy of Loving Hearts (E) QUEBEC
GTG 494, PH 510/511
Dona nobis pacem (E) DONA NOBIS PACEM GTG 752

SENDING
Sometimes a Light Surprises (OG) SALLEY GARDENS
GTG 800
Watchman, Tell Us of the Night (G) ABERYSTWYTH
GTG 97, PH 20
Lo, He Comes with Clouds Descending (G) HELMSLEY
GTG 348, PH 6
What a Fellowship, What a Joy Divine (E) SHOWALTER
GTG 837
Psalms and Canticles

**Metrical**

O Shepherd, Hear and Lead Your Flock [ST. LOUIS]; PAS 80C, LUYH 64
O Hear Our Cry, O Lord [VINEYARD HAVEN]; GTG 355, PH 206, PAS 80B
Restore Us, oh Dios / Restore Us, O God; SSS 72

**Responsorial**

Restore Us Again; PAS 80A
Lord, Come Soon; PP 145

Organ Music

“Gospel Prelude on ‘There’s a Star in the East,’” RISE UP, SHEPHERD, I Wonder as I Wander, Karl \Osterland, AF (ME)
“Burleigh,” Augsburg Organ Library: Advent, Richard Billingham, AF (M)
“Nun komm, der Heiden Heiland,” BWV 659, Leipzig Chorales, Johann Sebastian Bach, public domain (MA)

Anthems for Adult Choirs

“E’en So, Lord Jesus, Quickly Come,” Paul Manz, MSM, SATB, acap (A)
“Come, Thou Long-Expected Jesus,” Mark Miller, CGA, SAB, pno (E)
“O Savior, Throw the Heavens Wide,” Johannes Brahms, GSH, SATB, acap (A)
“O Thou, the Central Orb,” Charles Wood, GSH, SATB, organ (M)
“Leaning on the Everlasting Arms,” Eric Nelson, MSM, SATB, pno, vc, fl (E)
“My Lord What a Morning,” arr. Harry T. Burleigh, BMP, SATB, acap (M)
“Sometimes a Light Surprises,” Craig Courtney, BP, SATB, pno (M)
“Let All Mortal Flesh Keep Silence,” Carlton Young, AF, SAB, hb, fc (M)

Handbell Music

“Two Easy Seasonal Processionals,” Cynthia Dobrinski, 2–5/3–5 oct, HOPE, 2118, level 2
“Let All Mortal Flesh Keep Silence,” Michael Mazzatenta, 3–5 oct, RRM/JHS, RRBL5063, level 2
“Dona Nobis Pacem,” Kevin McChesney, 3, 4, or 5 oct, CGA, MCGB782 (handbells), MCGB781 (full score/instr), MCGA1313 (choral/voices), level 3
December 6, 2020

Second Sunday of Advent
Color: Purple or Blue

Lectionary Readings

Isaiah 40:1–11  Comfort my people; a voice cries: prepare the way of the Lord!
Psalm 85:1–2, 8–13  God will speak peace; faithfulness and righteousness will meet.
2 Peter 3:8–15a  God is patient with us, but the day of the Lord is coming.
Mark 1:1–8  In the wilderness, John baptizes and proclaims the one to come.

Opening Sentences

A voice cries out in the wilderness, “Prepare the way of the Lord!”
Let us line the road with beauty
and pave it with acts of justice.
For the Holy One is coming our way,
The giver of life and the source of living water.

Prayer of Confession

“Prepare the way of the Lord,” your prophet says to us.
Forgive us when we have failed to prepare your way.
Forgive us when we have stood in your way, instead:
when we let the challenging words of your prophets roll off of lives,
rather than let them spark change;
when we walk around a neighbor in need,
rather than encounter a chance for compassion.
Forgive us, O Lord, and grant us assurance that the glory of your coming does not depend upon the righteousness of your followers.
Forgive us, O Lord, and free us to try again.

Hymns for the Day

Consult hymnary.org to find these hymns in other hymnals.

GATHERING
Prepare the Way, O Zion (OG) BEREDEN VÄG FÖR HERRAN
GTG 106, PH 13
Spirit Divine, Attend Our Prayers (OG) NUN DANKET ALL‘ UND BRINGET EHR
GTG 407, PH 325
Lift Up Your Heads, Ye Mighty Gates (E) TRURO
GTG 93, PH 8
Come Out the Wilderness (G) Spiritual OL 393

WORD
Comfort, Comfort Now My People (O) GENEVAN 42
GTG 87, PH 3
Heaven Shall Not Wait (E) HEAVEN SHALL NOT WAIT GTG 773
On Jordan’s Bank the Baptist’s Cry (G) WINCHESTER NEW
GTG 96, PH 10
Toda la tierra/All Earth Is Hopeful (OG) TAULÉ SSS 63
When Stars Fall Down (OG) MORNING SONG OL 246

Eucharist
Prepare the Way of the Lord (OG) PREPARE THE WAY
GTG 95
Lord, I Want to Be a Christian (E) I WANT TO BE A CHRISTIAN
GTG 729, PH 372
Soon and Very Soon (E) SOON AND VERY SOON GTG 384

Sending
Savior, Like a Shepherd Lead Us (O) BRADBURY
GTG 187, PH 387
When All Is Ended (E) YOGANANDA GTG 376
Lord, Make Us More Holy (E) LORD MAKE US MORE HOLY
GTG 313, PH 536
Wild and Lone the Prophet’s Voice (G) ABERYSTWYTH
GTG 163, PH 409
Psalms and Canticles

Metrical
Show Us Your Steadfast Love [MENDON]; GTG 449
Lord, You Have Lavished on Your Land [MELITA];
   PAS 85A, LUYH 65

Responsorial
Dona Nobis Pacem (Taizé); PAS 85B
Righteousness and Peace Shall Go before the Lord;
   PAS 85C
The Lord Speaks of Peace; LP 92
Muéstranos, Señor / Lord, Let Us See Your Kindness; SSS 70/71
Show Us Your Mercy; OL 681
Show Us Your Mercy, O Lord [CONDITER ALME SIDERUM];
   HTP1 34

Organ Music
“Spirit Divine, Attend Our Prayers,” NUN DANKET ALL,
   Hymn Preludes for the Pentecost Season, Wilbur Held, CON (E)
“King of Glory,” Augsburg Organ Library: Advent,
   Wayne L. Wold, AF (M)
“O Antiphon Sequence,” Cecilia McDowall, OUP (M-MA)

Anthems for Adult Choirs
“Comfort My People,” Ian Callahan, GIA, 2 pt equal or mx gtr, cong (E)
“Every Valley,” John Ness Beck, BP, SATB, pno (E)
“Prepare the Way of the Lord,” Michael Larkin, MSM, SATB, pno (M)
“The Paper Reeds by the Brook,” The Peaceable Kingdom, Randall Thompson, ECS, SATB, acap (M)
“O Come, Divine Messiah,” Howard Helvey, OUP, SATB, org (E)
“Spotless Rose,” Ola Gjeilo, Walton Music, SATB div, acap (A)
“Lost in the Night,” arr. Kyle Haugen, AF, SAB, pno (E)
“Lost in the Night,” arr. F. Melius Christiansen, AF, SATB div, acap (A)

Handbell Music
“Comfort, Comfort Ye My People,” William Bryan Kyle, 3 or 5 oct, GIA, G-8734, level 3+
“Prepare the Way, O Zion,” Dillion Ekle, 3–5 oct, FTM, #20541, level 3+
“Savior of the Nations, Come” with “O Come, O Come, Emmanuel,” Brenda Austin, 3–6 oct w/opt 3–5 oct hc, HOPE, 2844, level 2+
December 13, 2020

Lectionary Readings

Isaiah 61:1–4, 8–11  The spirit of the Lord is upon me; I will rejoice in my Savior.
Psalm 126  When the Lord restored our fortunes, we shouted with joy.
or Luke 1:46b–55  My soul magnifies the Lord, who has done great things.
1 Thessalonians 5:16–24  Rejoice, pray, give thanks; may God keep you until Christ’s coming.
John 1:6–8, 19–28  John came to testify to the light, so that all might believe.

Opening Sentences

We gather in this holy place to bear witness to the Light.
The love of God shines upon us and reveals the truth of God’s mercy.
We gather in this holy place to bear witness to the Truth.
The truth of our gospel is good news for the oppressed and a balm for the brokenhearted.

Prayer of Confession

Your love is good news for the oppressed, O Lord, and you bind up the brokenhearted.
Forgive us, O God, when we think that your good news is only for us.
Forgive us, O God, when we twist your gospel into something that fits comfortably into our lives.
By your light, let us see you leading us beyond ourselves and into the world you love.
By your grace, forgive us, and free us to try again.

Hymns for the Day

Consult hymnary.org to find these hymns in other hymnals.

GATHERING

Arise, Your Light Is Come! (O) PESTAL SONG GTG 744, PH 411
Rejoice! Rejoice, Believers (OE) LLANGLOFFAN GTG 362, PH 15
Wild and Lone the Prophet’s Voice (G) ABERYSTWYTH GTG 163, PH 409

WORD

Christ Is Coming! (OG) UNSER HERRSCHER GTG 360
Come, Thou Long-Expected Jesus (OE) HYFRYDOL, STUTTGART GTG 82, 83, PH 1, 2
Live into Hope (O) TRURO GTG 772, PH 332

EUCHARIST

Spirit of the Living God (OE) LIVING GOD GTG 288, PH 322
Give Us Light (G) JYOTHI DHO GTG 467
Vem, Jesus, nossa esperança/Come to Be Our Hope, O Jesus (OG) Filho SSS 69

SENDING

When the Lord Redeems the Very Least (OE) I’LL FLY AWAY GTG 852
Rejoice, Ye Pure in Heart! (E) MARION GTG 804, PH 145, 146
May the God of Hope Go With Us (E) ARGENTINA GTG 765, PH 432
Come! Live in the Light! (G) WE ARE CALLED GTG 749, STF 2172
Psalms and Canticles

Psalm 126

Metrical
When God Restored Our Common Life [resignation, salvation] GTG 74, PAS 126E
When God First Brought Us Back [wayfaring stranger] PAS 126A, LUYH 55, SSS 32 (with Spanish translation)
When God Delivered Israel [sheaves]; GTG 73, PH 237
Los que sembraron con lágrimas / Those Who with Tears Went Out Sowing; SSS 333
When the Lord Restored Our Blessing [hatikvah]; PAS 125C (part 2), LUYH 51

Responsorial
His Love Is Everlasting; OL 691
Our Mouth Was Filled with Laughter; PAS 126B
Those Who Sow Their Seeds [hatikvah]; PP 254
The Lord Has Done Great Things [new britain/amazing grace]; HTP1 86


Metrical
My Soul Gives Glory [morning song/consolation]; GTG 99, PAS 1042
My Soul Cries Out with a Joyful Shout [star of the county down]; GTG 100, LUYH 69, PAS 75B, SSS 68 (with Spanish translation)
Holy Is Your Name [wild mountain thyme]; PAS 1020
Tell Out, My Soul [woodlands]; LUYH 364
My Heart Sings Out [carol (Willis)]; OL 696

Responsorial
My Soul Rejoices in the Lord; PAS 1022
My Soul Proclaims; PFTS1 66

Organ Music

“An Advent Mediation,” Augsburg Organ Library: Advent II, David Lasky, AF (ME)
“Truro,” A New Liturgical Year, vol. 2, Seth Bingham, AF (M)
“And Again I Say, Rejoice!” Marion, Again, I Say, Rejoice! Festive Postludes for Organ, Brenda Portman, SAC (MA)

Anthem for Adult Choirs

“The Spirit of the Lord Is upon Me,” The Apostles, Edward Elgar, NOV, SATB, keybd (M)
“You Shalt Know Him,” Mark Sirett, AF, SATB div, acap (A)
“In dulci jubilo,” arr. Matthew Culloton, MSM, SATB div, acap (M)
“Jesu, Joy of Man’s Desiring,” The New Oxford Easy Anthem Book, J. S. Bach, OUP, SATB, keybd (E)
“Rejoice, Rejoice, Believers,” John Ferguson, AF, SAB, org (M)
“Come, Thou Long-Expected Jesus,” Robert Hobby, MSM, 2 pt mx, org (E)
“My Lord Has Come,” Will Todd, OUP, SATB div, acap (A)
“Come, Lord Jesus,” The Oxford Book of Easy Flexible Anthems, Oliver Tarney, OUP, FLEX, keybd (E)

Handbell Music

“Gaudete,” Matthew Compton, 3–6 oct, ALF, AP45753, level 3+
“Gaudete,” Jason Krug, 3–6 oct w/opt 3 oct hc, GIA, G-9300, level 3+
“Gaudete,” Michael Glasgow, 3–7 oct, CGA, CGB907 (handbells), CGB906 (full score), level 4+
“Come, Thou Long-Expected Jesus,” Ron Mallory, 3–5 oct, MSM, MSM30005, level 3
December 20, 2020

Lectionary Readings

2 Samuel 7:1-11, 16
Luke 1:46b-55
or Psalm 89:1-4, 19-26
Romans 16:25-27
Luke 1:26-38

The Lord will build a house for David and his descendants.
My soul magnifies the Lord, who has done great things.
I will sing of God’s steadfast love and faithfulness to David.
Glory to God for the mystery now revealed to all peoples!
The angel Gabriel appears to Mary; her child will be God’s Son.

Opening Sentences

An angel spoke to Mary: “Do not be afraid!”
The child she carries will be God’s son, and the world will never be the same.
An angel spoke to Mary: “Do not be afraid!”
God was with her, and God is with us, drawing us into worship and praise.

Prayer of Confession

An angel spoke to Mary: “Do not be afraid!”
And yet, O Lord, we find ourselves paralyzed by fear of what we do not know.
Forgive us of our sins, O Lord, and give us the faith of Mary to respond to your grace with lives of grateful praise.
Let us hear the good news that she first heard:
Light is breaking. Love is coming. The world is about to turn!

Hymns for the Day

Consult hymnary.org to find these hymns in other hymnals.

GATHERING
O Come, O Come, Emmanuel (OEG) VENI EMMANUEL
GTTG 88, PH 9
Immortal, Invisible, God Only Wise (E) ST. DENIO
GTTG 12, PH 263
The Angel Gabriel from Heaven Came (G) GABRIEL’S MESSAGE
PH 16

WORD
Lo, How a Rose E’er Blooming (OG) ES IST EIN’ ROS’
GTTG 129, PH 48
To a Maid Whose Name Was Mary (G) ANNUNCIATION
GTTG 98, PH 19
No Wind at the Window (G) COLUMCILLE GTTG 101
Sing Out, My Soul (OG) MAGNIFICAT (Taizé) GTTG 646
This Is My Father’s World (E) TERRA BEATA GTTG 370,
PH 293

EUCHARIST
Do Not Be Afraid (OEG) ISAIAH 43 GTTG 76
That Boy-Child of Mary (G) BLANTYRE GTTG 139, PH 55
Of the Father’s Love Begotten (G) DIVINUM MYSTERIUM
GTTG 108, PH 309
Soplo de Dios/O Living Breath of God (OG)
VÅRVINDAR FRISKA SSS 8

SENDING
Once in Royal David’s City (OEG) IRBY GTTG 140,
PH 49
Blest Be the God of Israel (OG) MERLE’S TUNE GTTG 109
Savior of the Nations, Come (G) NUN KOMM DER HEIDEN
HEILAND GTTG 102, PH 14
My Soul Cries Out with a Joyful Shout (Canticle of the Turning) (OG) STAR OF THE COUNTY DOWN GTTG 100
Psalms and Canticles

Psalm 89:1–4, 19–26

Metrical

My Song Forever Shall Record [SUSSEX CAROL, Puer Nobis NASCITUR, St. Petersburg, Winchester New]; PP 162, GTG 67, PH 209, PAS 89E, LUYH 280

Your Steadfast Love, O Lord [11.10.11.10]; SGP 125

Forever We Will Sing [GENEVAN 80]; PAS 89D

Responsorial

Lord, I Will Sing Your Love Forever; PSA 81

Your Love, O Lord, Forever I Will Sing; HTP 15

Forever I Will Sing the Goodness of the Lord; PAS 89B


Metrical

My Soul Gives Glory [MORNING SONG/CONSOLATION]; GTG 99, PAS 1042

My Soul Cries Out with a Joyful Shout [STAR OF THE COUNTY DOWNS]; GTG 100, LUYH 69, PAS 75B, SSS 68

(with Spanish translation)

Holy Is Your Name [WILD MOUNTAIN THYME]; PAS 1020

Tell Out, My Soul [WOODLANDS]; LUYH 364

My Heart Sings Out [CAROL (Willis)]; OL 696

Responsorial

My Soul Rejoices in the Lord; PAS 1022

My Soul Proclaims; PFTS 66

Organ Music

“Veni, Emmanuel,” A New Liturgical Year, vol. 2, Dennis Lovinfosse, AF (E)

“The Angel Gabriel from Heaven Came,” Kevin J. Sadowski, CON (ME-M)

“Choral fantastie on ‘Nun komm der Heiden Heiland,’” Nicolaus Bruhns, public domain (MA)

Anthems for Adult Choirs

“A Hymn to the Virgin,” Benjamin Britten, BH, SATB double chorus, acap (A)

“Creator of the Stars of Night,” arr. Allan Mahnke, CON, SAB, org, hb (M)

“Magnificat,” Chris de Silva, GIA, SAB, cong, keybd, gtr, fl, vc (E)

“God’s Mother Be,” Matthew Culloton, MSM, SATB div, hp or pno (A)

“Hail Mary,” arr. William Dawson, KJO, SATB, solo, acap (M)

“Once in Royal David’s City,” Howard Helvey, BP, 2 pt mx, pno, hb, vln (E)

“Magnificat,” Evening Service in D, George Dyson, ECS, SATB, org (M)

“Lo How a Rose,” arr. Shawn Kirchner, HAL, SATB, pno, sax (A)

Handbell Music

“Lo! How a Rose E’er Blooming,” Cynthia Dobrinski, 3–5 oct, opt fl, HOPE, 1655, level 3

“Of the Father’s Love Begotten,” Anna Laura Page, 3–5 oct, ALF, AP 2186, level 2

“Advent Medley,” Lee Afdahl, 5–6 oct, FTM, 20472, level 3

“Change Ring Prelude on ‘Divinum Mysterium,’” Fred Gramann, 3–6 oct, LOR, 2–1239L, level 3+