Continuing the tradition of *Reformed Liturgy & Music* (1971–2000) and *Reformed Liturgics* (1963–69), *Call to Worship* seeks to further the church’s commitment to theological integrity, corporate worship, and excellence in music, preaching, and other liturgical art forms.

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Daily Prayer by Martha Kelly
from the Book of Common Worship
Healing and Wholeness by Martha Kelly
from the Book of Common Worship
This year’s lectionary aids issue offers liturgical and musical suggestions for worship planning during Year C, 2018–2019. You will find the kinds of material on which you have come to rely, as well as some new features! This year we are providing a generous listing of psalm and canticles settings, as well as seasonal suggestions for instrumental music. This year, children’s anthems are also listed seasonally; options for children to sing during various parts of the worship service are also included to spark your creativity and give our youngest congregants ways to participate more fully in worship.

The art by Martha Kelly is taken from the pages of the newly-revised *Book of Common Worship*, and we thank the Presbyterian Publishing Corporation for permission to reprint these stunning pieces. *The Book of Common Worship* is now available in three editions: the complete edition, the Daily Prayer edition, and the Pastoral edition. All can be purchased from the PC(USA) Church Store (www.pcusastore.com).

You will receive three additional issues of *Call to Worship* with your subscription. Each will contain articles on topics that are important for today’s worshiping church. Also included will be original art, features on artists and congregational art-making, book reviews, and ideas from your colleagues. Those issues will be:

52.2 – Blessing and Charge. This issue will explore the nature of blessing, the new ordering of blessing and charge in the 2018 *BCW*, and new services for blessing of the animals and house blessings.

52.3 – Liturgy and Violence. Musicians, pastors, and scholars reflect on worship, music, and prayer in this age of violent events.

52.4 – Greening of the Liturgy. Essayists, hymnwriters, musicians, and artists offer ways that the church’s worship can contribute to the care and healing of the earth.

Please don’t hesitate to be in touch with your ideas, questions, and concerns. You can always reach me at Kim.Long@pcusa.org. Watch for an updated Facebook page (Facebook.com/CalltoWorship) and website (pcusa.org/calltoworship), too!

Grace and peace,
Kimberly Bracken Long
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Ministry in the Church by Martha Kelly from the Book of Common Worship
### Key to Abbreviations

#### Psalms and Canticles

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CP1</td>
<td><em>Celtic Psalms</em>, vol. 1 (GIA Publications, 2017)</td>
</tr>
<tr>
<td>CP2</td>
<td><em>Celtic Psalms</em>, vol. 2 (GIA Publications, 2017)</td>
</tr>
<tr>
<td>G3</td>
<td><em>Gather</em>, 3rd ed. (GIA Publications, 2011)</td>
</tr>
<tr>
<td>GTG</td>
<td><em>Glory to God</em> (Westminster John Knox Press, 2013)</td>
</tr>
<tr>
<td>H82</td>
<td><em>Hymnal 1982</em> (Church Publishing/Episcopal Church)</td>
</tr>
<tr>
<td>HTP1</td>
<td><em>A Hymn Tune Psalter, Book 1</em> (Church Publishing, 2007)</td>
</tr>
<tr>
<td>HWB</td>
<td><em>Hymnal: A Worship Book</em> (Brethren Press, 1992)</td>
</tr>
<tr>
<td>LUYH</td>
<td><em>Lift Up Your Hearts</em> (Faith Alive Christian Resources, 2013)</td>
</tr>
<tr>
<td>MPS</td>
<td><em>The Psalms: 150 Metrical Psalms for Singing</em> by Martin Leckebusch (Kevin Mayhew, 1970)</td>
</tr>
<tr>
<td>NCH</td>
<td><em>New Century Hymnal</em> (Pilgrim Press, 1995)</td>
</tr>
<tr>
<td>PAS</td>
<td><em>Psalms for All Seasons</em> (Faith Alive, 2011)</td>
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<tr>
<td>PFTS1</td>
<td><em>Psalms from the Soul</em>, vol. 1 (OCP, 2008)</td>
</tr>
<tr>
<td>PFTS2</td>
<td><em>Psalms from the Soul</em>, vol. 2 (OCP, 2008)</td>
</tr>
<tr>
<td>PP</td>
<td><em>The People's Psalter</em> (MorningStar, 1971)</td>
</tr>
<tr>
<td>SGP</td>
<td><em>Singing God's Psalms</em> by Fred R. Anderson (Eerdmans, 2016)</td>
</tr>
<tr>
<td>TAP2</td>
<td><em>Timeless: Ancient Psalms for the Church Today</em>, vol. 2 (Abilene Christian University Press, 2016)</td>
</tr>
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#### Hymnals

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>STF</td>
<td><em>Sing the Faith</em> (Geneva Press, 2003)</td>
</tr>
<tr>
<td>LUYH</td>
<td><em>Lift Up Your Hearts</em> (Faith Alive Christian Resources, 2013)</td>
</tr>
<tr>
<td>ELW</td>
<td><em>Evangelical Lutheran Worship</em> (Augsburg Fortress Press, 2006)</td>
</tr>
<tr>
<td>UMH</td>
<td><em>The United Methodist Hymnal</em> (Abingdon Press, 1989)</td>
</tr>
<tr>
<td>AAHH</td>
<td><em>African American Heritage Hymnal</em> (GIA Publications, 2001)</td>
</tr>
<tr>
<td>EH</td>
<td><em>The Hymnal 1982</em> [Episcopal] (Church Publishing, 1982)</td>
</tr>
</tbody>
</table>

#### Handbell Music

The American Guild of English Handbell Ringers (AGEHR) rating method uses a scale of 1 to 6, with 6 being most difficult.

#### Organ Music

<table>
<thead>
<tr>
<th>Rating</th>
<th>Description</th>
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<tbody>
<tr>
<td>(E)</td>
<td>Easy</td>
</tr>
<tr>
<td>(M)</td>
<td>Medium</td>
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<tr>
<td>(A)</td>
<td>Advanced</td>
</tr>
<tr>
<td>Publisher</td>
<td>Website</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>ABIN</td>
<td>Abingdon Press (abingdonpress.com)</td>
</tr>
<tr>
<td>AF</td>
<td>Augsburg Fortress (augsburgfortress.org)</td>
</tr>
<tr>
<td>AGA</td>
<td>Agape (hopepublishing.com)</td>
</tr>
<tr>
<td>AGE</td>
<td>Handbell Musicians of America / AGEHR Music (handbellmusicians.org)</td>
</tr>
<tr>
<td>AL</td>
<td>Alphonse Leduc (alphonseleduc.com)</td>
</tr>
<tr>
<td>ALF</td>
<td>Alfred Publishing Company (alfred.com)</td>
</tr>
<tr>
<td>AMP</td>
<td>Alliance Music Publications (alliancemusic.com)</td>
</tr>
<tr>
<td>AUR</td>
<td>Aureole Editions (morningstarmusic.com)</td>
</tr>
<tr>
<td>BB</td>
<td>Broude Brothers (available from C. F. Peters Corp.; edition-peters.com)</td>
</tr>
<tr>
<td>BC</td>
<td>Bourne Co. Music Publishers (bournemusic.com)</td>
</tr>
<tr>
<td>BH</td>
<td>Boosey &amp; Hawkes (boosey.com)</td>
</tr>
<tr>
<td>BP</td>
<td>Beckenhorst Press (beckenhorstpress.com)</td>
</tr>
<tr>
<td>CAD</td>
<td>CadenzaOne (cadenzaone.com)</td>
</tr>
<tr>
<td>CAN</td>
<td>CanticaNOVA (canticanova.com)</td>
</tr>
<tr>
<td>CF</td>
<td>Carl Fischer (carlfischer.com)</td>
</tr>
<tr>
<td>CFP</td>
<td>CF Peters (edition-peters.com)</td>
</tr>
<tr>
<td>CGA</td>
<td>Choristers Guild (choristersguild.org)</td>
</tr>
<tr>
<td>CMP</td>
<td>Composers Music Company (available from Handbell World; handbellworld.com)</td>
</tr>
<tr>
<td>CON</td>
<td>Concordia Publishing House (cph.org)</td>
</tr>
<tr>
<td>CV</td>
<td>Colla Voce (collavoce.com)</td>
</tr>
<tr>
<td>DP</td>
<td>Darcey Press (<a href="https://darceypress.com">https://darceypress.com</a>)</td>
</tr>
<tr>
<td>DSA</td>
<td>Durand S.A. Editions Musicales (available from Foxes Music Company; foxesmusic.com)</td>
</tr>
<tr>
<td>ECS</td>
<td>E. C. Schirmer (ecspublishing.com)</td>
</tr>
<tr>
<td>EM</td>
<td>Exsultet Music (available from J. W. Pepper; jwpepper.com)</td>
</tr>
<tr>
<td>FB</td>
<td>Fred Bock (fredbock.com)</td>
</tr>
<tr>
<td>GIA</td>
<td>GIA Publications, Inc. (giamusic.com)</td>
</tr>
<tr>
<td>GMC</td>
<td>Galaxy Music Corporation (<a href="https://ecspublishing.com">https://ecspublishing.com</a>)</td>
</tr>
<tr>
<td>GP</td>
<td>Genesis Press (cantabile-genesis.com)</td>
</tr>
<tr>
<td>GSH</td>
<td>G. Schirmer (available through Sheet Music Plus; sheetmusicplus.com)</td>
</tr>
<tr>
<td>HAL</td>
<td>Hal Leonard Corporation (halleonard.com)</td>
</tr>
<tr>
<td>HF</td>
<td>Harold Flammer, Inc. (available through Shawnee Press; shawneepress.com)</td>
</tr>
<tr>
<td>HIN</td>
<td>Hinshaw Music, Inc. (hinshawmusic.com)</td>
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<td>HOPE</td>
<td>Hope Publishing Company (hopepublishing.com)</td>
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<td>HWG</td>
<td>H. W. Gray (available through Alfred Publishing; alfred.com)</td>
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<td>JH</td>
<td>Jubal House (brehmcenter.com/initiatives/fredbock/jubal-house)</td>
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<tr>
<td>JHS</td>
<td>Jeffers Handbell Supply (handbellworld.com)</td>
</tr>
<tr>
<td>JM</td>
<td>Jubilate Music (<a href="https://jubilatemusic.com">https://jubilatemusic.com</a>)</td>
</tr>
<tr>
<td>JWP</td>
<td>JW Pepper &amp; Son (jwpepper.com)</td>
</tr>
<tr>
<td>KJO</td>
<td>Neil Kjos Music Company (kjos.com)</td>
</tr>
<tr>
<td>LL</td>
<td>Lillenas Publishing Company (lillenas.com)</td>
</tr>
<tr>
<td>LOR</td>
<td>Lorenz Corporation (lorenz.com)</td>
</tr>
<tr>
<td>LSP</td>
<td>Lake State Publications (lakestatepublications.com)</td>
</tr>
<tr>
<td>MN</td>
<td>Musicnotes (musicnotes.com)</td>
</tr>
<tr>
<td>MSM</td>
<td>MorningStar Music Publishers (morningstarmusic.com)</td>
</tr>
<tr>
<td>NOV</td>
<td>Novello &amp; Company Limited (musicsalesclassical.com)</td>
</tr>
<tr>
<td>NW</td>
<td>Northwestern Publishing House (online.nph.net)</td>
</tr>
<tr>
<td>OCP</td>
<td>Oregon Catholic Press (ocp.org)</td>
</tr>
<tr>
<td>OMD</td>
<td>Organ Music Downloads (organmusicdownloads.com)</td>
</tr>
<tr>
<td>OUP</td>
<td>Oxford University Press (ukcatalogue.oup.com/category/music.do)</td>
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### Musical Terms

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Term</th>
<th>Abbreviation</th>
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<tr>
<td>acap</td>
<td>a cappella</td>
<td>org</td>
<td>organ</td>
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<tr>
<td>bari</td>
<td>baritone</td>
<td>perc</td>
<td>percussion</td>
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<tr>
<td>bng</td>
<td>bongo</td>
<td>pno</td>
<td>piano</td>
</tr>
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<td>bsn</td>
<td>bassoon</td>
<td>qrt</td>
<td>quartet</td>
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<td>cga</td>
<td>congas</td>
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<td>clarinet</td>
<td>rain</td>
<td>rainstick</td>
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<td>cong</td>
<td>congregation</td>
<td>rec</td>
<td>recorder</td>
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<tr>
<td>cont</td>
<td>continuo</td>
<td>SA</td>
<td>soprano, alto</td>
</tr>
<tr>
<td>ct</td>
<td>chime tree</td>
<td>SAB</td>
<td>soprano, alto, baritone</td>
</tr>
<tr>
<td>cym</td>
<td>cymbal</td>
<td>SATB</td>
<td>soprano, alto, tenor, bass</td>
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<tr>
<td>desc</td>
<td>descant</td>
<td>sax</td>
<td>saxophone</td>
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<tr>
<td>div</td>
<td>divisi</td>
<td>sb</td>
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<td>fc</td>
<td>finger cymbals</td>
<td>sop</td>
<td>soprano (vocal solo)</td>
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<td>flute</td>
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<td>strings</td>
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<td>glockenspiel</td>
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<td>string quartet</td>
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<td>sus cym</td>
<td>suspended cymbal</td>
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<td>handchimes</td>
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<td>oboe</td>
<td>uni</td>
<td>unison</td>
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<td>optional</td>
<td>vln</td>
<td>violin</td>
</tr>
<tr>
<td>orch</td>
<td>orchestration</td>
<td>xyl</td>
<td>xylophone</td>
</tr>
</tbody>
</table>
The Season of Advent

These liturgical texts are appropriate for use throughout the Season of Advent and may be repeated from week to week.

Confession and Pardon

At the baptismal font:
We have all sinned, not one of us is clean; but there is mercy for those who call on the name of the Lord.

Trusting in God's grace, let us confess our sin. The prayer of confession is included here.

Lifting water from the font:
Every valley is lifted up; every mountain, made low. Now the glory of the Lord is revealed, for the mouth of the Lord has spoken.

In the name of Jesus Christ, we are forgiven! Thanks be to God.

Prayer for Illumination

At the lectern or pulpit:
Holy God, our hope and strength, by the power of your Spirit prepare the way in our hearts for the coming of your Word, so that we may see the glorious signs of your promise fulfilled; through Jesus Christ our Lord. Amen.

Before the readings:
A voice is crying in the wilderness: Listen to the word of the Lord.
Mark 1:3; John 1:23

After the readings:
Heaven and earth will pass away but the word of the Lord stands forever. Thanks be to God.
Isaiah 40:8; Mark 13:31

Ascription of Praise

After the sermon:
Now to the God of all wisdom, who strengthens us according to the gospel, through Jesus Christ be all glory forever. Amen.
Romans 16:25–27

Thanksgiving for Baptism

At the baptismal font:
The Lord be with you. And also with you. Let us give thanks to the Lord our God. It is right to give our thanks and praise. O Lord our God, we give you thanks for the hope and longing you instill in us through the promise of our baptism—a voice crying out in the wilderness, a messenger to prepare the way, the day of redemption drawing near. By the power of your Holy Spirit, poured out upon us in baptism, keep us awake and make us ready for the coming of your glorious realm of righteousness, justice, and peace; through Jesus Christ our Lord. Amen.
Affirmation of Faith

Season of Advent (and Christmas)
Out of Israel, God in due time raised up Jesus. His faith and obedience were the response of the perfect child of God. He was the fulfillment of God’s promise to Israel, the beginning of the new creation, and the pioneer of the new humanity. He gave history its meaning and direction and called the church to be his servant for the reconciliation of the world.
Adapted from the Confession of 1967, 9.19

Season of Advent (and Christmas)
The one sufficient revelation of God is Jesus Christ, the Word of God incarnate, to whom the Holy Spirit bears unique and authoritative witness through the Holy Scriptures, which are received and obeyed as the word of God written.
Adapted from the Confession of 1967, 9.27

Season of Advent (and Christmas)
God expressed love for all humankind through Israel, whom God chose to be a covenant people to serve him in love and faithfulness. When Israel was unfaithful, God disciplined the nation with judgment and maintained the covenant through prophets, priests, teachers, and true believers. These witnesses called all Israelites to a destiny in which they would serve God faithfully and become a light to the nations. The same witnesses proclaimed the coming of a new age, and a true servant of God in whom God’s purpose would be realized.
Adapted from the Confession of 1967, 9.18

Invitation to Offering

At the communion table:
All things in heaven and earth belong to God, who is coming in glory to reveal a new creation. Let us offer our lives to the Lord.
2 Peter 3:8–15

Prayer after Communion

At the communion table:
God our hope, we give you thanks that you have given us this foretaste of the justice, righteousness, and peace of your promised new creation. Strengthen us with this heavenly food as we seek to serve your holy realm. Lead us to live in joyful expectation of the coming again in glory of Jesus Christ, our Savior and Lord. Amen.

Blessing and Charge

At the doors of the church:
May the God of peace make you holy and the power of the Spirit sustain you until the coming of our Lord Jesus Christ. Alleluia!
1 Thessalonians 5:16–24

Prepare the way of the Lord! Amen.
Isaiah 40:3; Mark 1:3
The Season of Advent

These hymns and songs are appropriate for use throughout the Season of Advent and may be repeated from week to week.

Candle Litanies

These candle litanies work well after the Declaration of Forgiveness or Passing of the Peace. After each litany, you may choose to sing one stanza of hymn #103, “Come Now, O Prince of Peace.”

Advent 1
The world says, “All is lost.”
God says, “All is loved.”
The darkness says, “The light is dying.”
The light says, “The fire is catching.”
Fear says, “Cover your eyes and your ears.”
Hope says, “Wait, watch, and listen.”

As we light our first Advent candle, we pray for holy hope of God.
Come now, O Child of Mary.
Come now, O Prince of Hope.

Advent 2
A voice cries out in the wilderness: “Prepare the way of the Lord.”
A choir sings in the silence, “Come, Emmanuel.”
Every valley shall be filled.
Every heart shall be made whole, for peace is stronger than turmoil, and love is louder than hate.

As we light our second Advent candle, we pray for the holy peace of God.
Come now, O Child of Mary.
Come now, O Prince of Peace.

Advent 3
“Rejoice in the Lord always; again I will say, Rejoice.”
The world says, “Worry,” and we say, “Rejoice.”
The news says, “Fear,” and we say, “Rejoice.”
The world says, “Be happy,” and the church says, “Be faithful.”

As we light our third Advent candle, we pray for hope, peace, and joy.
Come now, O Child of Mary.
Come now, O Prince of Joy.

Advent 4
Isaiah spoke to a people called chosen, to a tribe called Israel, with a light of hope.
Gabriel came to a town called Nazareth, to a girl called Mary, with a light of joy.
Mary went to a place called Bethlehem, to a stable called a nursery, with a light of love.

As we light our fourth Advent candle, we rejoice with Mary, for Love has flesh.
Come now, O Child of Mary.
Come now, O Prince of Love.
**Christmas Eve**

“Good news of great joy,”
the angel said,
“for to you a savior is born.”
“Peace on earth,”
the choir sang,
“for God reigns in the highest.”
“Follow me,”
the star beckoned,
“For Hope was born in Bethlehem.”

As we light the Christ candle,
**we watch for the Christmas story around us.**
Emmanuel has come and is coming.
**Come, all ye faithful, and worship God.**

---

**Hymns for the Advent Season**

A change in liturgical seasons creates opportunities for congregational responses unique to the season as well as experiences of ongoing liturgical moments and responses set to new and different music. Following are suggestions for use during the season of Advent.

**Lighting of the Advent Wreath**

Come, Come Emmanuel     GTG 91
Light One Candle to Watch for Messiah   GTG 85
For You, O Lord, My Soul in Stillness Waits (ref.)  GTG 89
Wait fo the Lord (refrain)     GTG 90
Prepare the Way of the Lord     GTG 95

**Alternate to the Gloria Patri**

Glory to God (Gloria, gloria)   GTG 583   PH 576
Glory, Glory, Glory     GTG 584
Angels We Have Heard on High (refrain) GTG 113   PH 23

**Sung Call to Confession**

Come Now, O Prince of Peace (verse 3) GTG 103
Comfort, Comfort Now My People (verse 1)   GTG 87   PH 3
For You, O Lord, My Soul in Stillness Waits (v.1) GTG 89
On Jordan’s Bank the Baptist’s Cry (verse 2) GTG 96   PH 10

**Sung Response to Forgiveness**

Awake! Awake, and Greet the New Morn (v. 4) GTG 107
We Are Forgiven     GTG 447
Anthems for Children’s Choirs in Advent

“Advent Joy,” Hal H. Hopson, unison with keyboard, CGA 870
“Come, Come, Emmanuel,” Lynn Shaw Bailey and Becki Slago Mayo, unison with piano, optimal handbells or handchimes, CGA 1031
“Come, Messiah, Come,” Lynn Shaw Bailey and Becki Slagle Mayo, unison or two-part with piano and optional flute or C instrument, CGAC 1189
“O Come, O Come Emmanuel,” from Rote to Note series, arranged by Margaret R. Tucker, unison and/or two-part (treble or mixed) voices, congregation and organ with optional oboe (or flute) and handbells, CGA 917
“Lumen Christi,” Jayne Southwick Cool, unison with keyboard, CGA 1098
“Emmanuel Will Come,” Becki Slagle Mayo, unison/two-part with piano and optional handbells, finger cymbals and tambourine, CGAC 1227
“Light of Hope: A Trilogy (Christmas, Advent and Epiphany),” Mark Patterson, unison/two-part with optional handbells, CGA 1552
“Lift Up Your Voices,” arranged by Shirley W. McRae, from We Sing the World Round series, unison/two-part, Orff instruments, small percussion, CGA 622
“Will You Be Ready?” from Light of the World by Mark Patterson, unison/two-part with piano, CGA 973
“Let Every Heart Prepare a Throne,” Mark Patterson, unison with piano, CGA 1320
Instrumental Music for Advent through Epiphany

J. S. Bach/M. Rondeau – “Jesu, Joy of Man’s Desiring”
  o Instrumentation: B♭, C, or D trumpet and organ
  o Difficulty Level: 2
  o Publisher Info/Access: http://imslp.org/wiki/Herz_und_Mund_und_Tat_und_Leben,_BWV_147_(Bach,_Johann_Sebastian)
    • The complete score and parts can be found here under the “Arrangements and Transcriptions” tab.

J. S. Bach/M. Olschewski – “Sinfonia,” from Christmas Oratorio (Weinachtsoratorium)
  o Instrumentation: 4 recorders (or flutes)
  o Difficulty Level: 3
  o Publisher Info/Access: http://imslp.org/wiki/Weihnachtsoratorium,_BWV_248_(Bach,_Johann_Sebastian)
    • The complete score and parts can be found here under the “Arrangements and Transcriptions” tab.

G. F. Handel – Concerto Grosso, Op. 6, No. 1
  o Instrumentation: 4 violins, viola, cello, bass
  o Difficulty Level: 4
  o Publisher Info/Access: http://imslp.org/wiki/12_Concerti_Grossi,_Op.6_(Handel,_George_Frideric)
    • The First Concerto can be found on pp. 6–20 of the PDF along with the orchestral parts

  o Instrumentation: 4 flutes
  o Difficulty Level: 1
  o Publisher Info/Access: http://imslp.org/wiki/Joy_to_the_World_(Mason,_Lowell)
    • The complete score and parts can be found here under the “Arrangements and Transcriptions” tab.

M. Lauridsen – “O Magnum Mysterium”
  o Instrumentation: violin, piano
  o Difficulty Level: 1
  o Publisher Info/Access: https://www.sheetmusicplus.com/title/o-magnum-mysterium-sheet-music/20371293

T. Tallis/E. Meincke – “If Ye Love Me”
  o Instrumentation: 2 trumpets (B♭), horn, trombone
  o Difficulty Level: 2
  o Publisher Info/Access: This arrangement is available from the composer himself by request at ericdmeincke@gmail.com.

P. Tchaikovsky/Q. Mason – “Trepak,” from The Nutcracker Suite
  o Instrumentation: string quartet
  o Difficulty Level: 3
  o Publisher Info/Access: http://imslp.org/wiki/The_Nutcracker_(suite),_Op.71a_(Tchaikovsky,_Pyotr)
    • The complete score and parts are available under the “Arrangements and Transcriptions” tab.
December 2, 2018  

First Sunday of Advent  
Color: Purple or Blue

Lectionary Readings
Jeremiah 33:14–16
Psalm 25:1–10
1 Thessalonians 3:9–13

The days are coming when God’s promise of salvation will be fulfilled.
O Lord, teach me your paths; you are the God of my salvation.
May God strengthen your heart until the coming of the Lord Jesus.
 Signs in the heavens show that the kingdom of God is near; be alert.

Opening Sentences
Our souls magnify the Lord,
and our spirits rejoice in God our savior.
God has done great things. Holy is God's name!
God’s mercy is for all who fear the Lord,
God’s love from generation to generation!

Psalm Settings

Metrical
Lord, to You My Soul Is Lifted [GENEVAN 29];
GTG 420, PH 178, PAS 25D, LUYH 625
Lord, I Gladly Trust [REDHEAD 70]; PAS 25B, LUYH 354

Responsorial
To You, O Lord, I Lift My Soul; PAS 25A, G3 39
(through-composed),
Lord, You Are My Strength; PSA 23
To You, O God, I Lift Up My Soul; PAS 25C

Anthems for Larger Choirs
“Keep Your Lamps,” André Thomas, SATB, acap, opt cga, HIN HMC577
“Unto Thee, O Lord,” Robert Powell, SATB, org, PAR PPM01232

Anthems for Smaller / Youth Choirs
“Wake, Awake,” J. S. Bach/Patrick Liebergen, uni, keybd, CF CM9082
“Keep Your Lamps Trimmed and Burning,” Greg Gilpin, SAB, pno, CV 20-96435
“Advent Prayer,” Allen Pote, 2 pt mx, keybd, HIN HMC765
Hymns for the Day

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<td>Come, Thou Long Expected Jesus</td>
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<td>Savior of the Nations, Come</td>
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<td>Now the Heavens Start to Whisper</td>
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<td>Come and Fill Our Hearts</td>
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<td>Soul, Adorn Yourself with Gladness</td>
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<td>Blest Be the God of Israel</td>
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<td>People, Look East</td>
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<td>Rejoice! Rejoice, Believers</td>
<td>362</td>
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Handbell Music

**CONSOLATION** “The King Shall Come,” arr. Cathy Moklebust, 2–3 oct, level 2, CGA CGB690, ct, fc, sus cym


**ES IST EIN ROS** “Lo, How a Rose E’er Blooming,” arr. Cynthia Dobrinki, 3–5 oct, level 3+, HOPE 1655, fl

Organ Music

“Fantasia on Veni Emmanuel,” Alec Rowley, NOV (M)

“Savior of the Nations, Come,” BWV 659, Leipzig Chorales, J. S. Bach, various publishers (M)

“Savior of the Nations, Come,” BuxWV 211, Dietrich Buxtehude, various publishers (E)
December 9, 2018

**Lectureary Readings**

Malachi 3:1–4
Luke 1:68–79
Philippians 1:3–11
Luke 3:1–6

The Lord is like a refining fire; God’s messenger will prepare the way.
Zechariah’s song: Blessed is the Lord God, who has come to save us.
The work that God has begun will be completed at Christ’s coming.
In the wilderness John cries out: Prepare the way of the Lord.

**Opening Sentences**

God has raised up a mighty savior for us in the house of God’s servant David.

*Blessed be the Lord our God!*
God has shown mercy and remembered the holy covenant,
*that we might serve God without fear.*
By the tender mercy of our God,
*God will guide our feet into the way of peace.*
Let us worship God together.

**Prayer of Confession**

We seek to serve you, O Lord, with glad and generous hearts.
Forgive us when our hearts are hardened and move us to trust the depth of your promise.
We seek to live as baptized people, repenting of sin and sharing your grace.
*Forgive us when we fall into selfish ways,*
and move us to know the goodness of your call.
Have mercy on us, O God.
*By your grace, cleanse us.*
By your providence, help us to learn from our mistakes.
*By your Holy Spirit, equip us to love and honor you.*

**Canticle Settings**

**Metrical**
Blest Be the God of Israel ![Merle's Tune];
GTG 109, PH 602
Blessed Be the God of Israel ![Forest Green]; PAS 1032,
LUYH 67
How Blest Are You, O God ![6.6.8.4 D]; SGP 236

**Responsorial**
You Have Come to Your People; PAS 1013,
PSA 158
In the Tender Compassion of Our God; PAS 1014

**Anthems for Larger Choirs**

“Advent Hymn,” Martin Jean, SATB, acap,
AF 800656621
“There’s a Voice in the Wilderness Crying,”
Michael Larkin, SATB, keybd, MSM 50-0011
“A Voice in the Desert,” Ronald Nelson, SATB,
keybd, GIA 5742

**Anthems for Smaller / Youth Choirs**

“A Voice in the Wilderness,” Austin Lovelace, SATB,
org, GIA 5794
“Prepare!” Allen Pote, 2 pt mx, keybd, CGA 705
“On Jordan's Bank the Baptist's Cry,” Claudio Monteverdi, SAB, keybd, opt 2 stngs or woodwinds, GIA 2834
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<td>Prepare the Way, O Zion</td>
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<td>Let All Mortal Flesh Keep Silence</td>
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<td>Comfort, Comfort Now My People</td>
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<td>O Lord, How Shall I Meet You</td>
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<td>Lift Up Your Heads, Ye Mighty Gates</td>
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### Handbell Music

**BEREDEN VAG FOR HERRAN** “Prepare the Royal Highway,”
arr. Cathy Moklebust, 2–3 oct, level 3+,
CGA CGB896, ob, fc, hd, tamb

**HEIMLEY** “Lo, He Comes with Clouds Descending,”
arr. Sondra Tucker, 3–5 oct, level 2,
CON 97-7676, tpt

**SOON AND VERY SOON** “Soon and Very Soon,” Andrae Couch, arr. Hart Morris, 3–5 oct, level 3+,
HOPE 2274, bass, drums

### Organ Music

“Blessed Be the God of Israel,” Michael Burkhardt,
MSM (E), *Eight Improvisations on 20th Century Hymn Tunes*, Set 1

“Come Now O Prince of Peace,” Andrew Sutherland, (E), www.scoreexchange.com

“Prepare the Royal Highway,” Christopher Wicks,
CON (M), *Three Preludes on Swedish Hymns*
December 16, 2018

Lent, Music, Preaching, and the Arts

Lectionary Readings

- Zephaniah 3:14–20
  Rejoice and sing. God will redeem you and restore your fortunes.

- Isaiah 12:2–6
  Surely God is my salvation; trust in the Lord and give thanks.

- Philippians 4:4–7
  Rejoice in the Lord, who is near; pray and receive God’s peace.

- Luke 3:7–18
  John warns of God’s wrath and proclaims the good news.

Opening Sentences

We gather because we are waiting.

We are waiting for the coming of Christ anew.

We work because we are waiting.

We are waiting for a world of love and justice.

We worship because we are waiting.

We are waiting for God, whose glory is about to be revealed.

Prayer of Confession

You have told us what we should do:
live humbly, give generously, and be rich in compassion.

Even still, O God, we fall back into our selfish ways.

We have been claimed in the waters of baptism,
but we do not live as people redeemed.

We have been washed in waters of grace,
but we do not trust the depth of your love.

Forgive us, God of mercy.

Heal us, guide us, and call us to try again.

Canticle Settings

Metrical
Surely the Lord Is My Salvation [9.8.9.8 D]; SGP 227
Surely, It Is God Who Saves Me [THOMAS MERTON]; H82 679

Responsorial
Surely, It Is God Who Saves Me [FIRST SONG]; GTG 71
Sing the Praises of the Lord [NUN KOMM DER HEIDEN HEILAND]; HTP1 68

Anthems for Larger Choirs

"Rejoice in the Lord Alway," Henry Purcell, SATB, ATB soli, org, opt stngs, CON 97-6344
"The First Song of Isaiah," Festival Ed., Jack Noble White, SATB, keybd, opt 2 tpt, 2 trb, hb, ALF GCMR9610A
"I Will Greatly Rejoice in the Lord," Eugene Butler, SATB, keybd, SHAW A6626

Anthems for Smaller / Youth Choirs

"Rejoice, the Lord Is Near," J. William Greene, SAB, keybd, opt solo, PAR PPM00102
"Prepare Thyself, Zion," J. S. Bach/Michael Burkhardt, uni, keybd, opt C instr, vcl, bsn, MSM 50-0415
"Sing, O Daughter of Zion," Jan Bender, SAB, sop solo, keybd, CON 98-2517
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<td>Christ is Coming!</td>
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<td>Surely, It Is God Who Saves Me</td>
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<td>Wild and Lone the Prophet’s Voice</td>
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<td>Watchman, Tell Us of the Night</td>
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<td>Love Divine, All Loves Excelling</td>
<td>366</td>
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<td>Savior of the Nations, Come</td>
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<td>Prepare the Way, O Zion</td>
<td>106</td>
<td>13</td>
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### Handbell Music

- **HAF TRONES LAMPA FARDIG** “Rejoice, Rejoice, Believers,” arr. Anna Laura Page, 3–5 oct, level 2, CGA CGB642, hc
- **BEREDEN VAG FOR HERRAN** “Prepare the Way, O Zion,” arr. Michael Mazzententa, 2–3 oct, level 2, GIA G-7443
- **DARWALLU** “Rejoice! The Lord Is King,” arr. Sandra Eithun, 2–3 oct, level 1+, GIA G-8950

### Organ Music

- “Prelude on Aberystwyth,” Raymond Haan, LOR (E), Welsh Hymn Tune Preludes
- “Love Divine, All Loves Excelling,” Robert Hobby, MSM (E), Three Hymns of Praise, Set 7
- “The People Who Walked in Darkness,” William McNair, GIA (E), Preludes on Hymn Tunes by Sally Ann Morris
December 23, 2018

**Lecctionary Readings**

- Micah 5:2–5a
  - or Psalm 80:1–7
- Hebrews 10:5–10
  
  A ruler will come from Bethlehem; he will be the one of peace.
  My soul magnifies the Lord, who has done great things.
  Give ear, O Shepherd of Israel; let your face shine, and save us.
  God does not desire burnt offerings; Christ came to do God’s will.
  Mary visits Elizabeth; the child in Elizabeth’s womb leaps for joy.

**Opening Sentences**

> Our souls magnify the Lord,
> and our spirits rejoice in God our savior.

God has done great things. Holy is God’s name!

> God’s mercy is for all who fear the Lord,
> God’s love from generation to generation!

**Prayer of Confession**

> Living God,
> You beckon us to wake from our sleep:
> to open our eyes to the goodness of
> your reign,
> the injustice of our world,
> and the gap in between.

You call us to follow in the path of your love.
Forgive us, O God, when we choose the easy way.
Forgive us, O God, when we choose the selfish way,
the fast way, the successful way, the nice way, the friendly way, the comfortable way.
Convict us, awaken us, empower us, and enliven us
to follow the Way of justice and love.

**Canticle Settings**

- **Metrical**
  - My Soul Gives Glory **[MORNING SONG/CONSOLATION]**; GTG 99, PAS 1042
  - My Soul Cries Out with a Joyful Shout **[STAR OF THE COUNTY DOWN]**; GTG 100, LUYH 69, PAS 75B
  - Holy Is Your Name **[WILD MOUNTAIN THYME]**; PAS 1020
  - Tell Out, My Soul **[WOODLANDS]**; LUYH 364

**Responsorial**

- My Soul Rejoices in the Lord; PAS 1022
- My Soul Proclaims; PFTS1 66

**Psalm Settings**

- **Metrical**
  - O Shepherd, Hear and Lead Your Flock **[ST. LOUIS]**; PAS 80C, LUYH 64
  - O Hear Our Cry, O Lord **[VINEYARD HAVEN]**; GTG 355, PH 206, PAS 80B

- **Responsorial**
  - Restore Us Again; PAS 80A
  - Lord, Come Soon; PP 145

**Anthems for Larger Choirs**

- “Veni, Veni Emmanuel (Ero Cras),” Michael John Trotta, SATB div, acap, opt perc, CF CM9418
- “Magnificat,” Guy Forbes, SSAATTBB, acap, AMP 0790
- “My Soul Magnifies the Lord,” Dan Pinkston, SATB, pno, AMP 0754

**Anthems for Smaller / Youth Choirs**

- “Magnificat” from “Magnificat and Nunc Dimittis,” Timothy Shaw, SA, pno, CON 98-4141
- “Advent Prayer,” Hal Hopson, 2 pt mx, keybd, AF 800658469
- “English Advent Carol,” Patrick Liebergen, SAB, keybd, opt narr, woodwinds, ALF 19082
### Hymns for the Day

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<th>GTG</th>
<th>PH/STF</th>
<th>LUYH</th>
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<td>O Come, O Come, Emmanuel (selected verses)</td>
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<td>Awake! Awake, and Greet the New Morn</td>
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<td>O Hear Our Cry, O Lord</td>
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<td>To a Maid Whose Name Was Mary</td>
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<td>My Soul Cries Out with a Joyful Shout</td>
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<td>Of the Father's Love Begotten</td>
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<td>Lo, How a Rose E’er Blooming</td>
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<td>He Came Down</td>
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<td>Sing Out, My Soul</td>
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<td>Lift Up the Gates Eternal</td>
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<td>My Soul Gives Glory to My God</td>
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<td>Love Has Come</td>
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### Handbell Music

- **BESANCON** “People, Look East,” arr. Linda Lamb, 2–3 oct, level 2+, HOPE 2139
- **ELLACOMBE** “Hail to the Lord’s Annointed,” arr. Barbara Kinyon, 2–3 oct, level 2+, JHS JHS9100
- **CRANHAM** “In the Bleak Midwinter,” arr. Karen Buckwalter, 3–5 oct, level 3+, SHAW HP5317, hc

### Organ Music

- “My Soul Magnifies the Lord,” BWV 733, J. S. Bach, various publishers (A)
- “Sleepers Wake!” BWV 645, J. S. Bach, various publishers (A), *Schubler Chorales*
- “From Heaven Above,” BWV 700, J. S. Bach, various publishers (M)
- “Lo, How a Rose E’er Blooming,” Johannes Brahms, various publishers (M), *Eleven Chorale Preludes*, op. 122
- “Six Variants on Es ist ein’ Ros’ entsprungen,” Gerald Near, MSM (E)